HISTORIC SITE FORM - HISTORIC SITES INVENTORY

PARK CITY MUNICIPAL CORPORATION (10-08)

1 IDENTIFICATION						
Name of Property: Joseph S. W	Villis House					
Address: 1062 PARK AVE LLC		AKA:				
City, County: Park City, Summit	County, Utah	h Tax Number: SA-358				
Current Owner Name: 1062 PA	RK AVE LLC	Parent Parcel(s):				
Current Owner Address: 445 E	NORTH WATER ST	#2305, CHICAGO, IL 60	0611			
Legal Description (include acrea 0.09 AC	age): SUBD: SNYDEF	RS ADDITION BLK 55 B	BLOCK: 55 LOT: 13 AND:- LOT: 14;			
2 STATUS/USE						
Property Category ☑ building(s), main □ building(s), attached □ building(s), detached □ building(s), public □ building(s), accessory □ structure(s)		Reconstruction Date: Permit #: □ Full □ Partial f Historic Places: □ ineli /1984 - Mining Boom Er	<u>Use</u> Original Use: Residential Current Use: Residential igible ☑ eligible a Residences Thematic District)			
3 DOCUMENTATION						
Blaes, Dina & Beatrice Lufkin. "Fina Carter, Thomas and Goss, Peter. University of Utah Graduate Sc McAlester, Virginia and Lee. A Fiel Roberts, Allen. "Final Report." Park	□ abstract o □ tax card □ original be □ sewer per □ Sanborn l □ obituary in □ city direct ey □ census re □ biographie □ newspape bks, articles, interview al Report." Park City His Utah's Historic Architect chool of Architecture and d Guide to American Ho city Reconnaissance L "Residences of Mining B ination Form. 1984.	personal interviews building permit Utah Hist. Research Ce ermit USHS Preservation File USHS Architects File USHS Architects File LDS Family History Libr etories/gazetteers Park City Hist. Soc/Mus records University library(ies): Other: ws, etc.) Attach copies of all research notes and materi eistoric Building Inventory. Salt Lake City: 2007. Eture, 1847-1940: a Guide. Salt Lake City, Utah: Ind Utah State Historical Society, 1991. Houses. New York: Alfred A. Knopf, 1998. Level Survey. Salt Lake City: 1995. I Boom Era, Park City - Thematic Nomination." National Regis				
4 ARCHITECTURAL DESCRIP	TION & INTEGRIT					
Building Type and/or Style: Bungalow type No. Stories: 1						
Additions: ☐ none ☑ minor ☐ major (describe below) Alterations: ☐ none ☑ minor ☐ major (describe below)						
Number of associated outbuildings and/or structures: □ accessory building(s), #; □ structure(s), #						
General Condition of Exterior M	aterials:					

Researcher/Organization: Preservation Solutions/Park City Municipal Corporation Date: 12-2008

☑ Good (Well maintained with no serious problems apparent.)								
☐ Fair (Some problems are apparent. Describe the problems.):								
☐ Poor (Major problems are apparent and constitute an imminent threat. Describe the problems.):								
□ Uninhabitable/Ruin								
Materials (The physical elements that were combined or deposited during a particular period of time in a particular pattern or configuration. Describe the materials.): Foundation: Not verified.								
Walls: Drop siding.								
Roof: Gable roof form.								
Windows/Doors: Paired and single double-hung sash type.								
Essential Historical Form: ☑ Retains ☐ Does Not Retain, due to:								
Location: ☑ Original Location ☐ Moved (date) Original Location:								
Design (The combination of physical elements that create the form, plan, space, structure, and style. Describe additions and/or alterations from the original design, including datesknown or estimatedwhen alterations were made): The one-story frame bungalow remains as it was described in the National Register nomination (see Structure/Site Form, 1983). The site retains is original design integrity.								
Setting (The physical environmentnatural or manmadeof a historic site. Describe the setting and how it has changed over time.): The setting has not changed from what is seen in early photographs and is described in the National Register nomination.								
Workmanship (The physical evidence of the crafts of a particular culture or people during a given period in history. Describe the distinctive elements.): The physical evidence from the period that defines this as a typical Park City mining era house are the simple methods of construction, the use of non-beveled (drop-novelty) wood siding, the plan type, the simple roof form, the informal landscaping, the restrained ornamentation, and the plain finishes.								
Feeling (Describe the property's historic character.): The physical elements of the site, in combination, convey a sense of life in a western mining town of the late nineteenth and early twentieth centuries.								
Association (Describe the link between the important historic era or person and the property.): The bungalow was a common house type built in Utah during the early twentieth century.								
This site was listed on the National Register of Historic Places in 1984 as part of the <i>Park City Mining Boom Era Residences Thematic District</i> . It was built within the historic period, defined as 1872 to1929 in the district nomination, and retains its historic integrity. As a result, it meets the criteria set forth in LMC Chapter 15-11 for designation as a Landmark Site.								
5 SIGNIFICANCE								
Architect: ☑ Not Known ☐ Known: (source:) Date of Construction: c. 1922 ¹								
Builder: ☑ Not Known ☐ Known: (source:)								
The site must represent an important part of the history or architecture of the community. A site need only be significant under one of the three areas listed below:								
1. Historic Era:								

¹ National Register nomination.

☐ Settlement & Mining Boom Era (1868-1893)
☑ Mature Mining Era (1894-1930)
☐ Mining Decline & Emergence of Recreation Industry (1931-1962

Park City was the center of one of the top three metal mining districts in the state during Utah's mining boom period of the late nineteenth and early twentieth centuries, and it is one of only two major metal mining communities that have survived to the present. Park City's houses are the largest and best-preserved group of residential buildings in a metal mining town in Utah. As such, they provide the most complete documentation of the residential character of mining towns of that period, including their settlement patterns, building materials, construction techniques, and socio-economic make-up. The residences also represent the state's largest collection of nineteenth and early twentieth century frame houses. They contribute to our understanding of a significant aspect of Park City's economic growth and architectural development as a mining community.²

- 2. Persons (Describe how the site is associated with the lives of persons who were of historic importance to the community or those who were significant in the history of the state, region, or nation):
- 3. Architecture (Describe how the site exemplifies noteworthy methods of construction, materials or craftsmanship used during the historic period or is the work of a master craftsman or notable architect):

6 PHOTOS

Digital color photographs are on file with the Planning Department, Park City Municipal Corp.

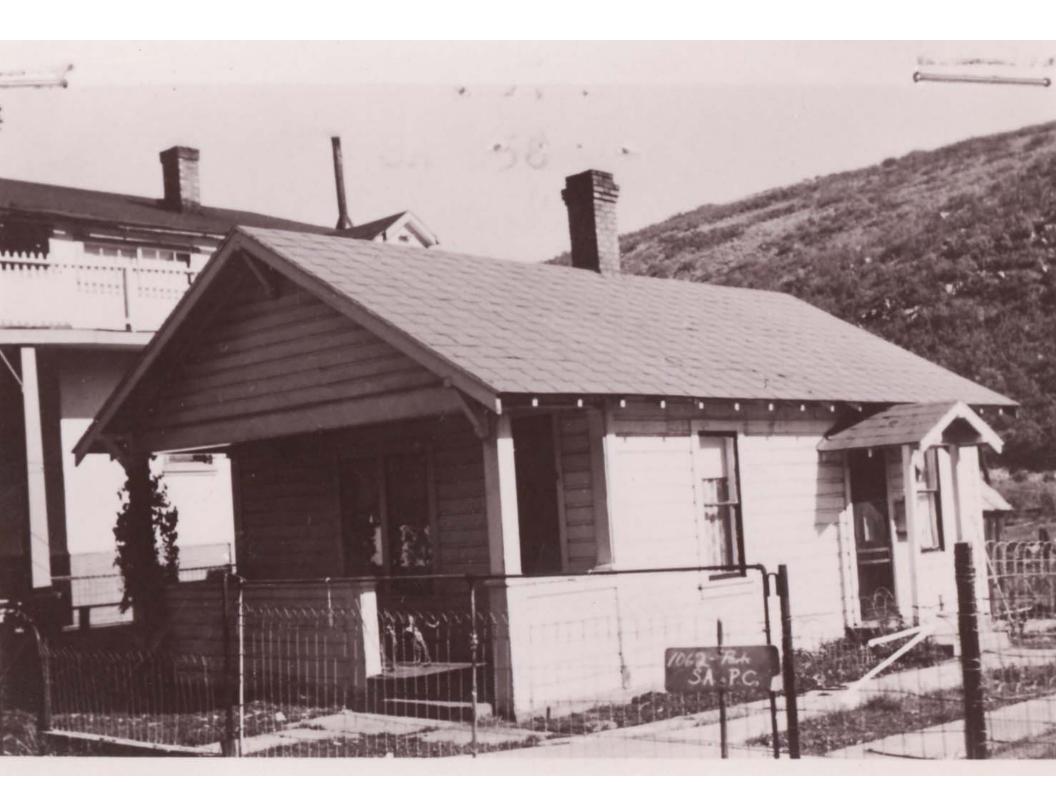
Photo No. 1: West elevation. Camera facing east, 2006.

Photo No. 2: Southwest oblique. Camera facing northeast, 1995.

Photo No. 3: Southwest oblique. Camera facing northeast, 1983.

Photo No. 4: Southwest oblique. Camera facing northeast, tax photo.

² From "Residences of Mining Boom Era, Park City - Thematic Nomination" written by Roger Roper, 1984.



Utah State Historical Society

Historic Preservation Research Office

Site No.	
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Structure/Site Information Form

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Street Address:

1062 Park

Park City, Summit County, Utah

UTM: 12 457720 4499820

Name of Structure:

Joseph S. Willis House

Τ.

R.

S.

Present Owner:

William and Hanna Gibson

Owner Address:

3200 Kenton Drive, Salt Lake City, Utah 84115

Year Built (Tax Record):

Effective Age:

Tax#: SA 358

Legal Description

Kind of Building:

Lots 13 and 14 Block 55, Snyder's Addition to Park City Survey. Less than one acre.

STATUS/USE 7	Original Owne	r: probably	/ Joseph S. Willi	s Constructi	on Date: c.192	2 D	emolition (Date:	
	Original Use: Residence Building Condition:		ce	Present Use: Preliminary Evaluation:					
			Integrity:			Final	Final Register Status:		
	☐ Excellent	□ Site	☐ Unaltered	Significant	☐ Not of the	□ Nat	tional Landmark	 □ District 	
	Good	☐ Ruins	☐ Minor Alterations	□ Contributory	Historic Period	□ Nat	tional Register	☐ Multi-Resource	
	☐ Deteriorated		✓ Major Alterations	☐ Not Contributory		□ Sta	te Register	☐ Thematic	
3	Photography: Date of Slides: 1983		Slide No.:	Date of Photo	graphs:	1983	Photo No.:		
	Views: ☐ Front ☐ Side ☐ Rear ☐ Other		V	ews: ☐ Front ☐ Sid	e □ Rear	☐ Other	-		
DOCUMENTATION	Research Sou	rces:							
Ι¥	Abstract of Title	act of Title 🗹 Sanborn Maps		✓ Newspapers		☐ U of U Library			
Ä	✓ Plat Records / Ma	p 🗆 City	Directories	☐ Utah State Historical Society		☐ BYU Library			
<u>≥</u>	☑ Tax Card & Phote	o 🗆 Biog	raphical Encyclopedias	□ Personal Interviews		☐ USU Library			
8	□ Building Permit	☑ Obite	☑ Obiturary Index		☐ LDS Church Archives		□ SLC Library		
	□ Sewer Permit	F Cour	nty & City Histories	☐ LDS Genealog	ical Society	Other	Census	Records	

Bibliographical References (books, articles, records, interviews, old photographs and maps, etc.):

Researcher: Roger Roper Date: 4/84

Site No:

Architect/Builder:

Unknown

Building Materials:

Wood

Building Type/Style:

Bungalow

Description of physical appearance & significant architectural features: (Include additions, alterations, ancillary structures, and landscaping if applicable)

This house is a one story frame bungalow with a gable roof. Park City's bungalows, although they vary in form, generally have hip or clipped gable roofs and narrow lap siding. This bungalow, however, stands apart from the extant examples of Park City bungalows. It more closely resembles a type of bungalow that was more common to towns such as Salt Lake and Provo, than the type of bungalows that was built in Park City. The full width front porch under an extension of the low pitch, broad gable roof, the roof overhang with exposed rafters, and the supporting brackets under the roof edge are elements that are typical of the Craftsman bungalow. There are no other Park City bungalows which in any way resemble the Craftsman bungalow. It is also one of only two bungalows included in this nomination which were built of drop siding. Narrow lap siding was the preferred building material during the period in which Park City's bungalows were built. Instead of having a balustrade, the porch area was enclosed by a low wall of drop siding. There is a small shed roof extension attached at right angles at the rear of the south side of the building. Judging by the type of siding and window, it is a Specification. Although intrusive it does not change the character of the building. This house is the only extant bungalow in Park City that reflects the Craftsman influence. Although its original integrity has been compromised by the addition, it still maintains it original character.

Statement of Historical Significance:

Construction Date: c. 1922

Built c. 1922, the Joseph S. Willis House at 1062 Park is architecturally significant as one of 18 extant bungalows in Park City, eight of which are included in this nomination. The bungalow is the major Park City house type that was built between 1907 and 1929, the end of the mining boom period, and significantly contributes to the character of the residential area.

In 1922, Joseph S. Willis purchased this parcel of land, which had previously been included in a larger parcel, and, as indicated by his mortgage of that same year, probably built this house. Willis, about whom nothing is known, owned this property until 1928, when he sold it to Adolph Newman. The house was purchased by H. Kenneth Gibson in 1931 and has remained in the Gibson family up to the present.

