HISTORIC SITE FORM - HISTORIC SITES INVENTORY

PARK CITY MUNICIPAL CORPORATION (10-08)

1 IDENTIFICATION										
Name of Property: Matthew Ur	ie House									
Address: 157 PARK AVE		AKA:								
City, County: Park City, Summi	t County, Utah	Tax Numb	per: 157-PA-14A							
Current Owner Name: BLUE S.	AGE PROPERTIES INC	C Parent Parcel(s): PC	C-6							
	Current Owner Address: PO BOX 2074, PARK CITY, UT 84060-2074									
Legal Description (include acre	Legal Description (include acreage): LOT 14A 157 PARK AVENUE SUBDIVISION; CONT0.06 AC									
2 STATUS/USE										
Property Category ☑ building(s), main ☐ building(s), attached ☐ building(s), detached ☐ building(s), public ☐ building(s), accessory	Evaluation* ☑ Landmark Site ☐ Significant Site ☐ Not Historic	Reconstruction Date: Permit #: □ Full □ Partial	<u>Use</u> Original Use: Residential Current Use: Residential							
□ structure(s)		Historic Places: □ ineligi 984 - Mining Boom Era l	ble ☑ eligible Residences Thematic District)							
3 DOCUMENTATION										
Photos: Dates ☐ tax photo: ☐ prints: ☐ historic: c.	Research Sou □ abstract of ☑ tax card □ original buil □ sewer perm	title	consulted, whether useful or not) ☑ city/county histories ☐ personal interviews ☐ Utah Hist. Research Center ☐ USHS Preservation Files							
Drawings and Plans ☐ measured floor plans ☐ site sketch map ☐ Historic American Bldg. Surv ☐ original plans: ☐ other:	☑ Sanborn M ☐ obituary inc ☐ city director ey ☐ census rec	aps dex ries/gazetteers ords al encyclopedias	☐ USHS Architects File ☐ LDS Family History Library ☐ Park City Hist. Soc/Museum ☐ university library(ies): ☐ other:							
Bibliographical References (bo	oks, articles, interviews,	etc.) Attach copies of a	all research notes and materials.							
Blaes, Dina & Beatrice Lufkin. "Final Report." Park City Historic Building Inventory. Salt Lake City: 2007. Carter, Thomas and Goss, Peter. <i>Utah's Historic Architecture, 1847-1940: a Guide.</i> Salt Lake City, Utah: University of Utah Graduate School of Architecture and Utah State Historical Society, 1991. McAlester, Virginia and Lee. <i>A Field Guide to American Houses.</i> New York: Alfred A. Knopf, 1998. Roberts, Allen. "Final Report." Park City Reconnaissance Level Survey. Salt Lake City: 1995. Roper, Roger & Deborah Randall. "Residences of Mining Boom Era, Park City - Thematic Nomination." National Register of Historic Places Inventory, Nomination Form. 1984.										
4 ARCHITECTURAL DESCRI	PTION & INTEGRITY									
Building Type and/or Style: L co	ottage		No. Stories: 1							
Additions: ☑ none ☐ minor ☐	☐ major (describe below) A	Alterations: □ none ☑ r	minor major (describe below)							
Number of associated outbuildi	ngs and/or structures: [☐ accessory building(s),	#; structure(s), #							
General Condition of Exterior M	laterials:									

Researcher/Organization: Dina Blaes/Park City Municipal Corporation Date: November, 08

☐ Good (Well maintained with no serious problems apparent.)
☐ Fair (Some problems are apparent. Describe the problems.): Minor disrepair.
☐ Poor (Major problems are apparent and constitute an imminent threat. Describe the problems.):
□ Uninhabitable/Ruin
Materials (The physical elements that were combined or deposited during a particular period of time in a particular pattern or configuration. Describe the materials.): Foundation: Tax cards indicate no foundation, not verified.
Walls: Drop siding.
Roof: Cross-wing roof form sheathed in standing seam metal.
Windows: Double-hung sash type.
Essential Historical Form: ☑ Retains ☐ Does Not Retain, due to:
Location: ☑ Original Location ☐ Moved (date) Original Location:
Design (The combination of physical elements that create the form, plan, space, structure, and style. Describe additions and/or alterations from the original design, including datesknown or estimatedwhen alterations were made): The one-story frame L cottage remains unchanged from the description provided in the National Register nomination form (see Structure/Site Form, 1983).
Setting (The physical environmentnatural or manmadeof a historic site. Describe the setting and how it has changed over time.): The setting remains unchanged from what is seen in early photographs and what is described in the NR nomination. The tax cards note 2 shedstheir existence was not verified.
Workmanship (The physical evidence of the crafts of a particular culture or people during a given period in history. Describe the distinctive elements.): The physical evidence from the period that defines this as a typical Park City mining era house are the simple methods of construction, the use of non-beveled (drop-novelty) wood siding, the plan type, the simple roof form, the informal landscaping, the restrained ornamentation, and the plain finishes.
Feeling (Describe the property's historic character.): The physical elements of the site, in combination, convey a sense of life in a western mining town of the late nineteenth and early twentieth centuries.
Association (Describe the link between the important historic era or person and the property.): The "T" or "L" cottage (also known as a "cross-wing") is one of the earliest and one of the three most common house types built in Park City during the mining era.
This site was listed on the National Register of Historic Places in 1984 as part of the <i>Park City Mining Boom Era Residences Thematic District</i> . It was built within the historic period, defined as 1872 to1929 in the district nomination, and retains its historic integrity. As a result, it meets the criteria set forth in LMC Chapter 15-11 for designation as a Landmark Site.
5 SIGNIFICANCE
Architect: ☑ Not Known ☐ Known: (source:) Date of Construction: 1885 ¹
Builder: ☑ Not Known □ Known: (source:)
The site must represent an important part of the history or architecture of the community. A site need only be significant under one of the three areas listed below:

¹ Roper, Roger & Deborah Randall. "Residences of Mining Boom Era, Park City - Thematic Nomination." National Register of Historic Places Inventory, Nomination Form. 1984.

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$ \sqrt{} $	Settlement & Mining Boom Era (1868-1893)
	Mature Mining Era (1894-1930)
	Mining Decline & Emergence of Recreation Industry (1931-1962)

Park City was the center of one of the top three metal mining districts in the state during Utah's mining boom period of the late nineteenth and early twentieth centuries, and it is one of only two major metal mining communities that have survived to the present. Park City's houses are the largest and best-preserved group of residential buildings in a metal mining town in Utah. As such, they provide the most complete documentation of the residential character of mining towns of that period, including their settlement patterns, building materials, construction techniques, and socio-economic make-up. The residences also represent the state's largest collection of nineteenth and early twentieth century frame houses. They contribute to our understanding of a significant aspect of Park City's economic growth and architectural development as a mining community.²

- 2. Persons (Describe how the site is associated with the lives of persons who were of historic importance to the community or those who were significant in the history of the state, region, or nation):
- 3. Architecture (Describe how the site exemplifies noteworthy methods of construction, materials or craftsmanship used during the historic period or is the work of a master craftsman or notable architect):

6 PHOTOS

Digital color photographs are on file with the Planning Department, Park City Municipal Corp.

Photo No. 1: East elevation. Camera facing west, 2006.

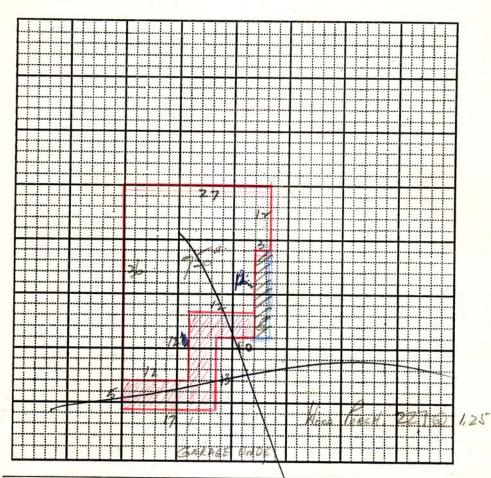
Photo No. 2: East elevation. Camera facing west, 1995.

Photo No. 3: Northeast oblique. Camera facing southwest, 1983...

² From "Residences of Mining Boom Era, Park City - Thematic Nomination" written by Roger Roper, 1984.

SERIAL NO. RE-APPRAISAL CARD (1940 APPR. BASE)

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Location	/)				-
Kind of Bui	Iding KES		street No		
	/ Class 3	Type 1-2-3		1	x%
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	x x			\$	
7	x x			*	\$
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	r ConditionedInc				
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Finish—	Fire Floors—	Fir Conc.	-/	27	
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Form T. C. 74 State of Utah___State Tax Commission

Air Cond.

Finish- Fir

Floor- Fir

Cabinets ___

Tile - Walls

Total Addition

Remodel Year

Garage - Class _

Year Built

Inf. by

Other _

Appraised .

Storm Sash- Wood D.

Hd. Wd

Wainscot

Age

Est.-Cost

___ Depr. 2% 3%

_ Walls_

Owner - Tenant -Neighbor - Record - Est.

Hd. Wd.

Mantels _

Other

Floors

Current Value

Cost

Commission Adj.

Bldg. Value

Carport — Factor

Depr. Col 1)2 3 4 5 6 34

Roof _____ Doors

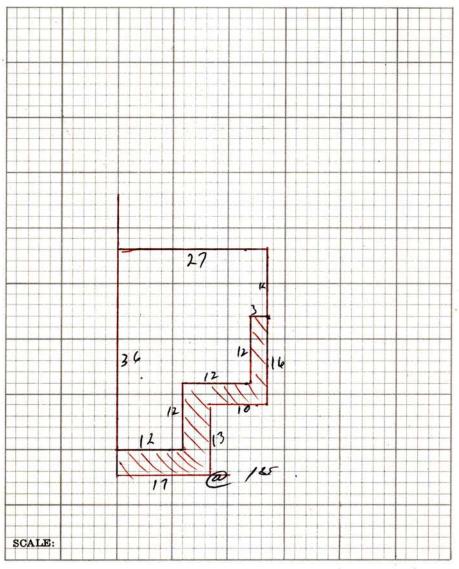
Total Building Value

Current Value Minus Depr.

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Utah State Historical Society

Historic Preservation Research Office

5	Site	No.	 	

Structure/Site Information Form

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Street Address:

157 Park

UTM: 12 458200 4498770

Other Census Records

Name of Structure:

Matthew Urie House

T.

R.

S.

Present Owner:

Bob Thompson

Owner Address:

P.O. Box 3191, Park City, Utah 84060

Park City, Summit County, Utah

Year Built (Tax Record):

Effective Age:

Tax #: PC 6

Legal Description

Kind of Building:

All Lot 14 and Southerly 10 feet front and rear Lot 15 Block 1, Park City Survey Less than one acre.

2 asn/	Original Own	er: possib	ly Matthew Urie	Construction Date: c. 1885 Demolition Date:					
	Original Use:								
STATUS/USE	Building Con-	dition:	Integrity:	Preliminary Eva	aluation:	Fina	l Register S	tatus:	
	☐ Excellent	☐ Site	☐ Unaltered	□ —Significant	☐ Not of the	□ Na	itional Landmark	☐ District	
	Ū Good	☐ Ruins	☐ Minor Alterations	□ Contributory	Historic Period	□ Na	itional Register	☐ Multi-Resource	
	☐ Deteriorated		Major Alterations	☐ Not Contributory		□ Sta	ate Register	☐ Thematic	
3	Photography:	. Date	e of Slides: 1983	Slide No.:	Date of Photo	graphs:	1983	Photo No.:	
	Views: ☐ Front ☐ Side ☐ Rear ☐ Other			r Views: ☐ Front ☐ Side ☐ Rear ☐ Other					
OCUMENTATION	Research Soi	urces:	,		<u> </u>				
Ϋ́	Abstract of Title	e 🗉 S	anborn Maps	□ Newspapers		□ U of !	U Library		
Ē	→ Plat Records / M	1ap □ C	ity Directories	☐ Utah State Histo	orical Society	ciety BYU Library USU Library			
2	Tax Card & Pho	oto 🗆 B	iographical Encyclopedias	 Personal Intervi 	ews				
õ	 Building Permi 	t <u>a</u> 0	biturary Index	☐ LDS Church Ard	chives	□ SLC	Library		

□ LDS Genealogical Society

Bibliographical References (books, articles, records, interviews, old photographs and maps, etc.):

1900 Census Records. Summit County, Park City Precinct, p. 183-A.

☐ Sewer Permit

☐ County & City Histories

Street Address:

157 Park

Architect/Builder:

probably Matthew Urie

Building Materials:

Wood

Building Type/Style:

L-Plan House

Description of physical appearance & significant architectural features: (Include additions, alterations, ancillary structures, and landscaping if applicable)

This house is a one story frame building with an irregular L plan. The irregularity of plan and the variation of roof type of the two sections of the house indicate that it was probably built in two sections. Because the materials and windows of both sections are identical and the proportions similar, however, it is likely that the construction dates of both sections are very close. The Sanborn Insurance Map indicated that by 1889 the house looked as it does today. The house was modified only slightly between 1889 and 1900 by extending a narrow section of the north wall. That section has a separate entrance in the east side, and it is likely that it was created to serve as a wood or coal shed. It is likely that the house was originally built as a rectangular cabin and at a later date a cross-wing was built on the south side. The door originally would have been flanked on both sides by windows. At present there is a window on the south side of the door, a single window on the gable end of the cross-wing, and another window on the north side of the cross-wing. The windows are all the two over two double hung sash type. A hip roof spans the entire east side of the building and extends down the north side to the door into extension. The Sanborn Map indicates that by 1889 this house had a porch across the east side, and it was probably extended down the north side when the north extension was made. The balustrade of the (See continuation sheet)

Statement of Historical Significance:

Construction Date: c. 1885

Site No:

Built c. 1885, the Mathew Urie House at 157 Park is architecturally significant as one of two well preserved examples of a Park City house with a distinct L-plan by addition. This type of addition does not appear to have been common in Park City building, and less than five examples of the type are extant. As opposed to the T/L cottage and the T/L cottage by addition, which, viewed from the facade, have relatively short cross-wings and longer stem-wings, the L-plan by addition house has a distinctive L-plan consisting of two wings of almost equal length that intersect at right angles. An irregularity in roof type and roof line indicates that this house was not built with an original L-plan, but instead is the result of the expansion of a small house by the addition of a cross-wing to the front of one end of the original facade. Although an uncommon type, the L-plan by addition is significant because it is a variant of the common modification of adding a cross-wing to an existing house as a solution to the problem of inadequate space in the tiny mining town cottage.

This house was built by at least 1889, as indicated by Sanborn Insurance Maps, and may have been built by at least 1880, the year Ella A. Dorrity purchased the property from the Park City Townsite Corporation. She sold it in 1881 to John and Jeannie May O'Riley, who in turn sold it in 1884 to Thomas Pavey and Matthew Urie. Pavey sold his interest in the property to Urie in 1885. It is likely that Matthew Urie, a carpenter, built either the original part of the house or the early major addition at that time.

Matthew and Elizabeth Urie lived in this house for almost forty-five years.

Matthew was a native of Scotland (b.1854), who had come to Park City soon
after his arrival in the U.S. in 1880. Elizabeth was born in 1861 on the Isle

(See continuation sheet)

157 Park Description continued:

section of porch across the gable end has been framed in. That change is minor and could be easily reversed. The only major change that was made was the excavation of the area below the gable end of the cross-wing to create a garage. The garage opening was constructed of drop siding that complements the rest of the house, and the change does not affect the building's original integrity. This house is in good condition, and since 1889 has received no alterations which affect its integrity.

History continued:

of Man and came to U.S. and Park City in 1884, the year she married Matthew; they had at least eight children. In 1930, after Matthew's death, she granted the property to their son and daughter-in-law, James M. and Charlotte Urie. They sold it six years later to Jerry F. and Mary Sullivan. The house remained in the Sullivan family to the present until 1984..

