HISTORIC SITE FORM - HISTORIC SITES INVENTORY

PARK CITY MUNICIPAL CORPORATION (10-08)

				,		
1 IDENTIFICATION						
Name of Property:						
Address: 16 Sampson Avenue			AKA:			
City, County: Park City, Summit	County, Utah		Tax Number: 16-SA	\M-1		
Current Owner Name: Eric Herr	man		Parent Parcel(s): Po	C-721		
Current Owner Address: 29 WII Legal Description (include acres ON FILE IN THE SUMMIT COL	age): LOT 1, 1	6 SAMPS	ON SUBDIVISION; A			Τ
2 STATUS/USE						
Property Category ☑ building(s), main ☐ building(s), attached ☐ building(s), detached ☐ building(s), public ☐ building(s), accessory ☑ structure(s)	Evaluation* □ Landmark ☑ Significant □ Not Histori *National Rec □ listed (dat	: Site ic gister of Hi	Reconstruction Date: Permit #: □ Full □ Partial storic Places: ☑ inel	(<u>Use</u> Original Use: Residential Current Use: Residential □ eligible	
3 DOCUMENTATION						
Photos: Dates ☑ tax photo: ☑ prints: ☐ historic: c. Drawings and Plans ☐ measured floor plans ☐ site sketch map ☐ Historic American Bldg. Surv ☐ original plans: ☐ other: Bibliographical References (book Blaes, Dina & Beatrice Lufkin. "Final Carter, Thomas and Goss, Peter. University of Utah Graduate Som McAlester, Virginia and Lee. A Field	□ ab □ ta: □ or □ se □ Sa □ ob □ cit ey □ ce □ bic □ ne oks, articles, in al Report." Park Utah's Historic A chool of Archited Id Guide to Ame	estract of tile of card iginal build iginal build iginal build ignormal ign	ing permit t ps ex es/gazetteers rds encyclopedias etc.) Attach copies o c Building Inventory. Sa 1847-1940: a Guide. tah State Historical Soc es. New York: Alfred A	☑ c □ t □ t □ t □ t □ t □ t □ t c salt Lake Salt Lake Sety, 199 t. Knopf,	City: 2007. ke City, Utah: 91. , 1998.	
Roberts, Allen. "Final Report." Park Roper, Roger & Deborah Randall. Historic Places Inventory, Nom	City Reconnais "Residences of	ssance Leve Mining Boo	el Survey. Salt Lake Cit	y: 1995.		
4 ARCHITECTURAL DESCRI	PTION & INTE	GRITY				
Building Type and/or Style: Hall	-Parlor (varian	nt)			No. Stories: 1	
Additions: ☐ none ☑ minor ☐] major (describ	e below) Al	terations: □ none □] minor	✓ major (describe below)	
Number of associated outbuilding	ngs and/or stru	uctures: □	accessory building(s	s), #	; □ structure(s), #	
General Condition of Exterior M	aterials:					
Researcher/Organization: Pres	ervation Solut	ions/Park (City Municipal Corpo	ration	Date: <u>12-2008</u>	

☑ Good (Well maintained with no serious problems apparent.)
☐ Fair (Some problems are apparent. Describe the problems.):
☐ Poor (Major problems are apparent and constitute an imminent threat. Describe the problems.):
☐ Uninhabitable/Ruin
Materials (The physical elements that were combined or deposited during a particular period of time in a particular pattern or configuration. Describe the materials.): Site: Rubble retaining wall and exterior wooden steps to entry porch.
Foundation: 1949 and 1958 tax cards indicate no foundation, not verified.
Walls: Wooden shingles.
Roof: Hipped roof form sheathed in highly reflective metal material.
Windows/Doors: Casement.
Essential Historical Form: ☑ Retains □ Does Not Retain, due to:
ocation: ☑ Original Location ☐ Moved (date) Original Location:
Design (The combination of physical elements that create the form, plan, space, structure, and style. Describe additions and/or alterations from the original design, including dates—known or estimated—when alterations were made): The one-story frame hall-parlor (variant because of roof form) has been significantly altered over time. The tax photo indicates a rectangular frame house clad in drop siding with a hipped roof and grouped casement windows (center square light flanked by narrow ectangular lights). In addition, windows on the primary façade appear to have been paired double-hung sash type and the entry door was located in a recessed niche near the south end of the primary façade. None of these elements remain. The house now has large casement windows, a projecting bay in a location that was originally absent of windows, the recessed entryway has been enclosed and replaced with a large casement window. The current entryway is flush with the exterior wall plane and articulated by vertical siding and a gable entry porch. Openings and windows north of the main entry are paired casement windows. The side porch has been extended and partially enclosed. The changes are significant and diminish the site's original character. Setting (The physical environment—natural or manmade—of a historic site. Describe the setting and how it has changed over time.): The setting was altered with the addition of a concrete garage (10'x17') that appears to have been added in 1926 (tax card). Also, a concrete cellar (12'x10') appears in the 1949 tax card, but was not verified. Workmanship (The physical evidence of the crafts of a particular culture or people during a given period in history. Describe the distinctive elements.): Much of the physical evidence from the period that defines the typical Park City mining era home has been altered and, therefore, lost.
Feeling (Describe the property's historic character.): The physical elements of the site, in combination, do not effectively convey a sense of life in a western mining town of the late nineteenth and early twentieth centuries, but the scale and general form are compatible with typical Park City mining era homes.
Association (Describe the link between the important historic era or person and the property.): The Hall-Parlor house form is the earliest type to be built in Park City and one of the three most common house types built in Park City during the nining era; however, the extent of the alterations to the main building diminishes its association with the past.
The extent and cumulative effect of alterations to the site render it ineligible for listing in the National Register of Historic Places.
5 SIGNIFICANCE
Architect: ☑ Not Known ☐ Known: (source:) Date of Construction: c. 1904 ¹

¹ Summit County Recorder.

Builder: ☑ Not Kno	vn □ Known:	(source:)			
The site must repre significant under on	•	•	or architecture of	f the community.	A site need only be
1. Historic Era: ☐ Settlement & ☑ Mature Mining ☐ Mining Declin	Era (1894-1930	` ,	stry (1931-1962)		
•		•	•		during Utah's mining

Park City was the center of one of the top three metal mining districts in the state during Utah's mining boom period of the late nineteenth and early twentieth centuries, and it is one of only two major metal mining communities that have survived to the present. Park City's houses are the largest and best-preserved group of residential buildings in a metal mining town in Utah. As such, they provide the most complete documentation of the residential character of mining towns of that period, including their settlement patterns, building materials, construction techniques, and socio-economic make-up. The residences also represent the state's largest collection of nineteenth and early twentieth century frame houses. They contribute to our understanding of a significant aspect of Park City's economic growth and architectural development as a mining community.²

- 2. Persons (Describe how the site is associated with the lives of persons who were of historic importance to the community or those who were significant in the history of the state, region, or nation):
- 3. Architecture (Describe how the site exemplifies noteworthy methods of construction, materials or craftsmanship used during the historic period or is the work of a master craftsman or notable architect):

6 PHOTOS

Digital color photographs are on file with the Planning Department, Park City Municipal Corp.

Photo No. 1: Southeast oblique. Camera facing northwest, 2008.

Photo No. 2: East elevation (primary façade). Camera facing west, 2008.

Photo No. 3: East elevation (primary façade). Camera facing west, 2008.

Photo No. 4: Northeast oblique. Camera facing southwest, 2008.

Photo No. 5: Southeast oblique. Camera facing northwest, 2006.

Photo No. 6: East elevation (primary façade) partial. Camera facing west, 2006.

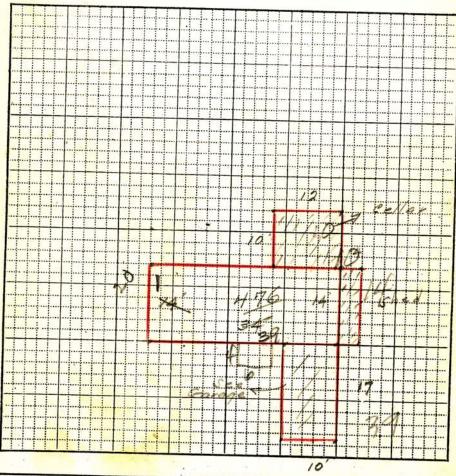
Photo No. 7: Southeast oblique. Camera facing northwest, 1995.

Photo No. 8: Southeast oblique. Camera facing northwest, tax photo.

² From "Residences of Mining Boom Era, Park City - Thematic Nomination" written by Roger Roper, 1984.

RE-APPRAIS Sullivan///benh Owner's Name. Park City James Ch Owner's Address. lot 45, House # 16, Sampson Ave. Location....all Street No. Blk. 78, Millsite Kind of Building. Schedule...... Class....... Base Factor. Actual Factor Stories Dimensions Cu. Ft. Sq. Ft. Totals 108/ No. of Rooms..... Condition C-000 48 x 2 x / 00 Description of Building Deduct Add Ext. Walls Roof-Type Mat. Comp Dormers-Small..... Med..... Bays-Small..... Med..... Porches-Front..... 3.5 Basement II x Cel Floor Cone Attic-Rooms Fin. Unfin. Class Tub Trays Basin Sink Toilet Urls Shr Plumbing-Heat-Stove....... H. A...... Steam...... S... Hd. Wd.... Floors-Finish-...... Mantels... Cabinets... Tile-Lighting-Lamp...... Drops.... Fix Walled & ber fired Total Additions and Deductions..... Net Addition or Deductions... REPRODUCTION VALUE Est. Age 55 Aug Owner-Tenant Neighbors Records Reproduction Val. Minus Dep. Remodeled Est. Cost Remodeling Inc. Garage-S 8-C. Walls Corre Size 10 x 17 Ag 23 Cost Ol 21 Depreciated Value Garage. Floor... Remarks. Total. Obsolescence... Total Building Value.. Original Record...

Card No...... Year By....



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