HISTORIC SITE FORM - HISTORIC SITES INVENTORY

PARK CITY MUNICIPAL CORPORATION (10-08)

| 1 IDENTIFICATION | | | | | |
|---|--|---|---|--|--|
| Name of Property: | | | | | |
| Address: 360 Daly Avenue | | | AKA: | | |
| City, County: Park City, Summit County, Utah | | | Tax Number: | | |
| Current Owner Name: Current Owner Address: Legal Description (include acreage): | | | Parent Parcel(s): | | |
| 2 STATUS/USE | | | | | |
| Property Category ☑ building(s), main ☐ building(s), attached ☐ building(s), detached ☐ building(s), public ☑ building(s), accessory ☐ structure(s) | Evaluation* Reconstruction Use □ Landmark Site Date: Original Use: Residential □ Significant Site Permit #: Current Use: Residential □ Not Historic □ Full □ Partial *National Register of Historic Places: ☑ ineligible □ eligible □ listed (date:) □ eligible | | | | |
| 3 DOCUMENTATION | | | | | |
| □ tax photo: □ prints: 1995 & 2006 □ historic: c. □ original book sewer per | | □ abstract of ti □ tax card □ original build □ sewer permi □ Sanborn Ma □ obituary inde □ city directori □ census reco □ biographical □ newspapers des, interviews, des interviews, des intervier and Up of American House of Mining Bode | ding permit it it ips ex es/gazetteers rds encyclopedias etc.) Attach copies of all ic Building Inventory. Salt L e, 1847-1940: a Guide. Salt itah State Historical Society ies. New York: Alfred A. Kr el Survey. Salt Lake City: 1 | ake City: 2007. t Lake City, Utah: v, 1991. nopf, 1998. 995. | |
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| 4 ARCHITECTURAL DESCRIPTION & INTEGRITY | | | | | |
| Building Type and/or Style: Single cell type No. Stories: 1 | | | | | |
| Additions: ☐ none ☑ minor ☐ major (describe below) Alterations: ☐ none ☑ minor ☐ major (describe below) | | | | | |
| Number of associated outbuildings and/or structures: ☑ accessory building(s), #1; ☐ structure(s), # | | | | | |
| General Condition of Exterior Materials: | | | | | |

Researcher/Organization: Preservation Solutions/Park City Municipal Corporation Date: 12-2008

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| ☐ Good (Well maintained with no serious problems apparent.) | | | | |
|---|--|--|--|--|
| ☐ Fair (Some problems are apparent. Describe the problems.): | | | | |
| ☐ Poor (Major problems are apparent and constitute an imminent threat. Describe the problems.): | | | | |
| ☑ Uninhabitable/Ruin | | | | |
| Materials (The physical elements that were combined or deposited during a particular period of time in a particular pattern or configuration. Describe the materials.): Foundation: None | | | | |
| Walls: Vertical plank. | | | | |
| Roof: Gable roof form sheathed in wooden shingles. | | | | |
| Windows/Doors: None, but openings include square window openings and a doorway into the main cell and doorway into the shed addition. | | | | |
| Essential Historical Form: ☑ Retains ☐ Does Not Retain, due to: | | | | |
| Location: ☑ Original Location ☐ Moved (date) Original Location: | | | | |
| Design (The combination of physical elements that create the form, plan, space, structure, and style. Describe additions and/or alterations from the original design, including datesknown or estimatedwhen alterations were made): The one-story frame single cell house is an uninhabitable ruin, but retains its essential historical form. The windows and doors have been removed, the roof is near collapse, and the siding and roofing materials are severely weathered. | | | | |
| Setting (The physical environmentnatural or manmadeof a historic site. Describe the setting and how it has changed over time.): The setting is a small wooded lot with a severe uphill slope in the rear yard. North of the main building is a large frame accessory building, also is severe disrepair. | | | | |
| Workmanship (The physical evidence of the crafts of a particular culture or people during a given period in history. Describe the distinctive elements.): Much of the physical evidence from the period that defines the typical Park City mining era home has been altered and, therefore, lost. | | | | |
| Feeling (Describe the property's historic character.): The physical elements of the site, in combination, convey a sense of life in a western mining town of the late nineteenth and early twentieth centuries. | | | | |
| Association (Describe the link between the important historic era or person and the property.): The single cell is an early house type in Utah and may have been constructed during the Settlement & Mining Boom Era; however, it is deteriorated and lacking important elementswindows, etcsuch that it would not be eligible for listing in the National Register of Historic Places. | | | | |
| 5 SIGNIFICANCE | | | | |
| Architect: ☑ Not Known ☐ Known: (source:) Date of Construction: c. 1892 | | | | |
| Builder: ☑ Not Known ☐ Known: (source:) | | | | |
| The site must represent an important part of the history or architecture of the community. A site need only be significant under one of the three areas listed below: | | | | |
| 1. Historic Era: ☑ Settlement & Mining Boom Era (1868-1893) □ Mature Mining Era (1894-1930) □ Mining Decline & Emergence of Recreation Industry (1931-1962) | | | | |

Park City was the center of one of the top three metal mining districts in the state during Utah's mining boom period of the late nineteenth and early twentieth centuries, and it is one of only two major metal mining communities that have survived to the present. Park City's houses are the largest and best-preserved group of residential buildings in a metal mining town in Utah. As such, they provide the most complete documentation of the residential character of mining towns of that period, including their settlement patterns, building materials, construction techniques, and socio-economic make-up. The residences also represent the state's largest collection of nineteenth and early twentieth century frame houses. They contribute to our understanding of a significant aspect of Park City's economic growth and architectural development as a mining community.¹

- 2. Persons (Describe how the site is associated with the lives of persons who were of historic importance to the community or those who were significant in the history of the state, region, or nation):
- 3. Architecture (Describe how the site exemplifies noteworthy methods of construction, materials or craftsmanship used during the historic period or is the work of a master craftsman or notable architect):

6 PHOTOS

Digital color photographs are on file with the Planning Department, Park City Municipal Corp.

Photo No. 1: Northwest oblique. Camera facing southeast, 2006.

Photo No. 2: Accessory building. Camera facing northeast, 2006.

Photo No. 3: Northwest oblique with accessory building. Camera facing southeast, 1995.

¹ From "Residences of Mining Boom Era, Park City - Thematic Nomination" written by Roger Roper, 1984.

