HISTORIC SITE FORM - HISTORIC SITES INVENTORY

PARK CITY MUNICIPAL CORPORATION (10-08)

1 IDENTIFICATION													
Name of Property: George J. E	Barry House												
Address: 250 GRANT AVE		AKA: 250	0 Swede Alley										
City, County: Park City, Summi	t County, Utah	Tax Num	ber: SWS-1										
Current Owner Name: SURSOCK PROPERTIES LLC Parent Parcel(s): PC-575; PC-596 Current Owner Address: 7109 S HIGHLAND DR #204; SALT LAKE CITY, UT 84121-7300 Legal Description (include acreage): LOT 1 SWEDE/WASATCH SUBDIVISION; CONT 4334.4 SQ FT O AC													
2 STATUS/USE													
Property Category ✓ building(s), main □ building(s), attached □ building(s), detached □ building(s), public ✓ building(s), accessory □ structure(s)	☑ listed (date: 7/12/19	Reconstruction Date: Permit #: □ Full □ Partial Historic Places: ☑ inelig 984 - Mining Boom Era to alterations made to the	Residences Thematic District)										
3 DOCUMENTATION													
Photos: Dates ☐ tax photo: c. 1940 ☐ prints: 1983, 1995 & 2006 ☐ historic: c. Drawings and Plans ☐ measured floor plans ☐ site sketch map ☐ Historic American Bldg. Surv ☐ original plans: ☐ other:	□ abstract of t □ tax card □ original buil □ sewer perm ☑ Sanborn Ma □ obituary ind □ city director /ey □ census reco	ding permit hit hit hit hie hiex hies/gazetteers hies/gazetteers hies/gazetteers	consulted, whether useful or not) ☐ city/county histories ☐ personal interviews ☐ Utah Hist. Research Center ☐ USHS Preservation Files ☐ USHS Architects File ☐ LDS Family History Library ☐ Park City Hist. Soc/Museum ☐ university library(ies): ☐ other:										
Bibliographical References (bo	oks, articles, interviews,	etc.) Attach copies of	all research notes and materials.										
Bibliographical References (books, articles, interviews, etc.) Attach copies of all research notes and materials. Blaes, Dina & Beatrice Lufkin. "Final Report." Park City Historic Building Inventory. Salt Lake City: 2007. Carter, Thomas and Goss, Peter. Utah's Historic Architecture, 1847-1940: a Guide. Salt Lake City, Utah:													
4 ARCHITECTURAL DESCRI	PTION & INTEGRITY												
Building Type and/or Style: Ha	ıll-Parlor variant / Vernad	cular style	No. Stories: 1										
Additions: ☐ none ☐ minor [•											

Researcher/Organization: Preservation Solutions/Park City Municipal Corporation Date: 12-2008

Number of associated outbuildings and/or structures: ☑ accessory building(s), #1; ☐ structure(s), #
General Condition of Exterior Materials:
☑ Good (Well maintained with no serious problems apparent.)
☐ Fair (Some problems are apparent. Describe the problems.):
☐ Poor (Major problems are apparent and constitute an imminent threat. Describe the problems.):
□ Uninhabitable/Ruin
Materials (The physical elements that were combined or deposited during a particular period of time in a particular pattern or configuration. Describe the materials.): Site: Exterior steps on the south side of the house accessing the main entry porch and a short driveway off of Swede Alley/Grant Avenue to access the new basement garage. A small frame accessory building is located above the house in the rear yard. This shed is noted on the 1949 tax card as having a dirt floor and rolled roofing material.
Foundation: According to the building cards, the original house was built without a foundation, but the subsequent rehabilitation resulted in a concrete foundation.
Walls: The exterior walls are clad in non-beveled (drop-novelty) wood siding that appears to be new rather than the original. The partial-width porch is supported by square posts with a fairly tall balustrade made of square elements. The porch wraps around the north side of the porch to meet the new entry steps.
Roof: The roof is sheathed in a standing-seam metal material.
Windows: The windows include double-hung sash, paired square casement and single square casement units. The doors are panel-and-fame with two narrow upper lights.
Essential Historical Form: ☑ Retains □ Does Not Retain, due to:
Location: ☑ Original Location ☐ Moved (date) Original Location:
Design (The combination of physical elements that create the form, plan, space, structure, and style. Describe additions and/or alterations from the original design, including datesknown or estimatedwhen alterations were made): The original physical elements of the main building have undergone significant changes due to the addition of a basement story. The original structure was generally described in the 1984 NR nomination form (See USHS Structure/Site Form, 1984).
Subsequent alterations include the addition of a basement story and a basement garage. It is unverified, but it

also appears that the original wood siding has been replaced with new material milled to match the original.

Setting (The physical environment--natural or manmade--of a historic site. Describe the setting and how it has changed over time.): The home sits on approximately 0.10 acres. The lot is level with the finished road grade of Swede Alley/Grant Avenue and rises sharply in the back up to Sandridge Road where a small accessory building is visible. The accessory building is a frame structure that appears to be in fair condition. The front yard has been paved and raised beds added along the front facade. A shallow driveway leads to the new garage bay and entry steps have been added to the south side of the property to access the entry porch from the south. Like most of the historic houses in Park City, the home sits on a street with other homes of similar scale and size that are located within close proximity. Across the street to the west, a large parking area has been developed to accommodate parking for adjacent commercial development along Main Street.

Workmanship (The physical evidence of the crafts of a particular culture or people during a given period in history. Describe the distinctive elements.): Some of the elements that define this as a typical Park City mining era house are the simple methods of construction, the plan type, the simple roof form, the informal landscaping, the restrained ornamentation, and the plain finishes. However, the introduction of new materials and extensive additions has eliminated most of the distinctive elements that would define this as a typical Park city mining era home.

Feeling (Describe the property's historic character.): The physical elements of the site, in combination, do not effectively convey a sense of life in a western mining town of the late nineteenth and early twentieth centuries.

Association (Describe the link between the important historic era or person and the property.): The Hall-Parlor house form is the earliest type to be built in Park City and one of the three most common house types built in Park City during the mining era; however, the extent of alterations to the main building diminishes its association with the past.

This site was listed on the National Register of Historic Places in 1984 as part of the *Park City Mining Boom Era Residences Thematic District*. It was built within the historic period, defined as 1872 to 1929 in the district nomination. However, the building has subsequently had major alterations and would no longer be considered eligible for the National Register as part of an updated or amended nomination. As a result, it does not meet the criteria set forth in LMC Chapter 15-11 for designation as a Landmark Site. It, however, retains important local historic significance and meets the criteria set forth in LMC Chapter 15-11 for designation as a Significant Site.

5 SIGNIFICANCE		
Architect: ☑ Not Known ☐ Known:	(source:)	Date of Construction: c. 1885
Builder: ☑ Not Known ☐ Known:	(source:)	
The site must represent an important significant under one of the three area	part of the history or architecture of the cor is listed below:	nmunity. A site need only be
 Historic Era: ✓ Settlement & Mining Boom Era ☐ Mature Mining Era (1894-1930) ☐ Mining Decline & Emergence of 	,	
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Park City was the center of one of the top three metal mining districts in the state during Utah's mining boom period of the late nineteenth and early twentieth centuries, and it is one of only two major metal mining communities that have survived to the present. Park City's houses are the largest and best-preserved group of residential buildings in a metal mining town in Utah. As such, they provide the most complete documentation of the residential character of mining towns of that period, including their settlement patterns, building materials, construction techniques, and socio-economic make-up. The residences also represent the state's largest collection of nineteenth and early twentieth century frame houses. They contribute to our understanding of a significant aspect of Park City's economic growth and architectural development as a mining community.²

- 2. Persons (Describe how the site is associated with the lives of persons who were of historic importance to the community or those who were significant in the history of the state, region, or nation):
- 3. Architecture (Describe how the site exemplifies noteworthy methods of construction, materials or craftsmanship used during the historic period or is the work of a master craftsman or notable architect):

6 PHOTOS

Digital color photographs are on file with the Planning Department, Park City Municipal Corp.

Photo No. 1: Northeast oblique. Camera facing southwest, 2006.

Photo No. 2: Accessory building. Camera facing east, 2006.

Photo No. 3: Northeast oblique. Camera facing southwest, 1995.

Photo No. 4: East elevation (primary façade). Camera facing west, 1983.

Photo No. 5: Northeast oblique. Camera facing southwest, c. 1940 tax photo.

¹Utah State Historical Society, Structure/Site Form, 1984.

² From "Residences of Mining Boom Era, Park City - Thematic Nomination" written by Roger Roper, 1984.

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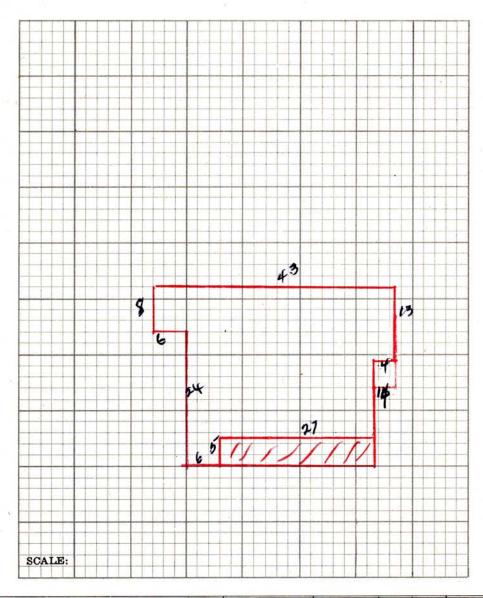
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Form T. C. 74 State of Utah State Tax Commission Serial No. PC 596

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TC-74 REV. 61								

STATE OF UTAH - STATE TAX COMMISSION



Property Type:

Street Address:

□ Deteriorated

Photography:

Research Sources:

Abstract of Title

☐ Plat Records / Map

Tax Card & Photo

□ Building Permit

☐ Sewer Permit

250 Grant

Utah State Historical Society

Historic Preservation Research Office

UTM: 12 458290 4498930

☐ State Register

U of U Library

☐ BYU Library

□ USU Library

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1983

Other Census Records

Date of Photographs:

Views: ☐ Front ☐ Side ☐ Rear ☐ Other

Structure/Site Information Form

IDENTIFICATION	
2	•

DOCUMENTATION C

	Name of Struct		rk City, Summit C orge J. Barry Hou		T.		R.	S.
=	Present Owner:	Ma	tt Sundquist					
	Owner Address	· ·	o Mrs. Nina Lund O. Box 483, Park	City, UT 8406	0			
	Year Built(Tax Legal Descripti			tive Age: of Building:		Tax#:	PC 596	
		ry Weist	ark City being on on the North and house	•				
)	Original Owner	:	Unclear	Construct	ion Date: c. 188	5 De	emolition D	ate:
5	Original Use:		Residence	Present Us	se:			
5	Building Condit	uilding Condition: Integrity:			/aluation:	Final	Register St	atus:
		□ Site	☐ Unaltered☐ Minor Alterations		☐ Not of the Historic Period		onal Landmark	☐ District ☐ Multi-Resource

□ Not Contributory

□ Newspapers

□ Utah State Historical Society

Personal Interviews

☐ LDS Church Archives

LDS Genealogical Society

Slide No.:

Bibliographical References (books, articles, records, interviews, old photographs and maps, etc.):

Park Record. July 27, 1901. George J. Barry obituary.

□ Biographical Encyclopedias

County & City Histories

Major Alterations

1983

Date of Slides:

11-Sanborn Maps

□ City Directories

☐ Obiturary Index

Views: ☐ Front ☐ Side ☐ Rear ☐ Other

□ Thematic

Photo No.:

9	Str	ee	t /	٩c	ldr	es
	_			_		

250 Grant

Grant Site No:

Architect/Builder:

Unknown

Building Materials:

Wood

Building Type/Style:

Hall & Parlor House (variant)

Description of physical appearance & significant architectural features:

(Include additions, alterations, ancillary structures, and landscaping if applicable)

This house is a one story frame variant of the hall and parlor house. It has a gable roof and shed extensions attached to the east and north sides of the building. A hall and parlor house typically has a symmetrical facade, with a door centered between windows, and an interior plan two rooms wide, one slightly larger than the other. This house has four openings instead of five across the front, the two central openings, a window and a door, equally spaced from the window on each end of the building. The Sanborn Insurance Map indicates that by 1900 there was a porch spanning the facade, and a partial rear addition that extended beyond the north wall. The porch is a shed extension of the roof supported on square columns, and has a straight post balustrade. The north end of the porch was enclosed in the first decade of the twentieth century, judging by the matching drop siding and the square windows that are typical of that period. The rear extension was lengthened and extends beyond the south wall of the building. In-period rear extensions are part of Park City's architectural vocabulary. Although in many cases an extension represents a major alteration of the original house, it usually contributes to the significance of the house because it documents the most common and acceptable method of expansion of the small Park City house. This house, though it has major alterations, maintains its original character as a (See continuation sheet)

Statement of Historical Significance:

Construction Date: c. 1885

Built c. 1885, the George J. Barry House at 250 Grant is architecturally significant as one of 76 extant hall and parlor houses in Park City, 22 of which are included in this nomination. The hall and parlor house, the earliest house type to be built in Park City, and one of the three most common house types that were built during the early period of Park City's mining boom era, significantly contributes to the character of the residential area.

This house was built by at least 1889, as indicated by the Sanborn Insurance Maps, but the date of its construction and the name of its original owner are uncertain. The first owner of record was George J. Barry, who, in 1896, sold this "three room frame house" to James B. and Sadie Johnson. It is unknown how long Barry lived in this house and whether or not he was the original owner.

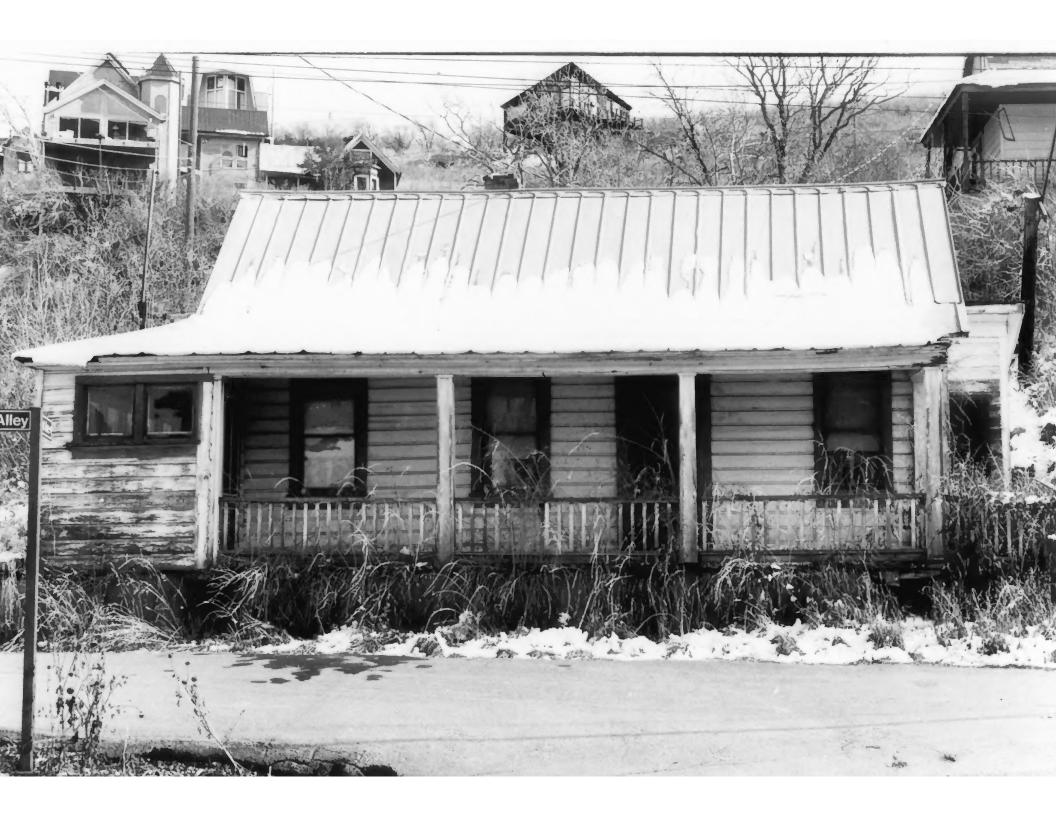
George J. Barry was born in New Jersey in 1833 and came to Utah around 1866 after spending time in California and Idaho. He served as a soldier and Indian fighter in his younger years before taking up prospecting, an occupation which brought him to Park City in 1881. His wife of almost twenty years died in 1891. They had two children. In November 1899, George Barry was elected Justice of the Peace for Park City, a position which he held until his death in 1901.

Other owners of the house include Matilda Freeman and her husband (1899-1901), John Jacobson (1901-02), Andrew Anderson (1902-05), and Matt Sundquist and heirs (1905-present). Beginning in 1899, the house was referred to as a "five room house," indicating that the rear and side additions were built on between 1896 and 1899 by James B. Johnson, the owner during that period.

STORY 5

250 Grant Description continued

typical mining town cottage that was adapted to meet the changing needs of the owners.



George J. Barry House 250 Grant, Park City, Summit County, Utah

West facade

Photo by Roger Roper, October 1983 Negative: Utah State Historical Society



