HISTORIC SITE FORM - HISTORIC SITES INVENTORY

PARK CITY MUNICIPAL CORPORATION (10-08)

1 IDENTIFICATION								
Name of Property: James Cass	sidy House							
Address: 33 KING RD		AKA:						
City, County: Park City, Summit	County, Utah	Tax Numb	per: LEC-1					
Current Owner Name: LECLER	C MICHAEL G	Parent Pa	rcel(s): PC-694					
Current Owner Address: PO BC								
Legal Description (include acrea THE OFFICIAL PLAT ON FILE AC	age): LOT 1 LECLERC IN THE SUMMIT COUN	PLAT AMENDMENT SUNTY RECORDERS OFF	JBDIVISION ACCORDING TO FICECONT 5734.79 SQ FT; 0.13					
2 STATUS/USE								
Property Category ☑ building(s), main ☐ building(s), attached ☐ building(s), detached ☐ building(s), public ☑ building(s), accessory	Evaluation* ☑ Landmark Site □ Significant Site □ Not Historic	Reconstruction Date: Permit #: □ Full □ Partial	<u>Use</u> Original Use: Residential Current Use: Residential					
□ structure(s) *National Register of Historic Places: □ ineligible □ listed (date: 7/12/84 - Mining Boom Era Residences Thematic District								
3 DOCUMENTATION								
Photos: Dates ☑ tax photo: c. 1940 ☑ prints: 1983, 1995 & 2006 ☐ historic: c. Drawings and Plans ☐ measured floor plans ☐ site sketch map ☐ Historic American Bldg. Surv ☐ original plans: ☐ other:	□ abstract of t □ tax card □ original build □ sewer perm □ Sanborn Ma □ obituary ind □ city director ey □ census reco	ding permit it aps ex ies/gazetteers ords I encyclopedias	consulted, whether useful or not) ☑ city/county histories ☐ personal interviews ☐ Utah Hist. Research Center ☐ USHS Preservation Files ☐ USHS Architects File ☐ LDS Family History Library ☐ Park City Hist. Soc/Museum ☐ university library(ies): ☐ other:					
Bibliographical References (boo	oks, articles, interviews,	etc.) Attach copies of a	all research notes and materials.					
Blaes, Dina & Beatrice Lufkin. "Final Report." Park City Historic Building Inventory. Salt Lake City: 2007. Carter, Thomas and Goss, Peter. <i>Utah's Historic Architecture, 1847-1940: a Guide.</i> Salt Lake City, Utah: University of Utah Graduate School of Architecture and Utah State Historical Society, 1991. McAlester, Virginia and Lee. <i>A Field Guide to American Houses.</i> New York: Alfred A. Knopf, 1998. Roberts, Allen. "Final Report." Park City Reconnaissance Level Survey. Salt Lake City: 1995. Roper, Roger & Deborah Randall. "Residences of Mining Boom Era, Park City - Thematic Nomination." National Register of Historic Places Inventory, Nomination Form. 1984.								
4 ARCHITECTURAL DESCRI	PTION & INTEGRITY							
Building Type and/or Style: T/L	cottage type / Vernacula	ar style	No. Stories: 1					
Additions: ☑ none ☐ minor ☐ major (describe below) Alterations: ☐ none ☑ minor ☐ major (describe below)								

Researcher/Organization: Preservation Solutions/Park City Municipal Corporation Date: 12-2008

Number of associated outbuildings and/or structures: ☑ accessory building(s), #1; ☐ structure(s), #
General Condition of Exterior Materials:
☑ Good (Well maintained with no serious problems apparent.)
☐ Fair (Some problems are apparent. Describe the problems.):
☐ Poor (Major problems are apparent and constitute an imminent threat. Describe the problems.):
☐ Uninhabitable/Ruin
Materials (The physical elements that were combined or deposited during a particular period of time in a particular pattern or configuration. Describe the materials.): Site: The house sits back off the road (King Road). Wooden fence, small frame accessory building, and parking area between the fence and road. The accessory building is sheathed in metal corrugated materialswalls and roofand is noted in the tax cards as having a wooden floor.
Foundation: Not visible, but the building cards indicate only wooden sills.
Walls: Exterior walls are clad in non-beveled (drop-novelty) wood siding, wood corner boards. The porch supports are simple square posts with small decorative brackets.
Roof: Standing seam metal material. Penetrated by a few vent pipes, but a chimneyif extantis not visible.
Windows/Doors: Windows appear to be single and paired wooden two-over-two double-hung units with simple casing trim. The trim around the paired windows in the gable includes corner blocks and a pediment. The doors are wooden panel-and-frame.
Improvements: Garage – Frame: 175 SF Fair Quality (Summit County Tax Assessor)
Essential Historical Form: ☑ Retains ☐ Does Not Retain, due to:
Location: ☑ Original Location ☐ Moved (date) Original Location:
Design (The combination of physical elements that create the form, plan, space, structure, and style. Describe additions and/or alterations from the original design, including datesknown or estimatedwhen alterations were made): The house remains largely unchanged from the description provided in the 1984 National Register nomination form. See Utah State Historical Society Structure/Site Form, 1984.
Setting (The physical environmentnatural or manmadeof a historic site. Describe the setting and how it has changed over time.): The

Setting (The physical environment--natural or manmade--of a historic site. Describe the setting and how it has changed over time.): The house sits on approximately 0.13 acres. The lot rises from east to west and the house is set back from King Road and the primary façade faces easterly. The side yard was gravel-paved to accommodate a parking area sometime before 1995 and a wooden fences was added. The 1995 photograph shows the fence as a solid wooden fence approximately 6 feet high, but currently the fence is low and more in keeping with traditional fencing materials and design seen in the historic districts. Like most of the historic neighborhoods in Park City, the home is surrounded by other homes of similar size and scale located within close proximity to the subject house.

Workmanship (The physical evidence of the crafts of a particular culture or people during a given period in history. Describe the distinctive elements.): The distinctive elements that define this as a typical Park City mining era house are the simple methods of construction, the use of non-beveled (drop-novelty) wood siding, the plan type (T/L cottage), the simple roof form, the informal landscaping, the restrained ornamentation, and the plain finishes.

Feeling (Describe the property's historic character.): The physical elements of the site, in combination, convey a sense of life in a western mining town of the late nineteenth and early twentieth centuries.

Association (Describe the link between the important historic era or person and the property.): The "T" or "L" cottage (also known as a "cross-wing") is one of the earliest and one of the three most common house types built in Park City during the mining era.

This site was listed on the National Register of Historic Places in 1984 as part of the *Park City Mining Boom Era Residences Thematic District*. It was built within the historic period, defined as 1872 to 1929 in the district nomination, and retains its historic integrity. As a result, it meets the criteria set forth in LMC Chapter 15-11-10(A)(1) for designation as a Landmark Site.

5 SIGNIFICANCE		
Architect: ☑ Not Known ☐ Known:	(source:)	Date of Construction: c. 1880
Builder: ☑ Not Known ☐ Known:	(source:)	
The site must represent an important significant under one of the three are	part of the history or architecture of the coras listed below:	nmunity. A site need only be
Historic Era: ☑ Settlement & Mining Boom Era ☐ Mature Mining Era (1894-1930) ☐ Mining Decline & Emergence or	,	
Dark City was the center of one	of the ten three motel mining districts in the	state during Litable mining

Park City was the center of one of the top three metal mining districts in the state during Utah's mining boom period of the late nineteenth and early twentieth centuries, and it is one of only two major metal mining communities that have survived to the present. Park City's houses are the largest and best-preserved group of residential buildings in a metal mining town in Utah. As such, they provide the most complete documentation of the residential character of mining towns of that period, including their settlement patterns, building materials, construction techniques, and socio-economic make-up. The residences also represent the state's largest collection of nineteenth and early twentieth century frame houses. They contribute to our understanding of a significant aspect of Park City's economic growth and architectural development as a mining community.²

- 2. Persons (Describe how the site is associated with the lives of persons who were of historic importance to the community or those who were significant in the history of the state, region, or nation):
- 3. Architecture (Describe how the site exemplifies noteworthy methods of construction, materials or craftsmanship used during the historic period or is the work of a master craftsman or notable architect):

6 PHOTOS

Digital color photographs are on file with the Planning Department, Park City Municipal Corp.

Photo No. 1: North elevation.Photo No. 2: Accessory building.Photo No. 3: North elevation.Camera facing south, 2006.Camera facing south, 1995.

Photo No. 4: East elevation (primary façade). Camera facing west, 1983.

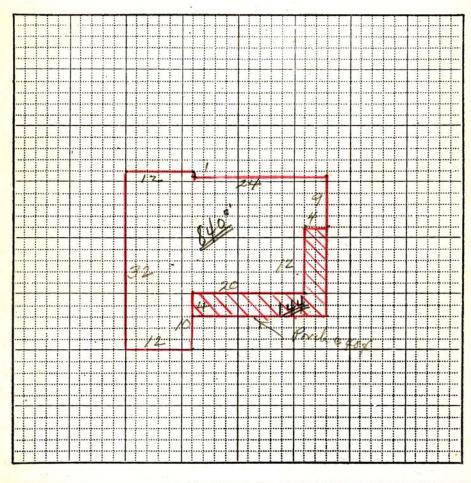
Photo No. 5: Southeast oblique. Camera facing northwest, 1983.

Photo No. 6: North elevation. Camera facing south, c. 1940 tax photo.

¹ Utah State Historical Society, Structure/Site Form, 1984.

² From "Residences of Mining Boom Era, Park City - Thematic Nomination" written by Roger Roper, 1984.

	BE-Al	PPRAISA	T. CA	RD	#78
	PC 694	6		PRAISAL	RASE
Owner's Na	me Holm,	Julius	NEW A	Inniont	DRUL
Owner's Ad	dressPa	ark City		# 33 -	7 the ave
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	ilding Kes		et No.Bl	c. 75, Mi	llsite
Schedule	Class 3	Base Factor.			
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	xx			\$	
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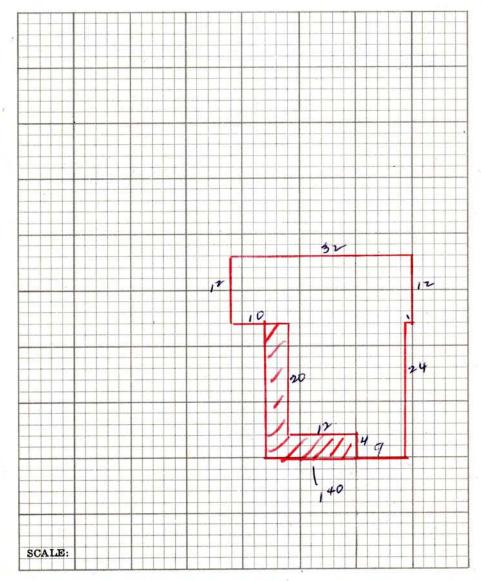
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Serial No. P.C. 694

HK Gliddow 5LC

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Roof Ty	pe Gak	_Mtl			
Dormer	s-Small Med	Large			
Bays —	Small Med.	Iarge _	-		
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Rear		\	9		
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Planter		@			
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		To	tal Building Val	ue	\$
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	Name HK	Glidde	ne				
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Awnings -	— Metal	Fiberglass _		+		-	
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		ion Column 12				+	
-4-137		Cost, Less Depr	eciation			1	
otai Value	e from reverse side		*	+	56		
		Total Buildin	ng Value	\$			



RESIDENTIAL OUT BUILDINGS	Age	Size	Area	Fac- tor	Cost	Conv. Fac.	Adj. Cost	Depr. Value
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REMARKS Average Year Year 1901 \$ 3389 =	91	% X	on Cor	. Yea	r =	5	821	<u> </u>
Year 1964 \$ 349	9	% X		. Yea	r =		09	
Average Year of Con	struc	tion	907	***		75	3	1
TC-74 REV. 61						-	T	
STATE OF UTAH - STATE TAX COM	MISSION	1						

C TC 694



Property Type:

Utah State Historical Society

ŀ	Histor	ric Pr	eserva	ation	Research	Office
	113101	1011	C3C1 V	スロンロ	I ICSCAICI	1 011166

Site No.	

Structure/Site Information Form

] <u>z</u>	Street Address:	33 King Park City, Summit County, Utah			UTM : 12 458210 4498630				
<u> </u>	Name of Structure:	James Cassidy House		T.	R.	S.			
	Present Owner:	Michael G. Larkin							
<u> </u>	Owner Address:	P.O. Box 2082, Park C	ity, UT 84060						
	South 22.28 feet Reservation, Par along with line	,	from Northernm 4 degrees 30 m thence South ense South 48	rly line First most corner B minutes 40 sec 41 degrees 44	lock 74 Millsi conds East 68. 4 minutes 20 s	g Road) te 5 feet econds			
2	Original Owner: pro	obably James Cassidy	•	n Date: c. 188	0 Demolition	Date:			
5	Original Use: Res	sidence	Present Use	:					
2	Building Condition:	Integrity:	Preliminary Eva	luation:	Final Register S	Status:			
	☐ Excellent ☐ Site	e 🗆 Unaltered	☐ Significant	□ Not of the	☐ National Landma	rk 🗆 District			
	☐ Good ☐ Ru	ins 🕒 Minor Alterations	□ Contributory	Historic Period	National Register	☐ Multi-Resource			
	☐ Deteriorated	☐ Major Alterations	□ Not Contributory		☐ State Register	☐ Thematic			
2	Photography:	Date of Slides: 1983	Slide No.:	Date of Photog	graphs: 1983	Photo No.:			
, <u>:</u>	Views: ☐ Front ☐ Side ☐ Rear ☐ Other								
2	Research Sources:								
-	Abstract of Title	Sanborn Maps	Newspapers		☐ U of U Library				
Ū E	Plat Records/Map	☐ City Directories	☐ Utah State Histor	•	☐ BYU Library				
3	Tax Card & Photo	☐ Biographical Encyclopedias	☐ Personal Intervie		□ USU Library				
3	☐ Building Permit☐ Sewer Permit	Obiturary Index☐ County & City Histories	LDS Church ArclLDS Genealogic		Other Census	Records			
						100100			

Bibliographical References (books, articles, records, interviews, old photographs and maps, etc.):

Summit County Records. Quit Claim Deed Book "D" p. 210.

Researcher: Roger Roper

Street Address: 33 King

Architect/Builder: Unknown

Building Materials:

Wood

Building Type/Style:

T/L Cottage by Addition

Description of physical appearance & significant architectural features: (Include additions, alterations, ancillary structures, and landscaping if applicable)

This house is a one story frame T/L cottage with a gable roof. Because the stem-wing is unusually long, compared with other examples of the type in Park City, it is possible that this house is a T/L cottage by addition. cross-wing may have been added to an existing hall and parlor house to form the T/L cottage. This was a common and acceptable method of expanding and at the same time updating a small house. The hall and parlor house, an older folk house type, was effectively changed to resemble the popular T/L cottage. A slight irregularity in the contour of the roof ridge is further evidence that two roof sections, built at different times, were joined. The arrangement of openings on the stem-wing too is typical of a T/L cottage by addition. Houses that were built as T/L cottages usually have only a single window and door on the stem-wing. T/L cottages by addition, however, usually reflect the facade arrangement of the original hall and parlor house on the stem-wing. Such is the case with this house. A door is centered between two double hung sash windows, the typical facade arrangement of a hall and parlor house. The Sanborn Insurance Map indicates that the house was a T/L cottage by 1889, which suggests that the addition of the cross-wing was made some time prior to 1889. A porch spans the east and north sides of the stem-wing. It has simple slender square porch piers and a straight post balustrade. There (See continuation sheet)

Statement of Historical Significance:

Construction Date: c. 1880

Site No:

Built c. 1880, the James Cassidy House at 33 King is architecturally significant as one of about 34 extant T/L cottages by addition in Park City. ll of which are included in this nomination. The T/L cottage was one of three popular Park City house forms that was built in the late nineteenth century. T/L cottages by addition make up 9% of the total number of in-period buildings in Park City, and represent 30% of the total number of houses with T/L plans. The T/L cottage resulted from the addition of a cross-wing to an existing hall and parlor house, and is significant because it documents the most common and acceptable major method of expanding a small mining town cottage.

This house was probably built around 1880 for James Cassidy, about whom nothing is known. The 1883 sale of the property from Cassidy to Hans O. Young describes this as a three-room frame dwelling house south of the Catholic Church at the mouth of Woodside Canyon on a 100'x75' parcel of fenced land. Young sold the property to Andy Boundy in 1885, and that year Boundy built a speculative house on part of the property (see 39 King). Ownership of this property between 1885 and 1916 became uncertain, prompting the granting of a warranty deed in 1916 by the Park City Townsite Corporation as part of their city-wide effort to clear up the "extensive property muddle" which had persisted in Park City for almost 40 years. Joseph and Emily Kemp, after receiving legal title in 1916, sold the house to Mary S. Chivrell that same year. George Tippett bought the house in 1920, and in 1923 sold it to Julius Holm, who owned it for many years.

Summit County Recorder's Office, Miscellaneous Book, entry date February 27, 1883; also Quit Claim Deed Book "D" page 210. Although the old legal

33 King Description continued:

is a paired window on the gable end of the cross-wing which is accented by corner blocks and a pediment-shaped header. There is a rear extension which according to the Sanborn Maps was extended beyond the north wall between 1889 and 1900. There is a door into the east side of the extension which, as was common in Park City houses, probably provides access to a wood or coal shed. The rear extension and its projecting section on the north are unobtrusive and predictable alterations. In-period rear extensions are part of Park City's architectural vocabulary. Although in many cases an extension represents a major alteration of the original house, it usually contributes to the significance of a house because it documents the most common and acceptable method of expansion of the Park City house. This house no longer retains its original integrity as a hall and parlor house. It, however, was altered early within the historic period and doucments a common method of expansion, the change of a hall and parlor house to a T/L cottage by the addition of a cross-wing. It therefore maintains its integrity as another significant type. the T/L cottage by addition.

History continued:

1 (cont.) description is not specific enough to conclusively identify this house as the one sold by Cassidy in 1883, circumstantial evidence supports that conclusion. The speculative house built by Andy Boundy in 1885 has been identified as 39 King (see that form), which is adjacent to this house. It is very likely that it was built on a portion of that 100'x75' parcel of land which included Cassidy's three-room house, presumably this one, which Boundy bought in 1885.

Legal Description continued:

6.69 feet to old fence line, thence South 3 degrees 34 minutes 30 seconds East 25.65 feet to fence corner thence 509 degrees 56 minutes 30 seconds West along old fence line 19.8 feet to corner, thence South 17 degrees 40 minutes West 61.30 feet; thence North 30 degrees 40 minutes West 40.91 feet; thence North 60 degrees 11 minutes East along North side shed 11.0 feet to old fence line; thence North 56 degrees 49 minutes 30 seconds East 48.0 feet to fence line; thence North 18 degrees 39 minutes West 72.30 feet to Southerly line first street; thence North 64 degrees 1 minute East 18.53 feet along said Southerly line to beginning.

Less than one acre.

