HISTORIC SITE FORM - HISTORIC SITES INVENTORY

PARK CITY MUNICIPAL CORPORATION (10-08)

1 IDENTIFICATION								
Name of Property:								
Address: 1026 Woodside Avenue			AKA:					
City, County: Park City, Summit	t County. I	Utah	Tax Number: SA-40					
Current Owner Name: Janet So	•		Parent Parcel(s):					
Current Owner Address: PO Bo		ark City, UT 8	, ,					
Legal Description (include acres SNYDERS ADDITION.		•		& N 16 FT LOT 27 BLK 4				
2 STATUS/USE								
Property Category ☑ building(s), main □ building(s), attached □ building(s), detached □ building(s), public □ building(s), accessory □ structure(s)	□ Signifi □ Not H	nark Site icant Site istoric Il Register of H	Reconstruction Date: Permit #: □ Full □ Partial istoric Places: □ ineligib	<u>Use</u> Original Use: Residential Current Use: Residential ole ☑ eligible				
3 DOCUMENTATION								
Photos: Dates ☑ tax photo: ☑ prints: ☐ historic: c. Drawings and Plans ☐ measured floor plans ☐ site sketch map ☐ Historic American Bldg. Survey ☐ original plans: ☐ other: Bibliographical References (books, article Blaes, Dina & Beatrice Lufkin. "Final Report." Carter, Thomas and Goss, Peter. Utah's His University of Utah Graduate School of A		□ abstract of ti □ tax card □ original build □ sewer permi □ Sanborn Ma □ obituary inde □ city directori □ census reco □ biographical □ newspapers es, interviews, □ Park City Histori oric Architecture chitecture and U	ding permit it it it ips ex es/gazetteers rds encyclopedias etc.) Attach copies of a ic Building Inventory. Salt I e, 1847-1940: a Guide. Sa Itah State Historical Societ	Lake City: 2007. It Lake City, Utah:				
 McAlester, Virginia and Lee. A Field Guide to American Houses. New York: Alfred A. Knopf, 1998. Roberts, Allen. "Final Report." Park City Reconnaissance Level Survey. Salt Lake City: 1995. Roper, Roger & Deborah Randall. "Residences of Mining Boom Era, Park City - Thematic Nomination." National Register of Historic Places Inventory, Nomination Form. 1984. 								
4 ARCHITECTURAL DESCRI	PTION &	INTEGRITY						
Building Type and/or Style:				No. Stories:				
Additions: ☑ none ☐ minor ☐ major (describe below) Alte			ulterations: ☐ none ☑ minor ☐ major (describe below)					
Number of associated outbuilding	ngs and/o	r structures: ☑	accessory building(s),	#1; □ structure(s), #				
General Condition of Exterior M	laterials:							
Researcher/Organization: Dina	Blaes/Pa	rk City Municip	oal Corporation Da	te: November, 08				

☑ Good (Well maintained with no serious problems apparent.)
☐ Fair (Some problems are apparent. Describe the problems.):
☐ Poor (Major problems are apparent and constitute an imminent threat. Describe the problems.):
☐ Uninhabitable/Ruin
Materials (The physical elements that were combined or deposited during a particular period of time in a particular pattern or configuration. Describe the materials.): Site: Concrete driveway runs along south side of house and property line, though not visible, it is assumed that it leads to a concrete block garage that appears on the tax cardnot visible in 2006 photos.
Foundation: 1971 tax card indicates no foundation, not evident if foundation has been upgraded.
Walls: Clapboard siding. Porch supports are heavy turned columns with spindle friezes.
Roof: Cross-wing form sheathed in standing seam metal material.
Windows: Paired double-hung sash type.
Essential Historical Form: ☑ Retains ☐ Does Not Retain, due to:
Location: ☑ Original Location ☐ Moved (date) Original Location:
Design (The combination of physical elements that create the form, plan, space, structure, and style. Describe additions and/or alterations from the original design, including datesknown or estimatedwhen alterations were made): The one-story frame T/L cottage has not been significantly altered. The 1971 tax card indicates the house was sheathed in asbestos shingles, but now is clad in clapboard siding. Drop siding was more typical for homes of this age and it is not clear when or if the siding was replaced. The changes are minor and do not substantially diminish the site's original character.
Setting (The physical environmentnatural or manmadeof a historic site. Describe the setting and how it has changed over time.): The setting has not been significantly altered since the 1907 Sanborn Insurance map. The addition of a detached garage could not be verified based on the photographs, but its construction would minimally affect the original character of the site.
Workmanship (The physical evidence of the crafts of a particular culture or people during a given period in history. Describe the distinctive elements.): The physical evidence from the period that defines this as a typical Park City mining era house are the simple methods of construction, the use of non-beveled (drop-novelty) wood siding, the plan type, the simple roof form, the informal landscaping, the restrained ornamentation, and the plain finishes.
Feeling (Describe the property's historic character.): The physical elements of the site, in combination, convey a sense of life in a western mining town of the late nineteenth and early twentieth centuries.
Association (Describe the link between the important historic era or person and the property.): The "T" or "L" cottage (also known as a "cross-wing") is one of the earliest and one of the three most common house types built in Park City during the mining era.
5 SIGNIFICANCE
Architect: ☑ Not Known ☐ Known: (source:) Date of Construction: c. 1900 ¹
Builder: ☑ Not Known ☐ Known: (source:)
The site must represent an important part of the history or architecture of the community. A site need only be significant under one of the three areas listed below:
1. Historic Era:

¹ Summit County records.

	Settlement & Mining Boom Era (1868-1893)	
$\overline{\mathbf{V}}$	Mature Mining Era (1894-1930)	
	Mining Decline & Emergence of Recreation Industry (1931-1962))

Park City was the center of one of the top three metal mining districts in the state during Utah's mining boom period of the late nineteenth and early twentieth centuries, and it is one of only two major metal mining communities that have survived to the present. Park City's houses are the largest and best-preserved group of residential buildings in a metal mining town in Utah. As such, they provide the most complete documentation of the residential character of mining towns of that period, including their settlement patterns, building materials, construction techniques, and socio-economic make-up. The residences also represent the state's largest collection of nineteenth and early twentieth century frame houses. They contribute to our understanding of a significant aspect of Park City's economic growth and architectural development as a mining community.²

- 2. Persons (Describe how the site is associated with the lives of persons who were of historic importance to the community or those who were significant in the history of the state, region, or nation):
- 3. Architecture (Describe how the site exemplifies noteworthy methods of construction, materials or craftsmanship used during the historic period or is the work of a master craftsman or notable architect):

6 PHOTOS

Digital color photographs are on file with the Planning Department, Park City Municipal Corp.

Photo No. 1: Southwest oblique. Camera facing northeast, 2006.

Photo No. 2: West elevation. Camera facing east, 2006.

Photo No. 3: Southwest oblique. Camera facing northeast, 1995.

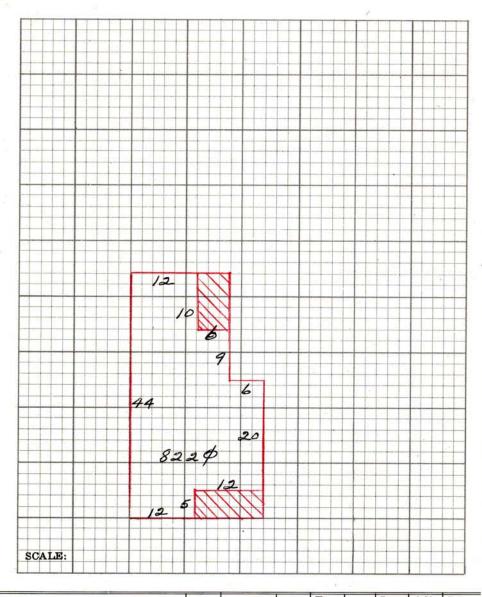
Photo No. 4: West elevation. Camera facing east, 1995.

Photo No. 5: Southwest oblique. Camera facing northeast, c. 1970.

² From "Residences of Mining Boom Era, Park City - Thematic Nomination" written by Roger Roper, 1984.



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Juli Faide	LIOIN TEVELSE SIG				
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TC-74 REV. 61								

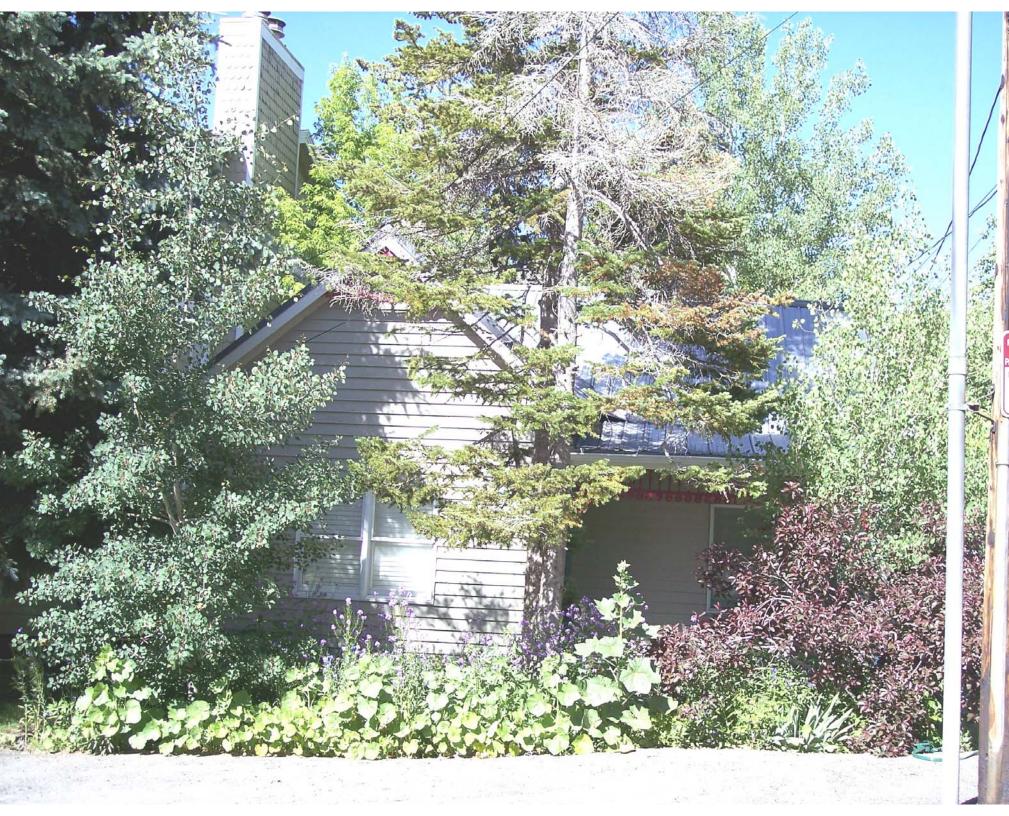
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