# **HISTORIC SITE FORM - HISTORIC SITES INVENTORY**

PARK CITY MUNICIPAL CORPORATION (10-08)

# **1 IDENTIFICATION**

Name of Property:

Address: 347 Woodside Avenue

City, County: Park City, Summit County, Utah

*Current Owner Name:* George Nitse & Carol Carter

Parent Parcel(s):

Current Owner Address: PO Box 2073, Park City, UT 84060-2073

Legal Description (include acreage): 0.11 acres; N 20 FT O LOT 12, ALL OF LOT 13 & S ½ OF LOT 14 BLK 30 PARK CITY SURVEY.

### 2 STATUS/USE

Property Category ☑ building(s), main □ building(s), attached □ building(s), detached □ building(s), public □ building(s), accessory	Evaluation' □ Landmai ☑ Significa □ Not Histo	k Site nt Site	<u>Reconstruction</u> Date: Permit #: □ Full □ Partial		<u>Use</u> Original Use: Residential Current Use: Residential
□ structure(s)	*National R □ listed (d	•	istoric Places: 🗹 inelig	gible	□ eligible
<b>3 DOCUMENTATION</b>					
<u>Photos: Dates</u>					sulted, whether useful or not)
☑ tax photo:	□ i	abstract of ti	tle		city/county histories
☑ prints:	⊠ t	ax card			personal interviews
🗆 historic: c.		original build	ling permit		Utah Hist. Research Center
		sewer permi	t		USHS Preservation Files
Drawings and Plans	$\mathbf{\nabla}$	Sanborn Ma	ps		USHS Architects File
measured floor plans		obituary inde	ex		LDS Family History Library
□ site sketch map		city directori	es/gazetteers		Park City Hist. Soc/Museum
□ Historic American Bldg. Surv	ey □o	census reco	rds		university library(ies):
□ original plans:		biographical	encyclopedias		other:
□ other:	□ ı	newspapers			

Bibliographical References (books, articles, interviews, etc.) Attach copies of all research notes and materials.

Blaes, Dina & Beatrice Lufkin. "Final Report." Park City Historic Building Inventory. Salt Lake City: 2007.

Carter, Thomas and Goss, Peter. Utah's Historic Architecture, 1847-1940: a Guide. Salt Lake City, Utah:

University of Utah Graduate School of Architecture and Utah State Historical Society, 1991. McAlester, Virginia and Lee. A Field Guide to American Houses. New York: Alfred A. Knopf, 1998.

Roberts, Allen. "Final Report." Park City Reconnaissance Level Survey. Salt Lake City: 1995.

Roper, Roger & Deborah Randall. "Residences of Mining Boom Era, Park City - Thematic Nomination." National Register of Historic Places Inventory, Nomination Form. 1984.

## **4 ARCHITECTURAL DESCRIPTION & INTEGRITY**

Building Type and/or Style:	No. Stories:
Additions:  none minor major (describe below) Alterations:  none minor major (describe below)	nor 🗹 major (describe below)
Number of associated outbuildings and/or structures: $\Box$ accessory building(s), #	; □ structure(s), #
General Condition of Exterior Materials:	
Researcher/Organization: Dina Blaes/Park City Municipal Corporation Date: N	ovember, 08

AKA:

Tax Number: PC-375

Good (Well maintained with no serious problems apparent.)

□ Fair (Some problems are apparent. Describe the problems.):

Describe the problems are apparent and constitute an imminent threat. Describe the problems.):

□ Uninhabitable/Ruin

Materials (The physical elements that were combined or deposited during a particular period of time in a particular pattern or configuration. Describe the materials.):

Site: House sits above road grade on a basement addition with garage. The lot rises gradually from a stone retaining wall at the street edge and is landscaped with evergreen shrubs and grasses. A center stair leads to the main entry porch and a driveway leads to the garage located under the front gable.

Foundation: Assumed to be concrete.

Walls: Walls are clad in drop siding with simple corner boards. The basement/garage level is clad in board & batten siding. The extended shed roof porch is supported by square columns with decorative brackets.

Roof: The cross-wing roof form in the front and complex roof form in the rear are sheathed in asphalt shingles.

Windows: Windows are double-hung two-over-two units that are not original. The door is a glazed frame-and-panel door with single large light.

Essential Historical Form: I Retains Does Not Retain, due to:

Design (The combination of physical elements that create the form, plan, space, structure, and style. Describe additions and/or alterations from the original design, including dates--known or estimated--when alterations were made): The cross-wing frame house has been significantly modified from the form what is seen in the 1995 photograph with many of the character-defining details being restored. Sometime during the mid-century, the house was significantly altered--window openings changed, siding covered with aluminum siding, windows replaced with aluminum, and the front porch enclosed. Between 1995 and 2006, the front porch was restored and openings were reconfigured to resemble the tax photo. However, a basement addition was constructed after 1995 along with a large ½-story addition to the rear. The addition springs from the ridgeline of the original house and serves to extend the front façade to the south. A small deck above the a garage was added and resulted in a low handrail running across the front gable. The changes to the site are significant and diminish the sites original character.

Setting (The physical environment--natural or manmade--of a historic site. Describe the setting and how it has changed over time.): The setting has been altered significantly. The gradually rising front yard has been replaced with a driveway access to basement garage, open center steps, and terraced planting areas. The stone retaining wall has been rebuilt using what appears to be new materials.

Workmanship (The physical evidence of the crafts of a particular culture or people during a given period in history. Describe the distinctive elements.): Much of the physical evidence from the period that defines the typical Park City mining era home has been altered and, therefore, lost.

Feeling (Describe the property's historic character.): The physical elements of the site, in combination, do not effectively convey a sense of life in a western mining town of the late nineteenth and early twentieth centuries.

Association (Describe the link between the important historic era or person and the property.): The "T" or "L" cottage (also known as a "cross-wing") is one of the earliest and one of the three most common house types built in Park City during the mining era; however, the extent of the alterations to the main building diminishes its association with the past.

The extent and cumulative effect of alterations to the site render it ineligible for listing in the National Register of Historic Places.

#### **5 SIGNIFICANCE**

Architect: ☑ Not Known □ Known: (source: )

Date of Construction: c. 1900<sup>1</sup>

Builder: ☑ Not Known □ Known: (source: )

The site must represent an important part of the history or architecture of the community. A site need only be significant under one of the three areas listed below:

1. Historic Era:

□ Settlement & Mining Boom Era (1868-1893)

☑ Mature Mining Era (1894-1930)

□ Mining Decline & Emergence of Recreation Industry (1931-1962)

Park City was the center of one of the top three metal mining districts in the state during Utah's mining boom period of the late nineteenth and early twentieth centuries, and it is one of only two major metal mining communities that have survived to the present. Park City's houses are the largest and best-preserved group of residential buildings in a metal mining town in Utah. As such, they provide the most complete documentation of the residential character of mining towns of that period, including their settlement patterns, building materials, construction techniques, and socio-economic make-up. The residences also represent the state's largest collection of nineteenth and early twentieth century frame houses. They contribute to our understanding of a significant aspect of Park City's economic growth and architectural development as a mining community.<sup>2</sup>

2. Persons (Describe how the site is associated with the lives of persons who were of historic importance to the community or those who were significant in the history of the state, region, or nation):

3. Architecture (Describe how the site exemplifies noteworthy methods of construction, materials or craftsmanship used during the historic period or is the work of a master craftsman or notable architect):

#### 6 PHOTOS

Digital color photographs are on file with the Planning Department, Park City Municipal Corp.

Photo No. 1: East elevation. Camera facing west, 2006.

Photo No. 2: East elevation. Camera facing west, 1995.

Photo No. 3: East elevation. Camera facing west, tax photo.

<sup>&</sup>lt;sup>1</sup> Summit county Tax Assessor.

<sup>&</sup>lt;sup>2</sup> From "Residences of Mining Boom Era, Park City - Thematic Nomination" written by Roger Roper, 1984.

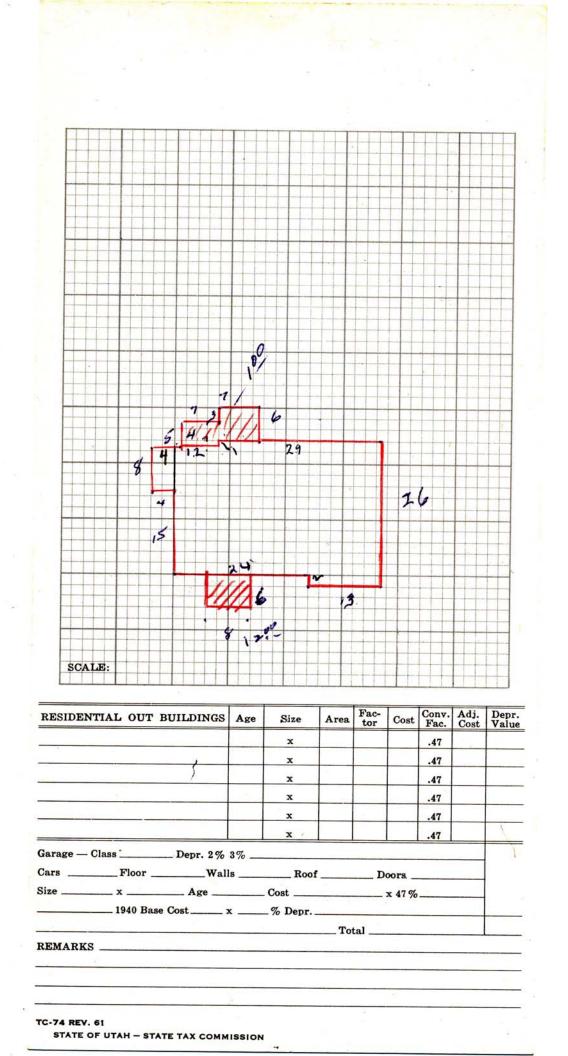
Owner's Name2	17. 1.1.			
Owner's Address 2	7 Woonsy	00		
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x x			\$	\$
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Form T. C. 74 State of Utah\_\_\_\_State Tax Commission

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x x				
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Researcher: Philip F. Notarianni Date: July, 1978

# Utah State Historical Society Historic Preservation Research Office Structure/Site Information Form

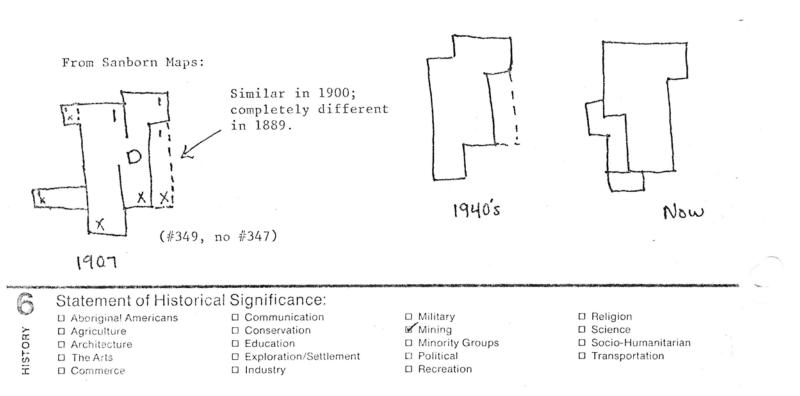
7	Otucot Address:	347 Woodside Ave.			Plat	CSBI	<sup>30</sup> Lot	N12-13 S14
ATIO	Street Address: Name of Structure:				T.		S.	
'IFIC	Present Owner:	Earl and Darlene Lea	them		UTN			
IDENTIFICATION	Owner Address:	Box Holder, Park Cit		060	Tax	#: <sup>.</sup>	PC-375	
2	Original Owner:	an a	Constructio	n Date: @19	00 Demol	lition	Date:	All and a state of the state of
	Original Use:	residential						
AGE/CONDITION/USE	Present Use: Single-Family Multi-Family Public Commercial	<ul> <li>Park</li> <li>Industrial</li> <li>Agricultural</li> </ul>	□ Vacant □ Religious □ Other		Occ	upan	ts:	
AGE/0	Building Condition: Excellent Good Deteriorated	□ Site □ Ruins	Integrity: Unaltered Minor Alterati Major Alterati			BAGGUM INFAM		สายการแกรณ์สายแล
STATUS	Preliminary Evaluat Significant Contributory Not Contributory Intrusion	ion:		Final Registe National Landm National Registe State Register	nark 🗆 District	ource	9514451-0-4714-071-981-)-604	
Ą. z	Photography: Date of Slides: 11/ Views: Front @ Side D 1			Photographs: Front □ Side □ Re	ear 🗆 Other 🗆			
DOCUMENTATION	Research Sources: Abstract of Title Plat Records Plat Map Tax Card & Photo Building Permit Sewer Permit Sanborn Maps 1889,1 19		ies	□ LDS Church □ LDS Geneal ✔ U of U Library □ BYU Library □ USU Library □ SLC Library □ Other	logical Society ry y			

Bibliographical References (books, articles, records, interviews, old photographs and maps, etc.):

Summit County Records. Salt Lake Tribune, July 23,1950,p. B-3.

Architect/Builder:	UNKNOWN				
Building Materials:	wood	Building	Type/Style:	residential	
Description of phys		e & significant ard alterations, ancillary struct			
				siding and windows. e-fourths the length	

One-story frame home with gable roof, and aluminum siding and windows. The front porch, with decorative wood posts, once extended about three-fourths the length of the front, but has been removed. A section has been added to the northwest portion of the building.



The dwelling appears in shape similar to the original, and contributes in basic design to the rest of the residences in the district.

David C. McLaughlin land owner in 1882. The property, with additional lots, held in McLaughlin estate, through litigation; and in 1915 to W.S. Snyder. Additional property was involved but no mention made of a dwelling. In 1932 ownership to Bernice May Shanley et.al. (Miles A. Shanley), but in 1937 put up for tax sale. Purchased in 1940 by J. Patrick McKevitt, and in 1943 by George Ross.

J. Patrick McKevitt, a later owner, was an Irish immigrant, botn in County Down, Ireland in 1891, who arrived in Park City in 1906.



