



Public Art Advisory Board Agenda

For more information go to www.parkcity.org

Date: Monday, June 10, 2024

Meeting Place: Marsac Executive Conference Room, 445 Marsac Avenue, Park City, UT 84060

Time: 5:00 p.m. to 7:00 p.m.

Electronic Participation:

<https://us02web.zoom.us/j/86793650224?pwd=Z0V6VU8wa3NjL3d4M0xPbIJPMHVvaQT09>

Present:

Absent:

Minutes: Stephanie Valdez, Administrative Analyst

Next Meeting: Next meeting is Monday, July 8

Topic 1: Call Meeting to Order (5:00 p.m.)

Motion to Call Meeting to Order:

Meeting Called to Order at:

Present:

Absent:

Topic 2: Public Comment: Any Items Not on the Agenda (5:05 p.m.)

Notes: Remind members of the public to sign in and state their full names.

Topic 3: Approve Minutes from the May meeting (5:05 p.m.)

Any Changes:

Motion to Approve Minutes:

Topic 4: Staff / Council / Board Communications (5:10 p.m.)

Allocated Time: 15 minutes

City Updates: Jenny

Arts Council Update: Jocelyn

Summit County Public Art Board Update: Jenny/Jocelyn

Topic 5: Budget, Project Updates (5:25 p.m.)

Person: Jenny Diersen, Staff Liaison

Purpose: Discuss the PAAB Budget and Project Updates.

Allocated Time: 35 minutes

Product: Next steps from the Board.

Action Requested:

(1) Discuss the budget & review project updates, including:

- Budget Update

- Project Update

- Daly West Update

- Signage & Public Art Map

- Graffiti Sealant Update

- Public Art Board Video Next Steps

- Transit Shelter Project RFP Update
 - EmPOWERment RFP Update
 - Bus Shelter Specific Proposal by Artist Follow-Up
 - Artwork Damage – Surroundings at Park City Library
 - Artwork Maintenance – Quinn’s Symphony of Movement
 - Project Planning and Updates
 - Neighborhood Art Follow Up
 - Percent for Arts Policy Next Steps (date tbd)
 - (2) Board Questions /Comments and Discussion
 - (3) Board final discussion and summary/direction and action items.
- Attachments: Refer to Budget, Project Updates, and Strategic Plan

The meeting is estimated to adjourn at 6:00 p.m.

DRAFT MINUTES

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2
3 **DRAFT Minutes**
4 **Park City Public Art Advisory Board**
5

6 **Date:** Monday, May 13, 2024
7

8 **Present:** Pam Bingham, Terri Smith, Elsa Gary Kara Beal, Jess Griffiths, Jo Ann Stack,
9 Molly Guinan (virtual), Sam Osselaer, Jocelyn Scudder, Arts Council, Jenny Diersen
10 PAAB City Liaison
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12 **Members of the Public (online):** Anita Crane, Hilary Nitka
13

14 **Artists present for a proposal:** Zafod Beatlebrox, Steven Rogers, Lola Beatlebrox
15

16 **Minutes:** Stephanie Valdez, Administrative Analyst/Art Coordinator
17

18 **Next Meeting:** Next meeting is Monday, June 10, 2024
19

20 **Topic 1: Call Meeting to Order (5:01 p.m.)**

21 Pam called the meeting to order at 5:01 PM
22

23 **Topic 2: Public Comment: Any Items Not on the Agenda (5:05 p.m.)**

24 No public comment at this time.
25

26 **Topic 3: Specific Proposal by Artist: Bus Stop Proposal- Zafod Beatlebrox (5:05**
27 **p.m.)**
28

29 Jenny mentioned a month ago that Zafod submitted a bus stop proposal to the Arts
30 Council, and Jocelyn directed him to the City. Jenny pointed out that this approach
31 differs from the usual process. Typically, the board discusses and decides on which
32 projects to prioritize and how to allocate the budget for them. However, Jenny also
33 highlighted that there is a section in the policy that allows an artist to present a specific
34 proposal directly to the board.
35

36 Jenny said she had talked with the City Attorney's office about whether an RFP would
37 be required if a proposal is brought to the board. She needed to have additional follow
38 up with the CAO to confirm next steps. Regardless, the artist contacted Jenny with a
39 pitch and prepared a proposal to present to the board.
40

41 Jenny shared the proposal with other City departments for questions, comments, and
42 concerns. If the board moves forward with the proposed project, specific requirements
43 of departments will be discussed and implemented.
44

45 Sam noted that this process is different from handling donations. Jenny agreed,
46 explaining that the City gets two to three donations a year. For example, last year there
47 was a metal donation along with a request for the City to pay for a sculpture. Another
48 example is the Richard Martinez sculpture, which was commissioned by the donor.

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Zafod presented a summary of the early history of Park City, highlighting how many people traveled in VW buses and sometimes even lived in them. He noted that many of these individuals stayed and helped shape Park City into what it is today. He emphasized that VW buses are iconic not only in Park City but also around the world. Zafod Beatlebrox and Steven Rogers, 3D designer presented a proposal for the bus stop art piece. Zafod proposed a VW bus to replace a shelter that is near the high school. Zafod showed renderings of the proposal and how it will be constructed and implemented. Zafod currently has the VW bus.

Zafod has extensive experience with metal sculpture, showcasing a mastery of the craft through numerous works. Zafod and Steven showed a 3D rendering of the VW bus, which included a fence and a shack placed behind the bus. Zafod also suggested reusing the benches and adding planters. Additionally, though not pictured, Zafod would like to include a fun directional sign.

Pam suggested not adding stickers inside the structure, as they might encourage graffiti.

Pam mentioned that signage is more accessible and visible from the outside. Jenny added that the Transit team is currently updating the signage at all bus stops. She noted that if the board decides to proceed with this project, they will coordinate with the Transit team on the signage placement.

Zafod mentioned that he plans to add a stainless-steel lining for easy cleanup of graffiti and stickers. He decided to implement stickers because he anticipated that they would be placed.

Terri asked Zafod if a Utah plate could be placed, Zafod stated that he had a black and white 1937 executive license plate that could be used instead.

Jess would like to add from previous discussions on bus stops, that he other types/designs of bus shelters that will be placed, will need to conform with the larger bus stop designs. Jenny answered yes and included that if the board wants to move with the Council. Questions that will be asked Does every bus stop need to look and feel the same? Jenny states when the time is right the collaboration with the Transit and Engineering department if the board moves forward with this proposal.

Jess followed up with if this was not a bus stop, is Zafod open to implementing these ideas to the rail trail or other locations?

Terri added this is a good idea, especially with kids.

Jenny added that the details can be discussed later and advised the board to discuss whether they want to forward with this project. If other locations are considered that can be discussed as well.

96 Kara mentioned that VW might not like it if their logo is promoted. Zafod stated that this
97 is the VW that he owns. Kara stated that if it's an actual VW there's no issue. **Jenny will**
98 **follow up on the logo question.** Jess added that this is consistent with all the vehicles
99 that are all over the mountain bike trails.

100

101 Kara asked a budget question as this is an elaborate and expensive project. The board
102 has \$91k for all the bus stops and this project is \$51k. Jenny followed up with the
103 Engineering department, the two bus stops by Fresh Market are \$80k each. The other
104 bus stops are pads and poles and more like adding on to the bus stops instead of
105 designing bus shelters/stops, there is a different scale that is being requested.

106

107 The budget for the first round of bus shelter art was \$5k a piece.

108

109 The high school bus stops are not slated to be improved, the question is, is there an
110 opportunity for the board to come in a revise this stop in particular?

111

112 Jenny stated that as far as budget, this is a discussion that the board will have to have if
113 this project moves forward.

114

115 Zafod clarified that the doors will be widened to ensure you can walk through.

116

117 Molly also had questions about locations, but they were answered.

118

119 Jenny announced that there are members of the public online, Anita Crane, and Hilary
120 Nitka.

121

122 **Pam opened for public input.**

123 No comments.

124

125 Jenny outlined the next steps for moving forward with the bus stop art project. She
126 mentioned that the board is supportive and she will handle the follow-ups. She plans to
127 touch base with the City Attorney's office about any legal concerns, address the budget
128 questions, and look into other possible locations for the project. Jenny will also
129 coordinate with the Transit and Engineering departments to discuss further
130 specifications.

131

132 **Jenny advised the board to decide at the June meeting whether or not this project is**
133 **something they want to move forward with.**

134

135 Pam asked Zafod about the timeframe for constructing the project, and Zafod estimated
136 it would take a couple of months. Jenny added that considering the construction season
137 ends on October 30th, the project could either be completed by late fall or delayed until
138 early May the following year.

139

140 Jess asked what the length was, and Zafod measured 190 inches.

141

142 Jenny stated that there is enough information to move on with and will keep the board
143 posted on the next steps for the June meeting.

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Topic 4: Approve Minutes from the April meeting (5:35 p.m.)

Any Changes: Elsa provided edits before the meeting.

Motion to Approve Minutes: Kara motioned to approve minutes and Jo Ann seconded.
All in favor.

Topic 5: Staff / Council / Board Communications (5:40 p.m.)

Pam asked if the snowboarder and the dog could be relocated.

Jenny stated the “Dogs of Bark City” sculpture has been placed over at Quinn’s Junction and has had positive reviews. Jenny stated that Heinrich wants the board to have more artwork implemented at the trailheads.

Arts Council Update: Jocelyn

Jocelyn wanted to inform the board that the Arts Council has chosen a consultant firm to work with for the Arts and Culture Master Planning for Summit County. This consultant firm also has a specialty in Public Art Master Planning; public art will be a specific focus area of the planning efforts. The aim is to develop a comprehensive, long-term plan for public art that will build upon the current plan and strengthen it further. The Arts Council will lead this process, with the City, County, and Chamber as core partners. Jocelyn assured the board that she would keep them updated on any updates. The planning process is expected to span 12 months, during which some members of the Public Art Advisory Board (PAAB) may be chosen to provide feedback and participate in discussions.

Jocelyn shared some upcoming events and important dates with the board:

- 171 - The Latino Arts Festival will take place on June 14th, 15th, and 16th at the Canyons
- 172 Village.
- 173 - Create PC will be temporarily closed for construction for a few weeks to undergo
- 174 upgrades, including new floors and ceilings.
- 175 - A Launch Party featuring new artwork and artists is scheduled for June 28th.
- 176 - The Summit Arts Market is set for July 13th in Oakley.

Summit County Public Art Board Update: Jenny/Jocelyn

Jenny had no City updates at this time but will let the board of any updates that come up.

Jocelyn informed the board that the Summit County Public Art Board (SCPAB) is currently in the process of selecting artists for the Jeremy Ranch Roundabout project. This is one of the largest projects that the SCPAB has taken on.

The artists chosen are Lisa Adler and Don Kennell out of Santa Fe, New Mexico, The proposal involves creating large-scale wildlife sculptures using recycled metals. The board is currently reviewing final designs from the artist team. Initially, the chosen animals were a moose and a bear, but some board members expressed concerns that a bear might not accurately represent Summit County. As a result, the board will collaborate with the artist team to finalize the designs. This topic is scheduled for

192 discussion at the next meeting, which will take place tomorrow at the Summit County
193 Richins Building. There's a possibility that a vote on the designs will be on the agenda.

194
195 Terri asked if lights would be incorporated, and Jocelyn answered that Summit County
196 has dark sky ordinances in place.

197

198 **Topic 6: Budget, Project Updates (5:50 p.m.)**

199 The PAAB is set to provide its annual update to the Council this week. Jenny has made
200 sure to update the board members' calendars accordingly. Jenny, along with Pam,
201 Kara, and Jess, will be presenting.

202

203 The adoption process for the new policy involves two main steps: first, presenting the
204 redlines of the policy to the Council, where they will review and ask questions; and
205 second, at the next meeting, the Council will formally adopt the policy.

206

207 Jenny has made updates to the electronic voting language, allowing for E-voting.

208

209 Ensuring that allocated funds are tied to specific Capital Projects and working alongside
210 them is a priority for the board. She emphasizes the importance of diversifying funds for
211 various projects.

212

213 Jenny has discussed the leased property language with the budget and CAO. It was
214 recommended to remove this language from the policy.

215

216 **- Budget Update**

217 Jenny reviewed the budget, there is about \$74k left of the budget, and the budget
218 request is 50k.

219 Jenny stated that some of the items come in a bit under but once we get a final number
220 then the budget will be adjusted.

221

222 Kara expressed appreciation for observing funds being allocated appropriately to
223 projects that the board is committed to and prioritizes.

224

225 **- Project Update**

226 **- Daly West Update**

227 Unfortunately, Matt had a family emergency where he requested a one-month
228 extension for the installation of the Daly West Headframe, the new date is the
229 end of August. The Friends of Ski has been updated.

230

231 **- Signage & Public Art Map**

232 In the final steps of the public art signage with reviewing all text, if a piece has a
233 sign already, we are still going to place the uniformed signage that will include
234 English and Spanish translation.

235

236 The Public Art Map is ready to go, one minor setback is that the map shows the
237 world map instead of the pinned location. Stephanie is working with IT to get it
238 fixed.

239

240 - Transit Shelter Project Update
241 Jenny wants to confirm with the board if the board wants several artist
242 submissions like the utility box project or just one artist for all bus stop
243 improvements.

244
245 Pam states that from the last meeting to have several proposals like the utility
246 box project.

247
248 - New Shade Structure Project at Dirt Jump Park
249 Tate and Ken from the Recreation Department have identified the need for a
250 shade structure at the Dirt Jump Park near McLeod Creek Trail. This project
251 holds particular significance due to an incident that occurred a few years ago
252 involving a drug overdose of a high school student in the area. Since then,
253 community members have taken the initiative to remember the student and
254 reclaim the space. Jenny mentioned there is an opportunity to coordinate with the
255 community to foster positive engagement among youth and encourage continued
256 use of the site.

257
258 Jenny asked the board if they were supportive of this project, to which they
259 affirmed.

260
261 - Neighborhood Art Follow-Up
262 Jenny will follow up on this for the June meeting.

263
264 - Artwork Damage – Surroundings at Park City Library
265 Jenny has been in contact with Danielle to get the panel shipped, this is in
266 progress.

267
268 Building maintenance has confirmed there are no more leaks.

269
270 - Artwork Graffiti – Benjamin Wiemeyer – Bonanza Tunnel- Graffiti Sealant
271 Benjamin has covered the graffiti with flowers.
272 Stephanie has ordered the graffiti sealant through Home Depot, but it has not
273 been delivered yet.

274
275 Pam asked if this sealant would be applied to the new bus shelters, and Jenny
276 stated that she would ask.

277
278 **Public Comment:**
279 Anita Crane wanted to comment that she is glad that the Public Art Map has
280 been created and updated.

281
282 Pam adjourned at 6:24 p.m.

BUDGET & PROJECT UPDATES

PAAB Budget Update June 2024

Budget Item	Amount	Notes
General Funds (CIP, Unrestricted):	\$3,000.00	3 year allocation (2015, 2016, 2017 Cp0089-031450) Combined with previous 2014 CIP Balance (Cp0089-031450), FY 2020 \$100,000 Allocation, FY 2022 \$40,000 Allocation
Lower Park RDA, Restricted	\$0.00	3 year allocation (FY16, 17, 18) Cp0089-03345, includes remaining Library 1% as those funds are restricted to Lower Park RDA
Total PAAB 'General Funds' Budget Balance	\$3,000.00	
1% Funding		
MARC Pool Replacement	\$60,000.00	
Total 1% Funding	\$60,000.00	
Grant Funding		
No current grants	\$0.00	
Total Grant Funding	\$0.00	
Operational Funding	\$0.00	
Total Operational Funding	\$0.00	
Total Public Art Budget Balance	\$63,000.00	Total Budget
Expenditures	Cost	Notes
Library Project (July 2015) 1%	\$60,251.50	July 2015 (total 1% amount was \$68,000.00)
Quinn's Public Art (September 2015) CIP	\$85,622.00	September 2015
Maintenance DV Dr. Tunnel Repair (March 2016)	\$409.71	March 2016
PC MARC Project (October 2018)	\$6,468.00	\$6,468 has been released. This was a 1% allocation from PCMARC solar renovations.
China Bridge Mural Project (October 2018)	\$40,000.00	\$40,000 has been released - removed from General Funds above.
Maintenance Lucy Moosey (July 2018)	\$200.00	July 2018 - removed from Operational Funding. Estimated additional costs that will be removed to place Lucy are estimated at \$1,000.
Window Display - Olympic Legacy	\$17,000.00	Project Completed, funding removed from grant projects
Concrete Pad for Lucy Installation	\$2,000.00	Removed from Capital Funds
Maintenance Marsac Art Poles/Trees (July 2018)	\$426.00	June 2018 - removed from Operational Funding
Utility Box Project	\$22,665.63	\$3,600 has been released to artists and \$19,065.63 to the printing services contractor - removed from General Funds
Creekside Water Plant Public Art	\$26,500.00	\$19,000 from Public Art Capital Budget, \$6,500 from Water Dept
McPolin Tunnel Mural	\$10,000.00	\$10,000 has been released to artist and Removed from CIP funds above
Transit Center Tunnel	\$10,000.00	From Capital Budget
Utility Box Artwork Framing	\$3,000.00	Paid to frame works from Utility Box Artwork to display in City Hall
Maintenance Poison Creek Murals	\$2,800.00	removed from Operational funding above.
Chuck Landvatter, Mural Maintenance	\$500.00	removed vandalism from poison creek mural
Inventory	\$10,000.00	Project began, Minda to update funding released. Removed from General Fund.
Art District Fencing Artwork	\$2,400.00	from Capital Budget
Inventory Retainer	\$5,000.00	Paid \$850 based on current work so far.
Martinez Sculpture Site Prep	\$5,000.00	from Lower Park RDA funds.
Lucy the Moose Repairs	\$500.00	from Capital Budget
Utility Box Artwork and Printing	\$65,000.00	project is completed and paid from General Funds.
Mural Repair	\$4,250.00	Ben & Chucks Murals. Graffiti sealer on Chuck's mural
<i>Project Manager for Public Art</i>	<i>\$20,000.00</i>	<i>estimated capital budget</i>
Mural Repair	\$6,600.00	For mural & martinez sculpture repairs
Postcard Mailing	\$1,609.54	For mailing postcard
ASL Interpreting	\$50.00	For sign language interpretation
Inventory Update	\$3,500.00	Update of Public Art Inventory
<i>FOSMML Daly West Sculpture</i>	<i>\$60,000.00</i>	<i>Estimated cost of art work - capital budget, half payment has been released.</i>
<i>Signage for the Collection</i>	<i>\$10,000.00</i>	<i>estimated \$3,450 from operating and remaining from capital.</i>
<i>Graffiti Sealant</i>	<i>\$10,000.00</i>	<i>estimated out of capital funding.</i>
<i>Neighborhood Art Program</i>	<i>\$20,000.00</i>	<i>estimated capital funding.</i>
<i>Transit Shelter Art Project</i>	<i>\$95,000.00</i>	<i>estimated out of capital funding.</i>
<i>Library Study Room Artwork</i>	<i>\$40,000.00</i>	<i>Lower Park RDA</i>
<i>Shade Structure at Dirt Jump Park</i>	<i>\$60,000.00</i>	<i>estimated out of capital funding.</i>
<i>Connections and Pathways</i>	<i>\$10,000.00</i>	<i>estimated out of capital funding.</i>
<i>Utility Box Phase 3</i>	<i>\$60,000.00</i>	<i>estimated out of capital funding.</i>
<i>Quinns Art Maintenance</i>	<i>\$8,000.00</i>	<i>estimated out of operational funding and capital</i>
<i>Library Surroundings Maintenance</i>	<i>\$3,000.00</i>	<i>estimated out of capital funding</i>
Total Expenditures	\$787,752.38	

PUBLIC ART BOARD STRATEGIC PLAN & PROJECT PRIORITIZATION 2024

Project	Project Description	Estimated Funding Amount and Funding Area	Timeline	Tie to City Council Goals
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COMPLETED/UNDERWAY PROJECTS

Daly West Headframe	Council received a donation from Friends of Ski Mining Legacy. The City will commission a sculpture to be placed at Rail Trail entry and further align the project theme with mining legacy.	\$60,000 - CIP Funding	Summer 2024	Historic Preservation / Walkability
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PROJECTS CURRENTLY PRIORITIZED - 2024

Utility Boxes- EmPOWERment Project - Phase III	Continue Utility Box Wrap Program. EmPOWERment theme will continue to align with Council's four priorities including Transportation, Housing, Social Equity, and Energy. This will be third and final phase.	\$60,000 CIP Funding	Summer 2024	Energy & Social Equity Community Engagement
Bus Shelter as Art	Bus Shelter - Continue to collaborate with Engineering on new bus shelter placement, focusing on back panels of bus shelters as a location to potentially install artwork.	\$95,000- CIP Funding	2024	Transportation / Community Engagement
Connections - Trails, Pathways, Sidewalks	Collaborate with Park City Trails and Open Space Department, as well as a potential collaboration with Summit County Public Art Advisory Board to help promote walkability, connectivity on our pathways, sidewalks and trails. This project may take some time due to collaborating with partners and some will work towards 2025 installation, while identifying sites and details ahead of time.	\$100,000 + - CIP Funding	2025	Transportation - Connectivity
Library Study Room Art	Library Study Rooms are a little sterile. We recommend artwork in each of them. Discussed possible themes with Library could be centered around Park City History or Park City Landscapes. Focus artwork selection on local and regional artists.	\$40,000 (\$5,000 per room)	2024	Community Engagement - Culture
Neighborhood Art Grant Program	Brainstorm included: allowing neighborhoods to submit mini grants to City to match or grant funding for neighborhoods to create artwork in their own community, instead of having City create artwork in neighborhoods. Thought is to be inclusive of all neighborhoods, not just affordable housing areas (but maybe prioritize affordable housing areas). In some cases city may not be project manager, but a funding agent. City of Boulder has a new program that is similar, but very focused on specifically allowing murals in neighborhoods. Other ideas include helping neighborhoods create art on their bus shelters, creating neighborhood murals at parks, etc. Other ideas include allowing neighborhoods to come up with creative ideas and pitch them to PAAB and Council.	\$20,000 CIP Funding	TBD	Housing, Social Equity, Community Engagement
Shade Structure at Dirt Jump Park	The Recreation and Trails team is collaborating on renovations to the area, which requires a shade structure due to user feedback, camps, clinics and competitions. The PAAB will help procure an artistic shade structure for the space.	\$60,000 CIP Funding	Fall 2024	Recreation

PERCENT FOR ARTS PROJECTS - ANTICIPATED

MARC Pool Renovation	Anticipated start in 2024 and completion by summer 2025. The current estimated budget for the Pool Renovation is \$6M.	\$60,000	2024	Percent for Arts
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Rec Center at City Park	Anticipate renovation of the Rec Center at City Park in 2025/2026. The current estimated budget for the building is \$15M.	\$150,000	2025?	Percent for Arts
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LONG TERM PROJECTS - BEYOND 2024

Dans to Jans	This location continues to be prioritized, but because of future construction staff and PAAB are waiting to coordinate with Transportation Planning and Walkability. Long Term project.	TBD	TBD	Transportation (Walkability)
Arts & Culture District Planning	PAAB wants to continue to be involved in this discussion and looks forward to long term planning in the district. Rather securing a significant work of art, or starting art programs in the district, PAAB wants to take time to develop programs, funding, partnerships etc in the area.	TBD	TBD	Social Equity, Housing, Transportation, Energy - Citizen Wellbeing & Community Involvement

ONGOING PROJECTS

Maintenance Repairs	Maintenance and Repairs are fundamental and ongoing in the collection. We are working on repairs to the artwork (Surroundings) at Park City Library, as well as damage to a mural under Bonanza Tunnel. Anticipated to complete protective sealant on all murals this spring.	\$25,000 - CIP	Ongoing	PAAB Mission
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OUTREACH, ENGAGEMENT & MEDIA

Community Engagement & Outreach	PAAB continues to look at various ways to engage the community with the Public Art Collection. We review this at most meetings and always look for new collaborations.	Staff time, in coordination with City Communication	Ongoing	Community Engagement
Historic Preservation Collection	One member of the PAAB participates in the HPB selection.	Coordination with Planning Department	Annual Review	Community Engagement
Library Art Rail Exhibit	Library Exhibits are organized through Park City Library. Annually they have invited a member of the PAAB to sit on the exhibit selection committee. PAAB rotates this position each year and they report back to PAAB.	Coordination with Library Team	Annual Review	Community Involvement

PROJECTS IDEAS - HAVENT BEEN PRIORITIZED IN THE PAST

Neighborhood & Transportation Related Ideas	Woodside Phase II Art/ Wayfinding - As part of exploring neighborhood art programs, staff approached PAAB and recommended a project associated with Woodside Phase II and Affordable Housing - artwork or wayfinding. PAAB recommends to involve those moving into the housing area in development of such project.	\$10,000 to \$20,000 depending on scope of project. Possible funding from Lower Park RDA allocation.	Estimated complete pilot program complete by Fall 2022	Transportation and Community Engagement
	Neighborhood Art Treatments to help with traffic calming	NA	This is being done by Transportation Planning	Transportation and Community Engagement
	Creative Sidewalks	NA	This is being done by Streets - Stencils in crosswalks.	Transportation and Community Engagement
	Traffic Box Art (similar to Utility Box Wraps)	Estimated \$20,000	TBD	Transportation and Community Engagement
	Manhole Covers	Estimated \$20,000	TBD	Transportation and Community Engagement

Main Street Projects	Permanent Olympic Legacy Project - Request to look into creating a permanent Olympic Legacy project to continue to celebrate City's Olympic Legacy and hopeful future bid. May look at 1% Main Street Funding. Connect to families and make interactive.	\$50,000 - source TBD	TBD	
	Glow in the Art - Tie to Energy Critical Priority - Idea is that the artwork comes out after dark and is hidden away or changed during the day. illuminated artwork that would show off at night. Might be a good project to push forward in fall with Halloween, Day Light Savings Time and Electric Parade, Holiday Lights, If temporary project, grant funding needs to be explored. See examples of Breckenridge's WAVE exhibit. http://www.breckcreate.org/festivals/wave-light-water-sound/	\$20,000 - source TBD		
China Bridge Parking Garage Phase II	Board will discuss next steps on China Bridge connection walls and South walls. This could mean bringing Emily Herr back or it could mean looking at other wayfinding in the parking structure.	\$20,000 to 60,000 - depending on scope funding source is CIP	TBD - no date	Transportation & Community Engagement
Temporary Rotating Murals	Location TBD, idea is for Swede Alley. Would need private property permissions potentially. Need to explore funding mechanism, may need grant funds for temporary work. Example includes Stick'em Up in Jackson Hole https://891khol.org/117949-2/ (Link to information on project)	Estimated Costs \$10,000	TBD	Community Engagement
Dog's Town	With a town who loves dogs, idea is to incorporate dogs into an art project. Perhaps 3 dog statues on Main Street at various parts of the street showing a dogs life or different types of dogs. We have lots of miners, skiers, bikers etc in our artwork, but we dont have our four-legged best friend. Could also be around trails or something.	Estimated cost TBD, might be a theme we can pick up.	TBD	Community Engagement/ Culture
Rotating Outdoor Exhibit	There are several art pads available through Park City. Some have power connections. They were installed as requested by the board so that we could have a rotating art exhibit in these locations. Some of the pads do hold permanent works.	TBD	TBD	Community Engagement