

HISTORIC SITES INVENTORY HISTORIC SITE FORM

PARK CITY MUNICIPAL CORPORATION



IDENTIFICATION

Property Name (if any): Otis L. Brown House

Address: 508 Marsac Avenue

Date of Construction: c. 1885 (moved c. 1985)

City, County: Park City, Summit County, Utah

Architect/Builder, if known: unknown Tax Number: OA-3

Current Owner: Gregory P. Grieve (trustee)

Legal Description (include acreage): LOT 3 ONTARIO AVENUE SUBDIVISION; ACCORDING TO THE OFFICIAL

PLAT ON FILE IN THE SUMMIT COUNTY RECORDERS OFFICE CONT 6541 SQ FT OR 0.15 AC

STATUS / USE					
Original Use: single dwelling	Current Use: single d	dwelling			
Property Type:	National Register of	Historic Places:	Evalua	ation:	
Building	Eligible		☐ Lar	ndmark Site	
Structure	☐ Ineligible		Sig	nificant Site	
Site	☐ Listed, Date:		□Nor	n Historic	
DOCUMENTATION					
Photographs:	Research Sources:				
☐ Tax Photos	Sanborn Maps	City/ County Histor	ries	Newspapers	
Prints:	tax Card	☐ Personal Interviews	6	Other:	
Historic	Census Records	Park City Museum			

DESCRIPTION

Architectural	Style: Hall-parlor type /	Vernacular style		
No. Stories: 1	.5			
Number of As	ssociated Structures:	☐ Accessory building	g(s).#	☐ Structure(s). #
Condition:	Good	☐ Fair	Poor	☐ Uninhabitable/Ruin
Location:	Original location	Moved (Date: unk	nown, original l	ocation: Near Town Lift)
Materials: (De	escribe the visible mater	rials)		
Exterior Walls	: The exterior walls are	clad in painted wooder	n horizontal drop	o or novelty siding which appears to be
original. An a	most full-width hipped-r	oof porch spans the fr	ont façade with	Victorian Eclectic-style brackets
and shaped v	vooden supports			
Foundation: 7	he foundation is not vis	ible in either the 2006	or the 1995 RLS	S photographs and therefore its
material or ex	istence cannot be verifi	ed		
Roof: The roo	ofs of the porch and the	house are both clad wi	th wooden roug	h cut shake shingles
Windows/Doc	ors: The windows are tw	o-over-two double-hur	ng sash window	s in vertically-oriented openings
and are symn	netrically placed on the	façade and visible side	elevation. Door	rs are not visible in either of the
1995 or 2006	RLS photos			
Additions:	Major	Minor	None	
Alterations:	Major	Minor	None	
Describe Add	litions/ Alterations (Date	es):		
Essential Hist	oric Form: Retains		□Do	es Not Retain

NARRATIVE DESCRIPTION OF PROPERTY

(Briefly describe the property and its setting. Include a verbal description of the location; a general description of the property including the overall shape, number of stories, architectural style, materials, shape of roof; identify and describe any associated structures; identify any known exterior additions and/or alterations.)

508 Marsac was listed of the National Register as the Otis L. Brown House, a contributing member of the Mining Boom Era Residences Thematic District that was moved in the mid-1980s to make way for the Town Lift. The National Register nomination from 1984 described the house as:

"A one and one half story hall and parlor house with a gable roof. The façade arrangement is atypical for this type of house. Generally the openings of a hall and parlor house are symmetrically arranged on one plane. Although the arrangement of openings of this house is symmetrical, the south half [now the north half] of the façade is recessed. A door and single window are set into the recessed [north] half of the façade, and there is a single window on the [south] half of the façade. Both of the windows on the façade are the two over two double hung sash type. A porch with slender square piers and a straight post balustrade spans the façade. The house is two rooms deep, as indicated by its broad proportions, and by the two windows on the [south] side. The roof on the [east] side extends down toward the ground like a saltbox type roof. A major gable roof addition and a small shed extension were attached to the back of the house. Both alterations were probably made within the historic period, and do not affect the building's original character. They were built of materials and in a scale that complement the original building. In-period rear extensions are part of Park City's architectural vocabulary. Although in many cases an extension represents a major alteration of the original house, it usually contributes to the significance of a house because it documents the most common and acceptable method of expansion of the small Park City house. This house is in good condition and retains its original character."

The Otis L. Brown House stood at 713 Woodside from its construction c. 1885 until the 1980s. With the approval of the Town Lift to the ski resort, it was noted that 713 Woodside was the "one historic structure within the liftway," and that it was an option for the resort to buy the house. A new concrete foundation was built at the current site and the house was moved. Moved houses are not automatically disqualified from consideration for the National Register. Because this house was already listed and maintained its architectural integrity and the relocated site is also a Park City miner's housing area, it is still eligible, although this is at the final discretion of the National Park Service. The overall form and materiality of the building remains intact and the building retains its historic value.

SIGNIFICANCE

Historic Era:	
Settlement & Mining Boom Era (1868-1893)	
Mature Mining Era (1894-1930)	
☐ Mining Decline & Emergence of Recreation Industry (1931-1962)	

Narrative Statement of Significance:

(Briefly describe those characteristics by which this property may be considered historically significant.)

Roger Roper wrote the following historical narrative when the house was nominated for the Thematic District in 1984:

"Built c. 1885, the Otis L. Brown House at 713 Woodside is architecturally significant as one of 76 extant hall and parlor houses in Park City, 22 of which are included in this nomination. The hall and parlor house, the earliest house type to be built in Park City, and one of the three most common house types that were built during the early period of Park City's mining boom era, significantly contributes to the character of the residential area.

"This house was built by at least 1889, as indicated by the Sanborn Insurance Maps, having probably been constructed in 1885 by Otis L. Brown, who had bought the property that year from Edward P. Ferry, a member of the Park City Townsite Corporation. Otis and Francis A. Brown, apparently his wife, owned the property until about 1916. Nothing is known about the Browns.

"Other owners of the house include W.R. Hutchinson (c. 1916-25), and Andrew L. and Rhea Hurley (1925-40). The Hurleys lived nearby at 713 Norfolk."

As stated above, the house was moved in 1985 to make way for the Town Lift connecting Old Town to Park City Mountain Resort

REFERENCES

Boutwell, John Mason and Lester Hood Woolsey. *Geology and Ore Deposits of the Park City District, Utah*. White Paper, Department of the Interior, United States Geological Survey. Washington: Government Printing Office, 1912.

Carter, Thomas and Peter Goss. *Utah's Historic Architecture, 1847-1940.* Salt Lake City: Center for Architectural Studies, Graduate School of Architecture, University of Utah and Utah State Historical Society, 1988.

Hampshire, David, Martha Sonntag Bradley and Allen Roberts. *A History of Summit County*. Coalville, UT: Summit County Commission, 1998.

National Register of Historic Places. Park City Main Street Historic District. Park City, Utah, National Register #79002511.

Peterson, Marie Ross and Mary M. Pearson. *Echoes of Yesterday: Summit County Centennial History*. Salt Lake City: Daughters of Utah Pioneers, 1947.

Pieros, Rick. Park City: Past & Present. Park City: self-published, 2011.

Randall, Deborah Lyn. *Park City, Utah: An Architectural History of Mining Town Housing, 1869 to 1907.* Master of Arts thesis, University of Utah, 1985.

Ringholz, Raye Carleson. Diggings and Doings in Park City: Revised and Enlarged. Salt Lake City: Western Epics, 1972.

Ringholz, Raye Carleson and Bea Kummer. Walking Through Historic Park City. Self-published, 1984.

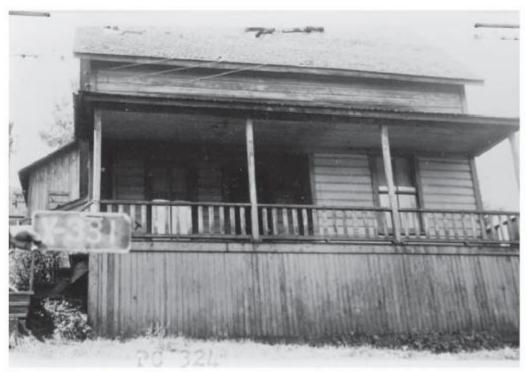
Thompson, George A., and Fraser Buck. Treasure Mountain Home: Park City Revisited. Salt Lake City: Dream Garden Press,

1993

PHOTOS

(Provide several clear historical and current photos of the property as well as locational maps indicating the location of the property in relation to streets or other widely recognized features.)

508 Marsac Avenue, Park City, Summit County, Utah Intensive Level Survey—Biographical and Historical Research Materials



c. 1941 (Summit County)

508 Marsac Avenue, Park City, Summit County, Utah Intensive Level Survey—Biographical and Historical Research Materials





Overall photo (top) and detail (bottom) (Utah State Historical Society)



House in 1984 as part of National Register nomination, still located on Woodside Avenue (Utah State Historical Society)







508 Marsac Avenue. Southwest oblique. November 2013.

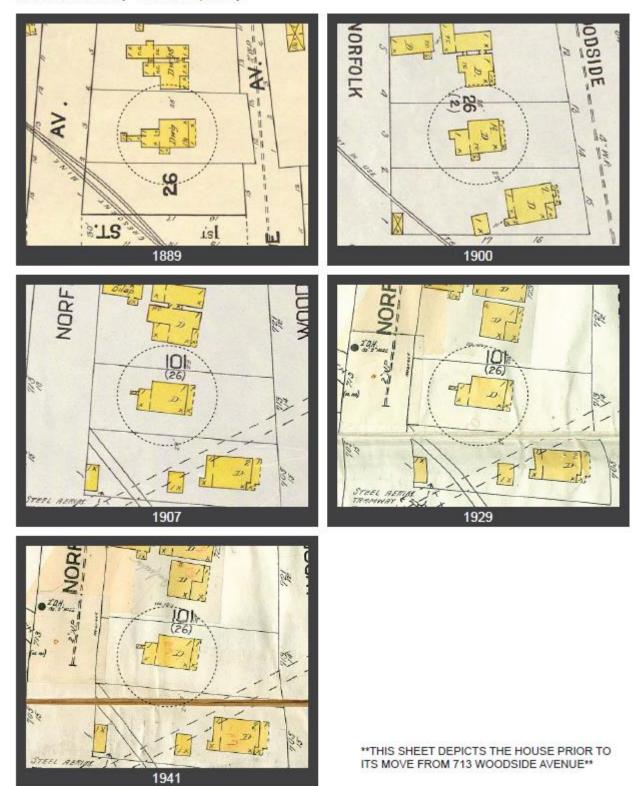


508 Marsac Avenue. West elevation. November 2013.

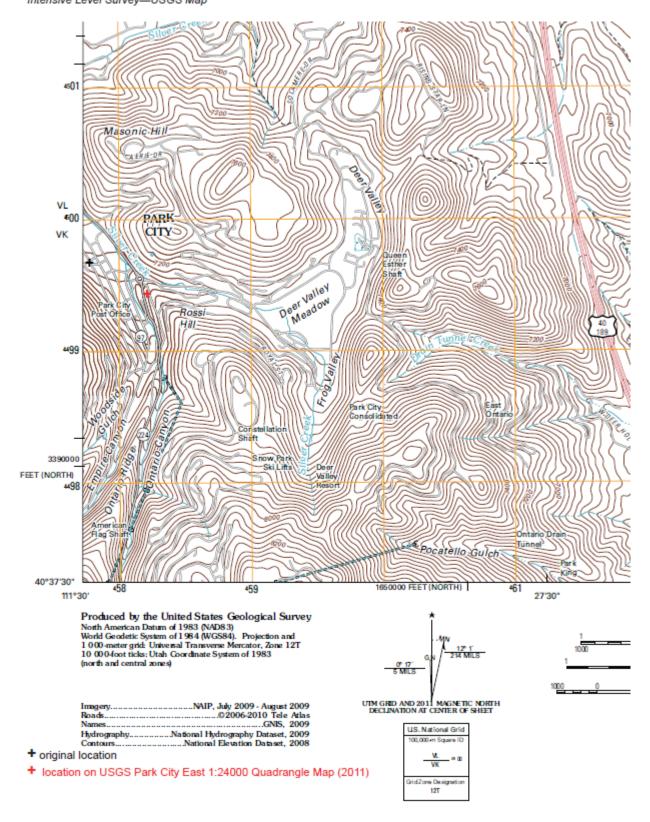


508 Marsac Avenue. Northwest oblique. November 2013.

508 Marsac Avenue, Park City, Summit County, Utah Intensive Level Survey—Sanborn Map history



508 Marsac Avenue, Park City, Summit County, Utah Intensive Level Survey—USGS Map



TITLE SEARCH FORM
[Obtain information from title abstract books at County Recorder's Office]

Tax Number: OA-3

Address: 508 Marsac Avenue Park City, UT

Current Owner: Gregory P. Grieve (trustee)
Address: (see historic site form for address) Address:

Legal Description (include acreage): Lot 3 Ontario Avenue Sub., platted 7/26/1994 (PC BK 57) (see historic site form for complete legal

description)

GRANTOR (SELLER)
Mautschappy tot Exploitatis von (?), et al
Mantachappy tot Exploitatis von (?), et al O.J. Hollister
Robert C. Chambers
Daly Mining Company
United Park City Mines Co.
ty Mines Co. Greater Park City Co.
Royal Street Land Company
Royal Street Land Company Timothy L Lee, Tim C. Steiner, et al
Timothy L Lee, Tim C. Steiner, et al Old Town Realty Co. LLC
lty Co. LLC Russ & Cathy Richard
Gregory P. Grieve

Researcher: John Ewanowski, CRSA Architecture

Date: 5/2/2014