

HISTORIC SITES INVENTORY HISTORIC SITE FORM

PARK CITY MUNICIPAL CORPORATION



IDENTIFICATION

Property Name (if any): Adam B. Clinedinst House

Address: 262 Grant Avenue

Date of Construction: c. 1885, addition c. 1896 City, County: Park City, Summit County, Utah

Architect/Builder, if known: unknown

Tax Number: 262-GR-B

Current Owner: Mark Willoughby, Matthew Segall, Mark Segall

Legal Description (include acreage): LOT B 262 GRANT PLAT AMENDMENT SUBDIVISION; ACCORDING TO

THE OFFICIAL PLAT ON FILE IN THE SUMMIT COUNTY RECORDERS OFFICE CONT 2,352 SQ FT OR 0.05 AC

1608-694 1632-117

STATUS / USE						
Original Use: single dwelling	Current Use: single d	lwelling				
Property Type:	National Register of	Historic Places:	toric Places: Evaluation:			
Building	Eligible		Lar	ndmark Site		
Structure	☐ Ineligible		Sig	nificant Site		
Site	☐ Listed, Date:		☐ Non Historic			
DOCUMENTATION						
Photographs:	Research Sources:					
Tax Photos	Sanborn Maps	City/ County Histor	ies	Newspapers		
Prints:	tax Card	☐ Personal Interviews		Other:		
Historic	Census Records	☐ Park City Museum				

DESCRIPTION

Architectural Style: Rect	angular or "H	Iall-Parlor" House								
No. Stories: 1										
Number of Associated S	tructures:	Accessory building	(s). #	☐ Structure(s)). #					
Condition: Good		Fair	Poor	Uninhabitab	ole/Ruin					
Location: Original location Moved (Date: ,original location:)										
Materials: (Describe the	visible mater	ials)								
Exterior Walls: Drop-nov	elty wood sid	ding and trim- may be o	riginal, but likely	to be a newer	re-creation of older					
style (material of addition	n matches pe	erfectly in size and color	with original str	ructure- overall	condition indicates					
newer materials.) Painte	d wooden po	rch supports and rails v	vith wooden floo	orboards						
Foundation: Early photog	graphs indica	te a cement porch four	ndation that is no	ow covered by	decorative porch					
trim (aspects of cement	can still be se	een.)								
Roof: Unable to determine	ne current ro	ofing material (snow pa	ck in photo) but	prior photos in	dicate uses of					
metal and shingles at va	rying times									
Windows/Doors: Alumin	um single hur	ng								
Additions: Major		Minor	None							
Alterations:		Minor	None							
Describe Additions/ Alte	rations (Date	s):								
Essential Historic Form:	Retains		□Doe	s Not Retain						

NARRATIVE DESCRIPTION OF PROPERTY

(Briefly describe the property and its setting. Include a verbal description of the location; a general description of the property including the overall shape, number of stories, architectural style, materials, shape of roof; identify and describe any associated structures; identify any known exterior additions and/or alterations.)

262 Grant is a hall parlor house that has had a significant addition made to the rear and other alterations after the historic period. The hall parlor house is one of the three most common house types built during the Park City mining era, and of the three it is the earliest, occurring more during the beginning of that time. The side gable form had a shed extension added onto it sometime after the 1940s tax photo, a common practice for these types of houses. That extension has since been removed or modified to make room for the large two story addition in the back. The 1968 building card indicates that the porch wrapped around the north façade, this has since been built

out or removed, making the porch the full width of the front façade. The roof was sheathed in metal at the time of the 1940s tax photo, but was changed to a shingle material by 1968 according to the tax description of that year. It is still asphalt shingles today, though they appear to be updated, likely at the same time that the addition was built, as both roofs look similarly aged. The wooden drop siding is likely new as well, though it matches what would have been originally on the house. The windows are all new aluminum single hung windows of varying sizes, with two windows being placed symmetrically on the right and left of the front door. Like most hall parlor homes, the door is slightly off center, and is a non-original frame and panel wood door with an upper light. The porch railing has been recently changed from a metal railing to a simple wood railing, matching more with the appearance of the original decorative railing. The overall form and materiality of the building remains intact and the building retains its historic value.

SIGNIFICANCE

Historic Era:	
☐ Settlement & Mining Boom Era (1868-1893)	
Mature Mining Era (1894-1930)	
☐ Mining Decline & Emergence of Recreation Industry (1931-1962)	

Narrative Statement of Significance:

(Briefly describe those characteristics by which this property may be considered historically significant.)

The original 1880s hall parlor house was already constructed on this site by the time Adam B. Clinedinst sold the property to James McNamara in 1887. It is not clear if Clinedinst, a Park City contractor, built the house or lived in it personally. The house had a few owners over the next few years, but evidence suggests that the Wiest family lived there before formally purchasing the property in 1894, such as Blanche Wiest Fletcher's claim to have been born in 262 Grant in 1888.

The Henry Wiest (sometimes spelled "Weist") family was a longtime resident of 262 Grant. Henry "Harry" Wiest was one of the early barbers in Park City, having moved to the mining camp in 1879. Born in Germany in 1843, he had immigrated to the United States as a child in 1849, first residing in Baltimore. Moving to Salt Lake City in the early 1860s, Wiest set up a barbershop with partner John Funk that became one of the finest in that city. After moving to Park City, Wiest set up a barbershop on Main Street, where he worked until his death of pneumonia in early 1910.

The house stayed in the Wiest family until daughter Blanche sold it to C.L. Snyder in 1943. It has been bought and sold numerous times since and is currently owned by Mark Willoughby, Matthew Segall, and Mark Segall.

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REFERENCES

Boutwell, John Mason and Lester Hood Woolsey. *Geology and Ore Deposits of the Park City District, Utah*. White Paper, Department of the Interior, United States Geological Survey. Washington: Government Printing Office, 1912.

Carter, Thomas and Peter Goss. *Utah's Historic Architecture, 1847-1940.* Salt Lake City: Center for Architectural Studies, Graduate School of Architecture, University of Utah and Utah State Historical Society, 1988.

Hampshire, David, Martha Sonntag Bradley and Allen Roberts. *A History of Summit County*. Coalville, UT: Summit County Commission, 1998.

National Register of Historic Places. Park City Main Street Historic District. Park City, Utah, National Register #79002511. Peterson, Marie Ross and Mary M. Pearson. *Echoes of Yesterday: Summit County Centennial History*. Salt Lake City: Daughters of Utah Pioneers, 1947.

Pieros, Rick. Park City: Past & Present. Park City: self-published, 2011.

Randall, Deborah Lyn. *Park City, Utah: An Architectural History of Mining Town Housing, 1869 to 1907.* Master of Arts thesis, University of Utah, 1985.

Ringholz, Raye Carleson. Diggings and Doings in Park City: Revised and Enlarged. Salt Lake City: Western Epics, 1972.

Ringholz, Raye Carleson and Bea Kummer. Walking Through Historic Park City. Self-published, 1984.

Thompson, George A., and Fraser Buck. *Treasure Mountain Home: Park City Revisited*. Salt Lake City: Dream Garden Press, 1993.

PHOTOS

(Provide several clear historical and current photos of the property as well as locational maps indicating the location of the property in relation to streets or other widely recognized features.)

262 Grant Avenue, Park City, Summit County, Utah Intensive Level Survey—Biographical and Historical Research Materials



c. 1941 (Summit County)



Planning Department/ Park City Corporation



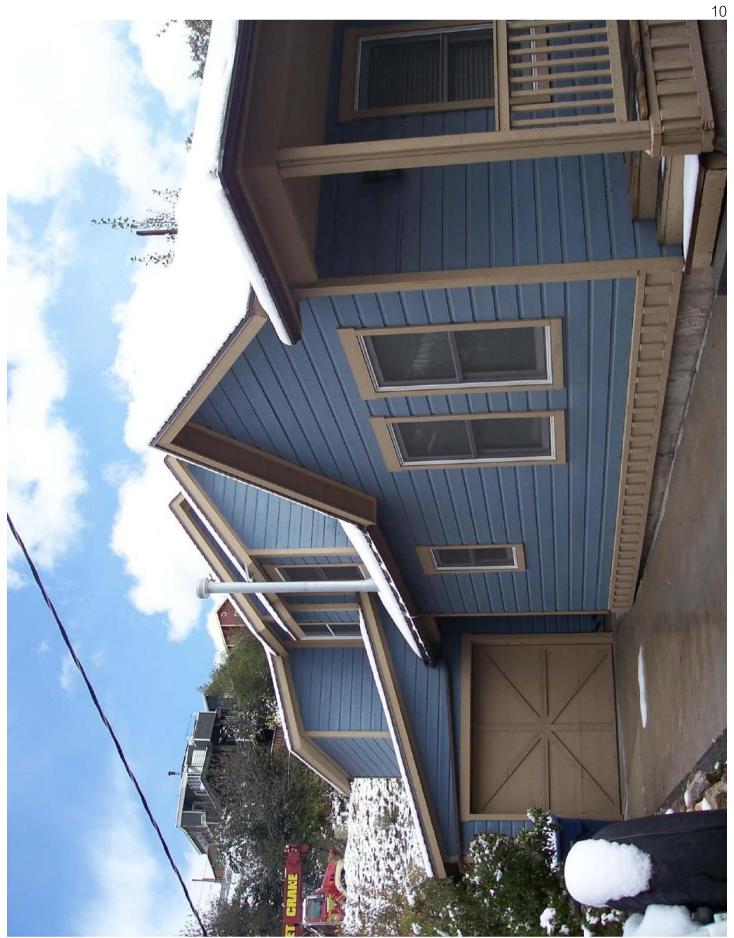
Planning Department/ Park City Corporation



Planning Department/ Park City Corporation



Planning Department/ Park City Corporation



Planning Department/ Park City Corporation



262 Grant Avenue. Southwest oblique. November 2013.



262 Grant Avenue. West elevation. November 2013.

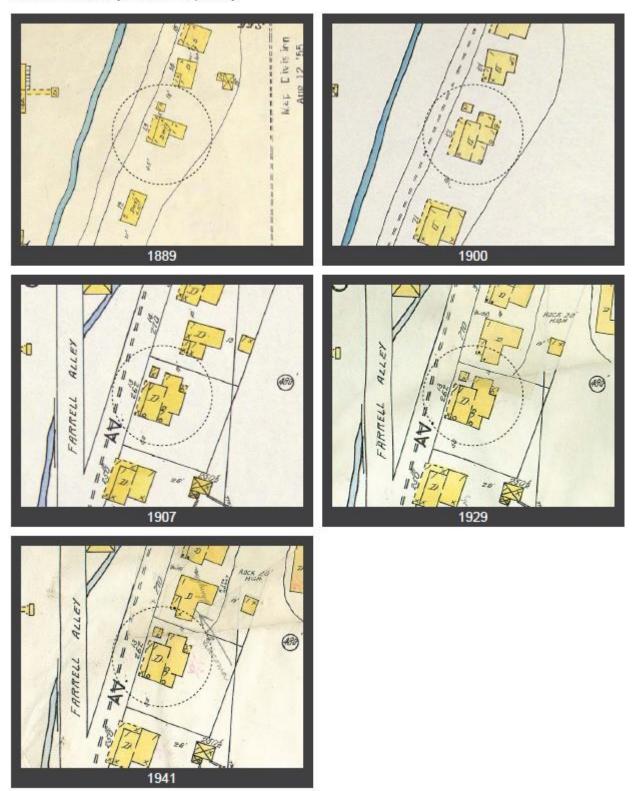


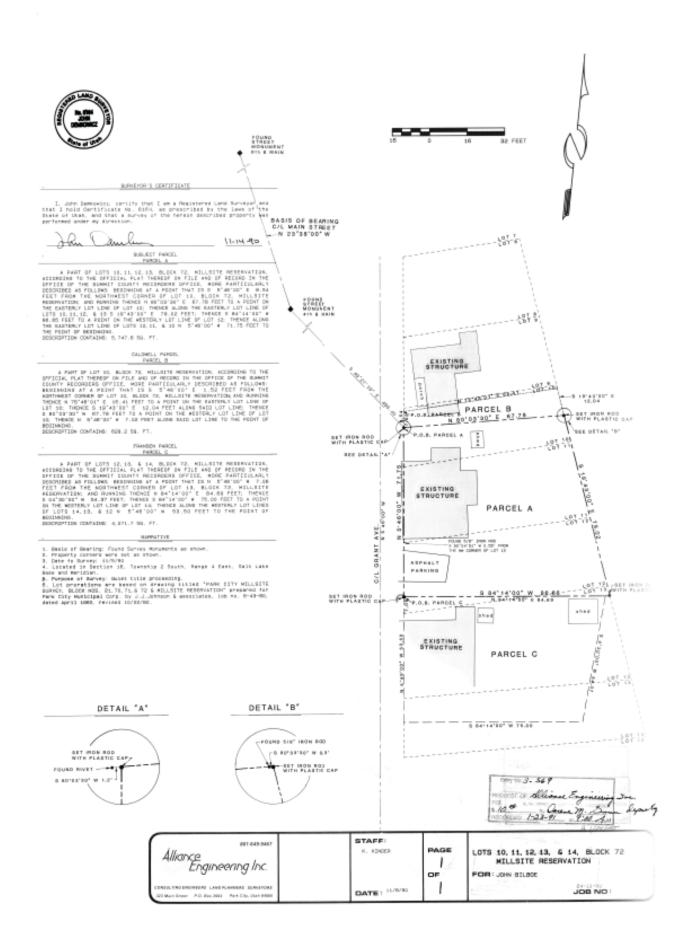
262 Grant Avenue. Northwest oblique. November 2013.



262 Grant Avenue. Northeast oblique. November 2013.

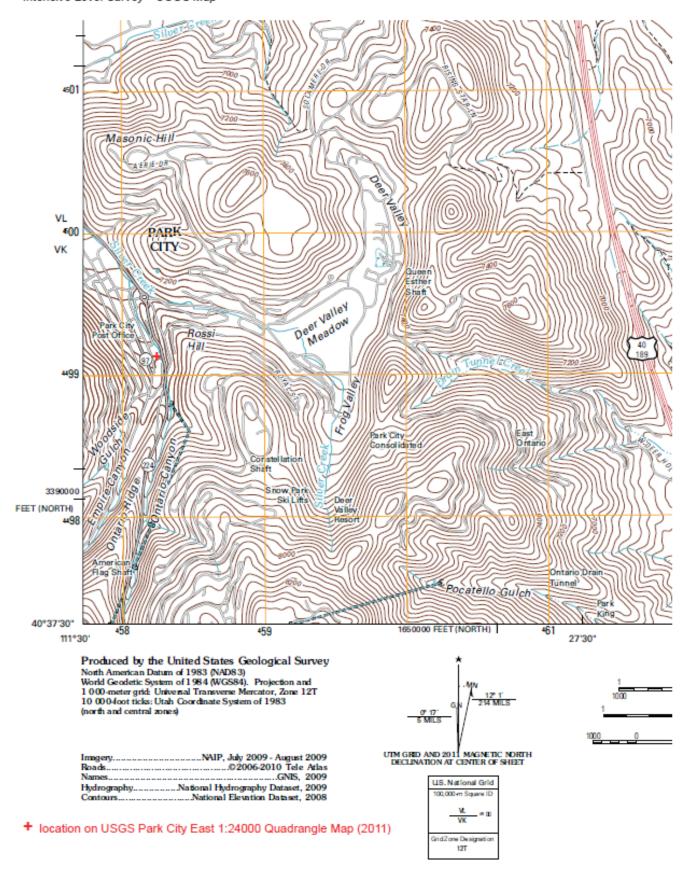
262 Grant Avenue, Park City, Summit County, Utah Intensive Level Survey—Sanborn Map history







262 Grant Avenue, Park City, Summit County, Utah Intensive Level Survey—USGS Map



TITLE SEARCH FORM
[Obtain information from title abstract books at County Recorder's Office]

Address: 262 Grant Avenue

(see historic site form for address)

Address:

Tax Number: 262-GR-B

City: Park City, UT

Current Owner: Mark Willoughby, Matthew Segall, Mark Segall

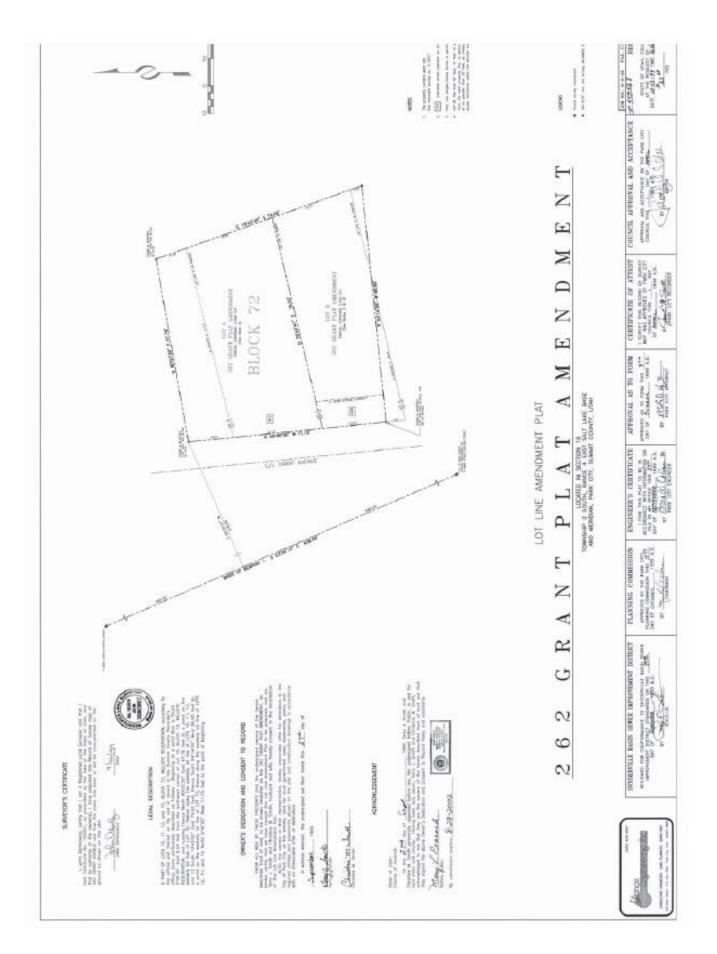
Current Owner: Mark Willoughby, Matthew Segall, Mark Segall

site form for complete legal description)

TRANSACTION DATES	GRANTOR (SELLER)	GRANTEE (BUYER)	TYPE OF DOLLAR TRANSACTION AMOUNT	DOLLAR AMOUNT	COMMENTS
3/13/1885	Adam B. Clinedinst	James McNamara	Q.C.		[lot and house thereon]
3/30/1887	James and Jennie E. McNamara	Joseph Becket, et al	o.c.		
9/21/1887	Joseph Becket, et al	John B. Sullivan	o.c.		
8/20/1894	Mary Sullivan	Henry Wiest	a.c.		
12/4/1896	Henry Wiest, et ux	Peter K[illegible]	Mortgage	\$400.00	
9/3/1902	Henry Wiest & wife	Mrs. Lucy R. Garvin	Mortgage	\$400.00	"bet. John Anderson & Matt Sundquist"
5/15/1916	W.I. Snyder (Trustee)	Mrs. E. Weist	W.D.		"pt. 10, 11"
12/21/1920	County Treasurer	Summit County	Tax Sale		[red. by Weists]
5/9/1942	William Weist	Blanche L. Fletcher	Q.C.D.		
12/26/1943	Blanche L. Fletcher, Admin.	C.L. Snyder	Adm. Deed		
4/26/1944	Clifford L. Snyder	Alvin L. Young, et ux	W.D.		
7/8/1946	Alvin L. Young, et ux	Mary Giacoma	W.D.		
10/18/1948	Third Jud. Dist. Court	M.G. Young & J.A. Giacoma	Decree		[estate, Mary Giacoma]
12/13/1961	Genevieve Carroll Giacoma	Genevieve C. Giacoma, et al	Q.C.D.		
[filed] 10/2/1964	Genevieve C. Giacoma, et al	Rosa Bilbao	W.D.		
[filed] 10/2/1964	Rosa Bilbao	John Bilbao	W.D.		

Researcher: John Ewanowski, CRSA Architecture

Date: 4/30/2014



HARRY WEIST DEAD

is Called to His Reward-A. Resident of Park City lot Over Thirty Years

Harry Wiest, the better, is should Sujety his familiar face and figure will be missed from his actionomical bacata and his mary friends with miss hip cordini greetings and always happy sayings. A good fellow was theory, his woost enemy being hos-

Seturday Last Mr. Winst was talken hame sick. He had exposed bloc self to the better-cold weather, poem mosts set in, and despite loving one stated parsing and combat after tion, the savages of the diseased coulnot be staid and Depth came World

maday afternoon at 2:10 o'clock For thirty years No Welst has beca a resident of Park Cky, and during all that there he has been in the barter transces-with varying decrees of success. His social no ture now for him name triends, and to man our better known and few more popular than he. He was but busten, so that his follings his the rest of mankind, but his heart was big and he believed In doing good where he could, and to the extent of the stallity. His convictions, whether right or wrong were becost and su-cess. He has gone to her reward, and as we cover his mortal remains with the reals of earth, may we mise cover with the mannel of charmy his earthir shorteeminus, whosever there with have been, and keep bright is the Bine light of sourcey his good

Deceased was how in Klompeens mera, Germany, December 20th, 1883 making hips 56 years old test month When a boy he came to America and located in Bultimore, M4., residing is that only many years. He came west in the early sixtles, and for years lived in Sait Lake where he condevoted for fixest kinder along in that city—his partner at that there being John Funk, who, before his death, realized in the Park. He chains to Park City in 1879, and Issued here steadily ever since. He is-keep a not seek and sold death and an arms. here steadily ever since. We beared a wife and eight children to moure his death. Nine grandchildren also service him. He has a bruther, Jarob Wiest, who is quite prominent dered West, who is quite pronuect to buildings affairs in the city of Bullimore. His axes are Eighert Welat, whose home is in Sau Francisco, E. L. and Louis, who reside in Sait Lake, Harvey, who is in Galeria, Nev., and the prompest, Clarence, The daughters are Mrs. Element Carter of Sait Lake and Mrs. Esther Onlika and Dianthe Firtcher of title

ofty Mr. Wood was a devoted husband and a blub indepent father, and to the hereaved aldow and children s; uputhy is extended. He was always cheerful and generous, and will long be tensembered by his horie of friends with whem he had so long

He was a premisent member of

Park City Lodge, No. 7, 1, 0 O. F. Wassich Encamparent, No. 3 and Silver Leaf Lodge, Dunghtorn of Re-One of Park City's deat Known Crimens been the war also a mounter of the Eurbers Union and Park City

Volunteer bire Department.
The funeral will be held to-me row, Sunday, afternoon, under the auspices of the Odd Peltous and will také plony from their hall



Blancne Fletcher, 'Mrs. Park City' Featured in National Advertising

A real, genuine Parkite, Mrs. Blanche Fletcher, is going to be he 1967-68 Ambassador for Park City. She will be entering he homes of thousands throughout the United States this winter selping to tell the multitudes about Park City's skifacilities.

And Mrs. Fletcher will do all his without leaving her beloved

Park City.

How? The Park City Resort with the cooperation of Mrs.
Fletcher, will feature six ads in Ski Magazine (three-full-page) ads); four full-page ads in Ski-ing Magazine; three ads in Western Ski Time Magazine; three in the Western Skier (publisher of Arizona High-ways); seven ads in Skiweek Magazine; and one in The Western Ski Trails (The Los Angeles Times West Magazine ski feature issue.)

The photograph above shows one of the many pictures taken of Mrs. Fletcher which will be used in the publications.
Blanche Wiest Fletcher was

born 79 years ago at 282 Grant Avenue, Park City. For the last fifty years she has made her home at 690 Park Avenue. She was educated at St. Mary's Sisters School in Park City where she received her musical

training.
Of the four children of the

Grant Wiest Family, Blanche is the only surviving member. Her father was the first bar-ber in Park City and died of pheumonia as the result of ex-posure while he was fighting Park City's tragic 1898 fire.

Her husband, Alex Roy Fletcher was the first projec-tionist in Park City. She met him when she was the 'planoplayer' for the stlent movies where sho not only followed the musical score, but had to furnish the unique sound effects such as whistles, home, trains, etc., which were cued into the action on the silent screen.

For over sixty years she has taught plano to more students than can be remembered and is

still teaching piano today.

The varied community activities have never ceased for Mrs. Fleicher, For many years she has been the organist for Saint Luke's Epsteopal Church furnishing music for weddings funerals and special events besides the Sunday services.

Her compassion for her fellowmen has been illustrated many times through the years. She would provide funeral music even when others felt the deceased did not deserve such

Continued on Page Four

Park Record, 9/21/1967

Park Record, 1/8/1910

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