



IDENTIFICATION

Property Name (if any): George J. Barry House

Address: 250 Grant Avenue

Date of Construction: c. 1897

Architect/Builder, if known: unknown

Current Owner: Sursock Properties LLC

City, County: Park City, Summit County, Utah Tax Number: SWS-1

Legal Description (include acreage): LOT 1 SWEDE/WASATCH SUBDIVISION; ACCORDING TO THE OFFICIAL PLAT ON FILE IN THE SUMMIT COUNTY RECORDERS CONT 4334.4 SQ FT OR 0.10 AC 1808-622 1662-267

1832-624

STATUS / USE

Original Use: single dwelling	Current Use: single d	welling	
Property Type:	National Register of	Historic Places:	Evaluation:
Building	Eligible		Landmark Site
Structure	Ineligible		Significant Site
Site	Listed, Date:		Non Historic
	7/12/1984 - Mining	g Boom Era Residences	Thematic District) No longer eligible
	due to alterations r	made to the building ove	er time
DOCUMENTATION			
Photographs:	Research Sources:		
Tax Photos	Sanborn Maps	City/ County Histori	ies Newspapers
Prints:	tax Card	Personal Interviews	Other:
Historic	Census Records	Park City Museum	

Architectural Style: Hall-Parlor variant	/ Vernacular style		
No. Stories: 1			
Number of Associated Structures:	Accessory building	(s). #	Structure(s). #
Condition: Good	Fair	Poor	Uninhabitable/Ruin
Location: Original location	Moved (Date:	,original location	on:)
Materials: (Describe the visible material	als)		
Exterior Walls: The exterior walls are	clad in non-beveled (dr	op-novelty) wo	od siding that appears to be new rather
than the original. The partial-width por	rch is supported by squ	are posts with	a fairly tall balustrade made of
square elements. The porch wraps ar	ound the north side of	the porch to me	et the new entry steps
Foundation: concrete			
Roof: The roof is sheathed in a standing	ng-seam metal materia	I	
Windows/Doors: The windows include	e double-hung sash, pa	ired square cas	ement and single square casement
units. The doors are panel-and-fame	with two narrow upper	lights	
Additions: Major	Minor	None	
Alterations: Major	Minor	None	
Describe Additions/ Alterations (Dates	s):		
Essential Historic Form: Retains		Doe	s Not Retain

NARRATIVE DESCRIPTION OF PROPERTY

(Briefly describe the property and its setting. Include a verbal description of the location; a general description of the property including the overall shape, number of stories, architectural style, materials, shape of roof; identify and describe any associated structures; identify any known exterior additions and/or alterations.)

250 Grant was described in a 1984 National Register Nomination by Roger Roper as follows:

"This house is a one story frame variant of the hall and parlor house. It has a gable roof and shed extensions attached to the east and north sides of the building. A hall and parlor house typically has a symmetrical façade, with a door centered between windows, and an interior plan two rooms wide, one slightly larger than the other. This house has four openings instead of five across the front, the two central openings, a window and a door,

equally spaced from the window on each end of the building. The Sanborn Insurance Map indicates that by 1900 there was a porch spanning the façade, and a partial rear addition that extended beyond the north wall. The porch is a shed extension of the roof supported on square columns, and has a straight post balustrade. The north end of the porch was enclosed in the first decade of the twentieth century, judging by the matching drop siding and the square windows that are typical of that period. The rear extension was lengthened and extends beyond the south wall of the building. In-period rear extensions are part of Park City's architectural vocabulary. Although in many cases an extensions represents a major alteration of the original house it usually contributes to the significance of the house because it documents the most common and acceptable method of expansion of the small Park City house. This house, though it has major alterations, maintains its original character as a typical mining town cottage that was adapted to meet the changing needs of the owners."

Since this description, the house has undergone significant alterations, including being lifted for the addition of a basement story. The form appears to have undergone a few changes other than being lifted, like the addition of a new porch, and there appears to be changes made to the gable and roof lines. The metal roof has either been repaired or replaced, as has the siding. A concrete stair leading to the raised porch runs along the south of the house from the street front. The new basement story contains a south facing door entrance, and a garage facing the street. The windows all appear to be of the same type as found in the original house, but are likely a newer material. A new concrete foundation has been added, and it is unknown what the original foundation was, if any. Although the form remains legible, the cumulative formal and material changes have diminished its historic value.

SIGNIFICANCE

Historic Era:
Settlement & Mining Boom Era (1868-1893)
Mature Mining Era (1894-1930)
Mining Decline & Emergence of Recreation Industry (1931-1962)

Narrative Statement of Significance:

(Briefly describe those characteristics by which this property may be considered historically significant.)

The 1984 National Register nomination described the building history as follows:

"Built c. 1885, the George J. Barry House at 250 Grant is architecturally significant as one of 76 extant hall and parlor houses in Park City, 22 of which are included in this nomination. The hall and parlor house, the earliest house type to be built in Park City, and one of the three most common house types that were built during the early period of Park City's mining boom era, significantly contributes to the character of the residential area.

"This house was built by at least 1889, as indicated by the Sanborn Insurance Maps, but the date of its construction and the name of its original owner are uncertain [this was actually a two-story house with a different footprint]. The first owner of record was George J. Barry, who, in 1896, sold this "three room frame house" to

James B. and Sadie Johnson. It is unknown how long Barry lived in this house and whether or not he was the original owner.

"George J. Barry was born in New Jersey in 1833 and came to Utah around 1866 after spending time in California and Idaho. He served as a soldier and Indian fighter in his younger years before taking up prospecting, and occupation which brought him to Park City in 1881. His wife of almost twenty years died in 1891. They had two children. In November 1899, George Barry was elected Justice of the Peace for Park City, a position which he held until his death in 1901.

"Other owners of the house include Matilda Freeman and her husband (1899-1901), John Jacobson (1901-02), Andrew Anderson (1902-05), and Matt Sundquist and heirs (1905-present). Beginning in 1899, the house was referred to as a "five room house," indicating that the rear and side additions were built on between 1896 and 1899 by James B. Johnson, the owner during that period [which could have been funded by his \$125 mortgage in 1897]."

While most of the above facts are correct as far as ownership, we believe the house could have been built in 1897, as indicated by a mortgage taken out that year by owner James B. Johnson for \$125. The 1889 Sanborn shows a two-story rectangular house, while the 1900 Sanborn shows the one story house with front porch, as photographed in the 1940s. It is possible that the Johnsons expanded the house with the mortgage, as they had four children by 1897, but it is also possible that the one story house was built in that year. A Park Record investigation was not fruitful.

REFERENCES

Boutwell, John Mason and Lester Hood Woolsey. *Geology and Ore Deposits of the Park City District, Utah.* White Paper, Department of the Interior, United States Geological Survey. Washington: Government Printing Office, 1912.

Carter, Thomas and Peter Goss. *Utah's Historic Architecture, 1847-1940.* Salt Lake City: Center for Architectural Studies, Graduate School of Architecture, University of Utah and Utah State Historical Society, 1988.

Hampshire, David, Martha Sonntag Bradley and Allen Roberts. A History of Summit County. Coalville, UT: Summit County Commission, 1998.

National Register of Historic Places. Park City Main Street Historic District. Park City, Utah, National Register #79002511. Peterson, Marie Ross and Mary M. Pearson. *Echoes of Yesterday: Summit County Centennial History*. Salt Lake City:

Daughters of Utah Pioneers, 1947.

Pieros, Rick. Park City: Past & Present. Park City: self-published, 2011.

Randall, Deborah Lyn. Park City, Utah: An Architectural History of Mining Town Housing, 1869 to 1907. Master of Arts thesis, University of Utah, 1985.

Ringholz, Raye Carleson. *Diggings and Doings in Park City: Revised and Enlarged*. Salt Lake City: Western Epics, 1972. Ringholz, Raye Carleson and Bea Kummer. *Walking Through Historic Park City*. Self-published, 1984.

Thompson, George A., and Fraser Buck. *Treasure Mountain Home: Park City Revisited*. Salt Lake City: Dream Garden Press, 1993.

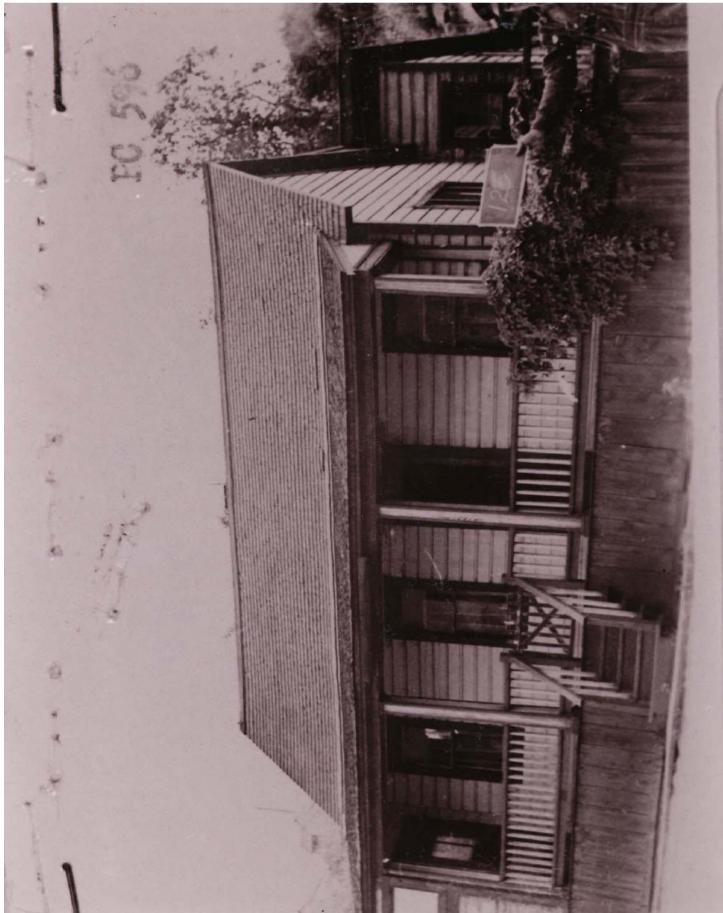
PHOTOS

(Provide several clear historical and current photos of the property as well as locational maps indicating the location of the property in relation to streets or other widely recognized features.)

250 Grant Avenue, Park City, Summit County, Utah Intensive Level Survey—Biographical and Historical Research Materials



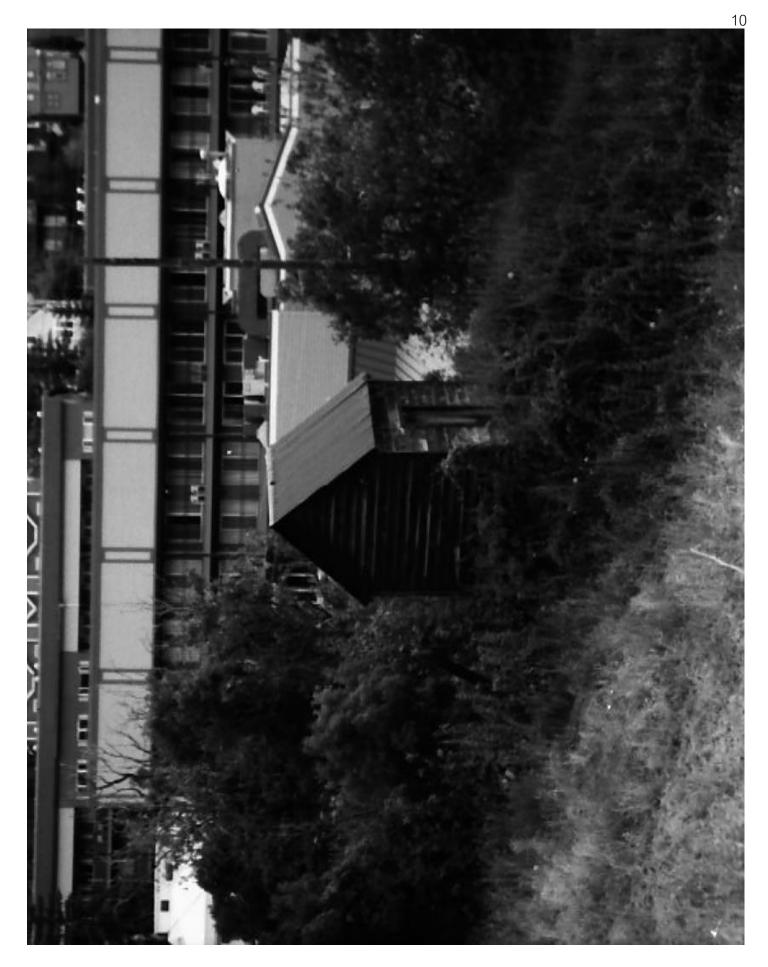
c. 1941 (Summit County)





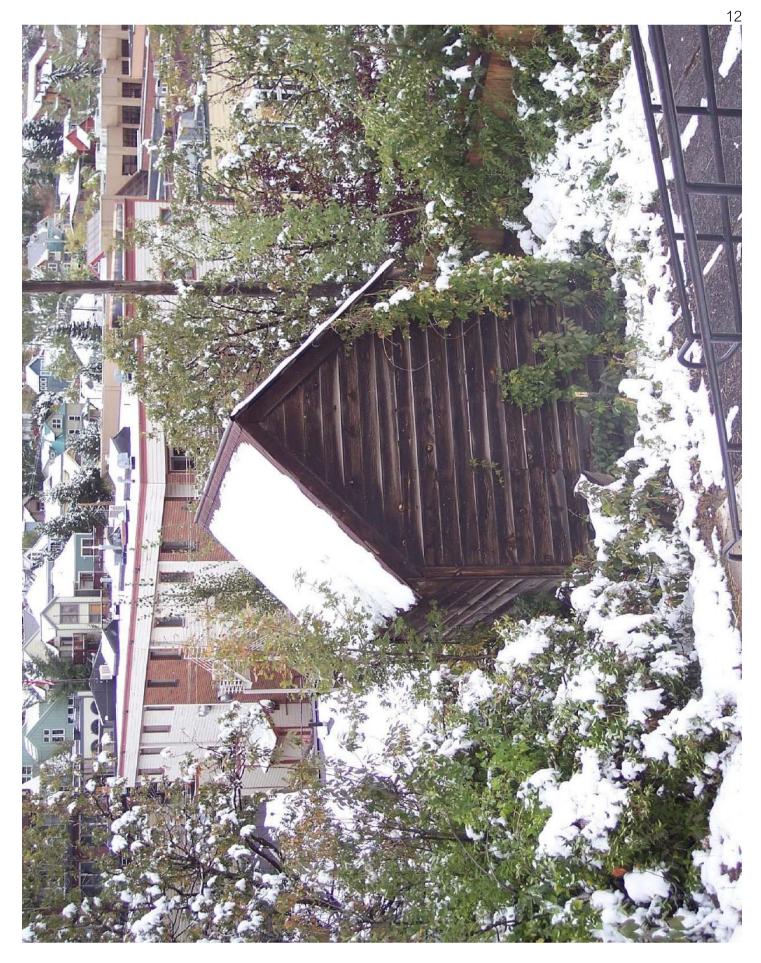
Summit County, Utah		ger Roper, October 1983 Utah State Historical Society		
George J. Barry House 250 Grant, Park City,	West facade	Photo by Roger Roper, October 1983 Negative: Utah State Historical S		





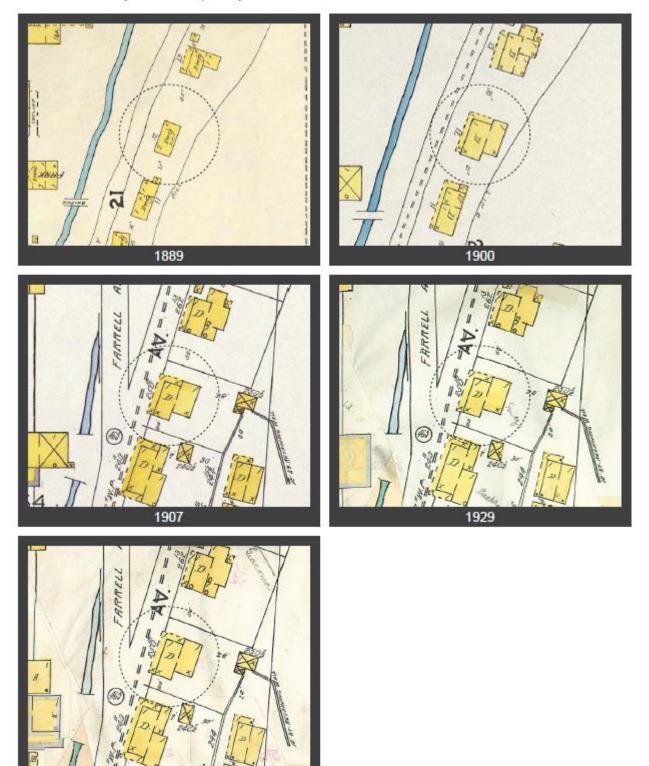


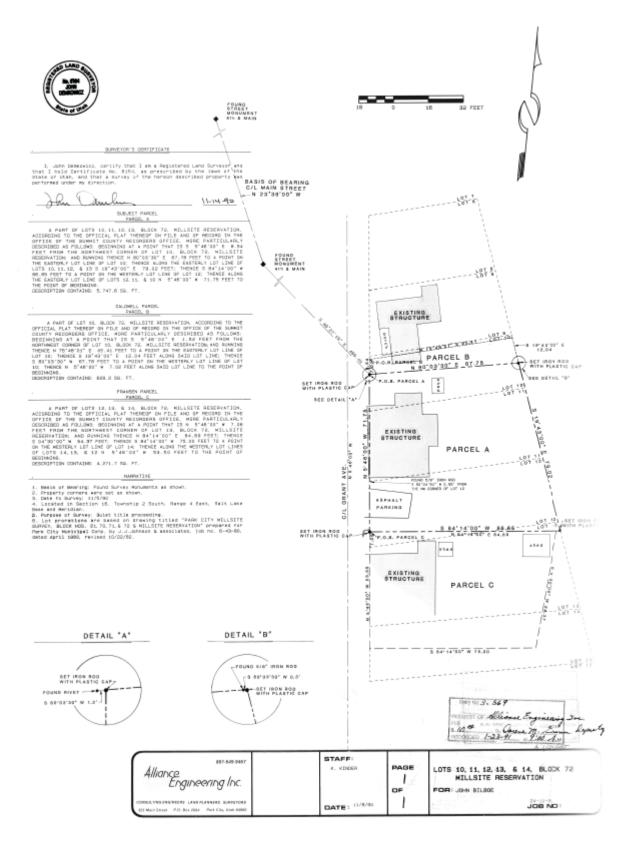
Planning Department/ Park City Corporation

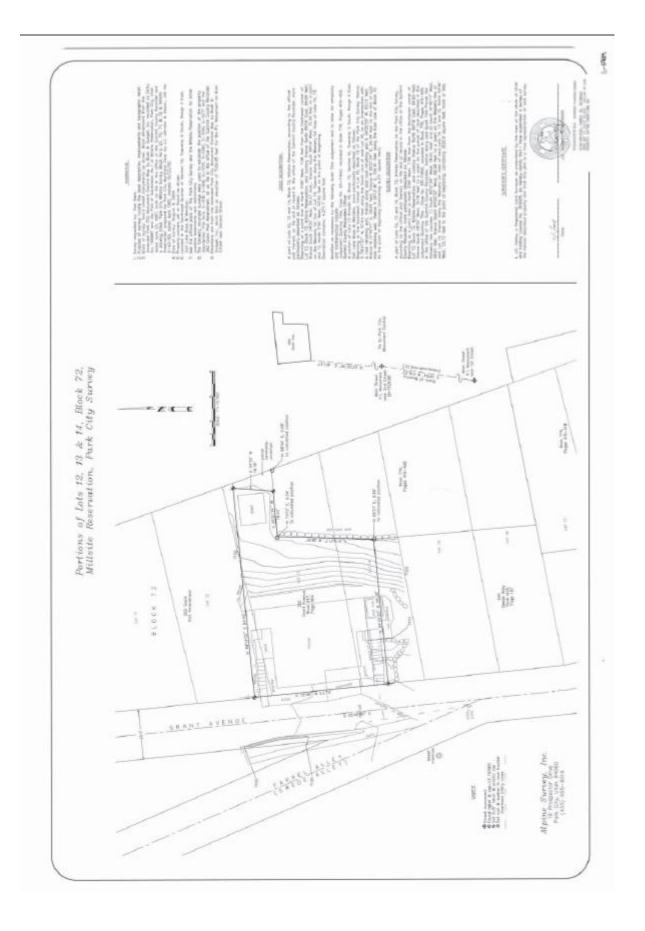


250 Grant Avenue, Park City, Summit County, Utah Intensive Level Survey—Sanborn Map history

1941

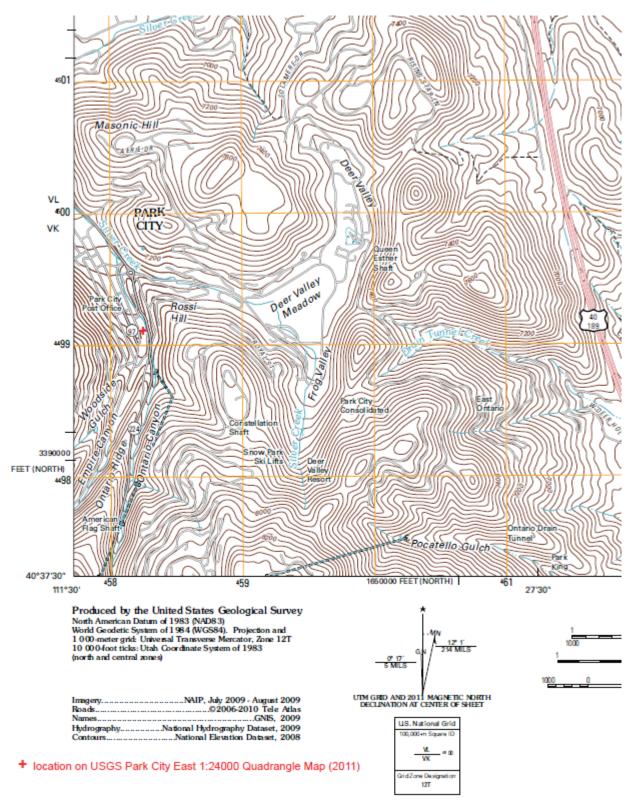






250 Grant Avenue, Park City, Summit County, Utah

Intensive Level Survey-USGS Map



IDENTIFICATION

STATUS/USE 2

DOCUMENTATION S

Prope	rty Type:		Historical Socie vation Research		Site No	
		Structure/Si	te Information	Form		
IDENTIFICATION	house of Henry We together with 5-r	Kind of n Park City being on I ist on the North and I	e Lty, UT 84060 ve Age: Building: Northeasterly si	T. de of Grant		S.
STATUS/USE 2	.09 acre. Original Owner: Original Use: Building Condition:	Unclear Residence Integrity: Unaltered Minor Alterations	Construction I Present Use: Preliminary Evalua I Significant		5 Demolition D Final Register St	
DOCUMENTATION S	Deteriorated Photography: Views: Research Sources: Deteriorated Plat Records / Map Deteriorated & Photo Building Permit	Major Alterations Adigor Alterations Date of Slides: 1983 Front Side Rear Other Sanborn Maps City Directories Biographical Encyclopedias Oblurary Index County & City Histories	Not Contributory Slide No.:	Date of Photog Front Side Society	State Register raphs: 1983	C Thematic
	• •	ences (books, articles, records, y 27, 1901. George J.	2 1929 1949 1978 1978 197	ohs and maps, etc):	

	Street Address: 250	Grant Site No:	
4	Architect/Builder:	Unknown	
ARCHITECTURE	Building Materials:	Wood	
CHITE	Building Type/Style:	Hall & Parlor House (variant)	
AR		appearance & significant architectural features: tions, ancillary structures, and landscaping if applicable)	
	a gable roof a building. A h door centered slightly large across the fro spaced from th indicates that rear addition extension of t balustrade. T the twentieth windows that a and extends be are part of Pa extension repr contributes to common and acc	nd shed extensions attached to the east and north sides of the all and parlor house typically has a symmetrical facade, with a between windows, and an interior plan two rooms wide, one r than the other. This house has four openings instead of five nt, the two central openings, a window and a door, equally e window on each end of the building. The Sanborn Insurance Map by 1900 there was a porch spanning the facade, and a partial that extended beyond the north wall. The porch is a shed he roof supported on square columns, and has a straight post he north end of the porch was enclosed in the first decade of century, judging by the matching drop siding and the square re typical of that period. The rear extension was lengthened yond the south wall of the building. In-period rear extensions rk City's architectural vocabulary. Although in many cases an esents a major alteration of the original house, it usually the significance of the house because it documents the most eptable method of expansion of the small Park City house. This it has major alterations, maintains its original character as a (See continuation sheet)	
5			. 1885
HISTORY	significant as which are incl earliest house house types th	one of 76 extant hall and parlor houses in Park City, 22 of uded in this nomination. The hall and parlor house, the type to be built in Park City, and one of the three most common at were built during the early period of Park City's mining boom	
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250 Grant Description continued

typical mining town cottage that was adapted to meet the changing needs of the owners.

TITLE SEARCH FORM

[Obtain information from title abstract books at County Recorder's Office] Tax Number: SWS-1

Current Owner: Sursock Properties LLC

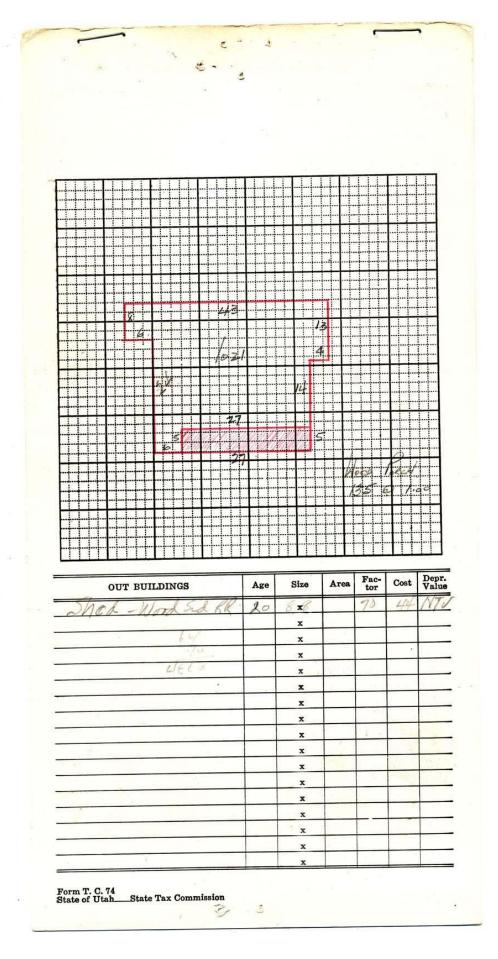
Address: 250 Grant Avenue Park City, UT

City:

Swede/Wasatch Sub., platted 3/4/2005 (PC BK 72 pt.L12, pt.L13, pt.L14) (see historic site form for complete legal description) Legal Description (include acreage):

Address: (se	(see historic site form for address)	(1		complete	complete legal description)
TRANSACTION DATES	GRANTOR (SELLER)	GRANTEE (BUYER)	TYPE OF TRANSACTION	DOLLAR	COMMENTS
4/25/1896	Geo. J. Barry & Mrs. Emma Conroy	James B. Johnson	00	\$225.00	
4/25/1896	James B. Johnson	John Puller	Mortgage	\$200.00	
5/25/1897	James B. Johnson	John Murray	Mortgage	\$125.00	
2/24/1899	James B. & Sadie Johnson	Matilda Freeman	Q.C.	\$350.00	
9/14/1899	Matilda Freeman	William R. Miller	Mortgage	\$250.00	
5/10/1901	Matilda & Harry Freeman	John Jacobson	Q.C.D.	\$490.00	
8/19/1902	John Jacobson	Matt Sundquist, et al	O.C.		
12/17/1935	Summit County	Matt Sundquist	red. cert.		"partial redemption plan"
2/3/1989	Summit County	Alan D. Frandsen	Q.C.D.		
7/26/1991	John Bilbao	Aan D. Frandsen	Q.C.D.		
11/23/2004	Richard B. Frandsen, P.R.	Sursock Properties LLC	P.R. Deed		[Estate of Alan David Frandsen]
Recearcher. John F	Recearcher' John Euronumi (CDCA Architecture		Date: 4/20/2014		

Owner's Nar	me		e .		
Owner's Add	lress				
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Planning Department/ Park City Corporation

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