HISTORIC SITE FORM - HISTORIC SITES INVENTORY

PARK CITY MUNICIPAL CORPORATION (10-08)

1 IDENTIFICATION							
Name of Property:							
Address: 1503 Park Avenue		AKA:					
City, County: Park City, Summit	County, Utah	Tax Number: SA-243					
Current Owner Name: Paul, Ter	•						
Current Owner Address: 1563 T		` '					
Legal Description (include acrea OF SEC 9,T2SR4E, SLBM, & R 62*0'E 156 FT TO THE PLACE 578.88 FT & E1224.58 FT FR T E FR SD SW COR OF SEC 9 T BEING THE SW COR OF SILVI OFFICE OF SUMMIT COUNTY	age): 0.33 acres; PARC PUN TH N 25*24'W 52 F OF BEG.EXCEPTING THE SW COR OF SEC 9 TO THE SE COR OF TH ER TOWN CONDOMIN RECORDER; TH N 34 ON THE S'LY PROPER	EL 1: BEG AT A PT 59 T; TH S 69*30'W160 F THEREFROM THE FC 9,T2SR4E SLBM (BAS IE SE 1/4 OF THE SW IIUMS AS RECORDED *35'00"W 12.87 FT; TH RTY LINE OF SD SILVI	08 N & 1388 FT EOF THE SW COR FT; TH S 28*43'E 59.5 FT; TH N DLLOWING: BEG AT A PT THAT IS N IS OF BEARING BEING S 89*36'30" 1/4 OF SDSEC 9); SD PT ALSO 007-19-76 AS ENTRY NO 132627 IN H N 69*30'00" E 158.46 FT; TH S ER TOWN CONDO; TH ALG SD S'LY				
2 STATUS/USE							
Property Category ☑ building(s), main □ building(s), attached □ building(s), detached □ building(s), public ☑ building(s), accessory □ structure(s)	Evaluation* ☑ Landmark Site ☐ Significant Site ☐ Not Historic *National Register of H ☐ listed (date:)	Reconstruction Date: Permit #: □ Full □ Partial distoric Places: □ inelig	<u>Use</u> Original Use: Residential Current Use: Residential gible ☑ eligible				
3 DOCUMENTATION							
□ tax photo: □ abstr ☑ prints: □ tax c □ historic: c. □ origin □ sewe □ sewe □ rawings and Plans ☑ Sant □ measured floor plans □ obitu □ site sketch map □ city c □ Historic American Bldg. Survey □ cens		ding permit it aps ex ies/gazetteers ords I encyclopedias	consulted, whether useful or not) ☐ city/county histories ☐ personal interviews ☐ Utah Hist. Research Center ☐ USHS Preservation Files ☐ USHS Architects File ☐ LDS Family History Library ☐ Park City Hist. Soc/Museum ☐ university library(ies): ☐ other:				
Bibliographical References (boo	oks, articles, interviews,	etc.) Attach copies of	all research notes and materials.				
Blaes, Dina & Beatrice Lufkin. "Fina Carter, Thomas and Goss, Peter. University of Utah Graduate So McAlester, Virginia and Lee. A Fiel Roberts, Allen. "Final Report." Park Roper, Roger & Deborah Randall. Historic Places Inventory, Nom	Utah's Historic Architecture chool of Architecture and Lead Guide to American House City Reconnaissance Lever Residences of Mining Boots	e, 1847-1940: a Guide. S Utah State Historical Socie ses. New York: Alfred A. rel Survey. Salt Lake City	alt Lake Čity, Utah: ety, 1991. Knopf, 1998.				

Date: November, 08

4 ARCHITECTURAL DESCRIPTION & INTEGRITY								
Building Type and/or Style: Period cottage No. Stories: 1								
Additions: ☑ none ☐ minor ☐ major (describe below) Alterations: ☐ none ☑ minor ☐ major (describe below)								
Number of associated outbuildings and/or structures: ☑ accessory building(s), #1; ☐ structure(s), #								
General Condition of Exterior Materials:								
☑ Good (Well maintained with no serious problems apparent.)								
☐ Fair (Some problems are apparent. Describe the problems.):								
☐ Poor (Major problems are apparent and constitute an imminent threat. Describe the problems.):								
☐ Uninhabitable/Ruin								
Materials (The physical elements that were combined or deposited during a particular period of time in a particular pattern or configuration. Describe the materials.): Site: Drop-novelty wood siding on accessory garage structure with tar paper roofing in some disrepair								
Foundation: Not visible and therefore its material cannot be verified								
Walls: Drop-novelty wood siding								
Roof: Asphalt shingle								
Windows/Doors: Wooden single hung windows, and wooden door with upper panels of glazing								
Essential Historical Form: ☑ Retains ☐ Does Not Retain, due to:								
Location: ☑ Original Location ☐ Moved (date) Original Location:								
Design (The combination of physical elements that create the form, plan, space, structure, and style. Describe additions and/or alterations from the original design, including datesknown or estimatedwhen alterations were made): Very little change between photographs provided between 1995-2006, other than exterior trim colors. Structure retains credible features for its period cottage type.								
Setting (The physical environmentnatural or manmadeof a historic site. Describe the setting and how it has changed over time.): Narrow building lot on fairly flat terrain. House sits on lot at least 15-20 feet recessed from city roadway. Landscape is covered in mature trees and shrubs.								
Workmanship (The physical evidence of the crafts of a particular culture or people during a given period in history. Describe the distinctive elements.): The distinctive elements that define this as a typical Park City mining era house are the simple methods of construction, the use of non-beveled (drop-novelty) wood siding, the plan type, the simple roof form, the informal landscaping, the restrained ornamentation, and the plain finishes.								
Feeling (Describe the property's historic character.): The physical elements of the site, in combination, convey a sense of life in a western mining town of the late nineteenth and early twentieth centuries.								
Association (Describe the link between the important historic era or person and the property.): The Bungalow cottage is another common house type found in Park City during the mining era, albeit, more commonly found in the early twentieth century.								
5 SIGNIFICANCE								
Architect: ☑ Not Known ☐ Known: (source:) Date of Construction: c. 1900 ¹								
Builder: ☑ Not Known ☐ Known: (source:)								

¹ Summit County Tax Assessor.

The site must represent an important part of the history or architecture of the community. A site need only be significant under one of the three areas listed below:

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☑ Mature Mining Era (1894-1930)

☐ Mining Decline & Emergence of Recreation Industry (1931-1962)

Park City was the center of one of the top three metal mining districts in the state during Utah's mining boom period of the late nineteenth and early twentieth centuries, and it is one of only two major metal mining communities that have survived to the present. Park City's houses are the largest and best-preserved group of residential buildings in a metal mining town in Utah. As such, they provide the most complete documentation of the residential character of mining towns of that period, including their settlement patterns, building materials, construction techniques, and socio-economic make-up. The residences also represent the state's largest collection of nineteenth and early twentieth century frame houses. They contribute to our understanding of a significant aspect of Park City's economic growth and architectural development as a mining community.²

- 2. Persons (Describe how the site is associated with the lives of persons who were of historic importance to the community or those who were significant in the history of the state, region, or nation):
- 3. Architecture (Describe how the site exemplifies noteworthy methods of construction, materials or craftsmanship used during the historic period or is the work of a master craftsman or notable architect):

6 PHOTOS

Digital color photographs are on file with the Planning Department, Park City Municipal Corp.

Photo No. 1: East elevation (primary façade). Camera facing west, 2006.

Photo No. 2: Accessory building. Camera facing northeast, 2006.

Photo No. 3: East elevation (primary façade). Camera facing west, 1995.

² From "Residences of Mining Boom Era, Park City - Thematic Nomination" written by Roger Roper, 1984.





