HISTORIC SITE FORM - HISTORIC SITES INVENTORY

PARK CITY MUNICIPAL CORPORATION (10-08)

AKA:

Tax Number: SA-50 Parent Parcel(s):

1 IDENTIFICATION

Name of Property: Address: 1129 PARK AVE City, County: Park City, Summit County, Utah Current Owner Name: SUNDSTROM MABLE Current Owner Address: PO BOX 514, PARK CITY, UT 84060-0514 Legal Description (include acreage): SUBD: SA BLOCK: 5; 0.13 AC

2 STATUS/USE

Property Category ☑ building(s), main □ building(s), attached □ building(s), detached □ building(s), public □ building(s), accessory □ structure(s)	Evaluation* □ Landmark Site ☑ Significant Site □ Not Historic *National Registe □ listed (date:)		
3 DOCUMENTATION			
 <u>Photos: Dates</u> ☑ tax photo: ☑ prints: 1995 & 2006 □ historic: c. <u>Drawings and Plans</u> □ measured floor plans □ site sketch map □ Historic American Bldg. Surv □ original plans: □ other: 	□ abstrac ☑ tax car □ origina □ sewer ☑ Sanbo □ obituar □ city dir /ey □ census	ct of title d I building permit permit rn Maps ry index ectories/gazetteers s records phical encyclopedias	rces consulted, whether useful or not)

Bibliographical References (books, articles, interviews, etc.) Attach copies of all research notes and materials.

Blaes, Dina & Beatrice Lufkin. "Final Report." Park City Historic Building Inventory. Salt Lake City: 2007. Carter, Thomas and Goss, Peter. *Utah's Historic Architecture, 1847-1940: a Guide*. Salt Lake City, Utah:

University of Utah Graduate School of Architecture and Utah State Historical Society, 1991.

McAlester, Virginia and Lee. A Field Guide to American Houses. New York: Alfred A. Knopf, 1998.

Roberts, Allen. "Final Report." Park City Reconnaissance Level Survey. Salt Lake City: 1995.

Roper, Roger & Deborah Randall. "Residences of Mining Boom Era, Park City - Thematic Nomination." National Register of Historic Places Inventory, Nomination Form. 1984.

4 ARCHITECTURAL DESCRIPTION & INTEGRITY

Building Type and/or Style: Rectangular or "Hall-Parlor" House	No. Stories: 1
Additions: Inone I minor I major (describe below) Alterations: I none I minor	r 🛛 major (describe below)
Number of associated outbuildings and/or structures: \Box accessory building(s), # _	; □ structure(s), #
General Condition of Exterior Materials:	

Researcher/Organization: Dina Blaes/Park City Municipal Corporation

Good (Well maintained with no serious problems apparent.)

□ Fair (Some problems are apparent. Describe the problems.):

Describe the problems are apparent and constitute an imminent threat. Describe the problems.):

□ Uninhabitable/Ruin

Materials (The physical elements that were combined or deposited during a particular period of time in a particular pattern or configuration. Describe the materials.):

Foundation: Not visible and therefore its material cannot be verified.

Walls: Drop-novelty wood siding and trim

Roof: Metal

Windows/Doors: Aluminum picture windows, 1960s era decorative wood door and aluminum screen door

Location: I Original Location I Moved (date _____) Original Location:

Design (The combination of physical elements that create the form, plan, space, structure, and style. Describe additions and/or alterations from the original design, including dates--known or estimated--when alterations were made): Form exhibits little to no major alterations other than of material usage and the changing of the 6 over 6 pane double hung windows in the tax photo to accommodate 1960s era picture windows (in varying sizes) as seen in 1995 photo. Gabled porch awning also added to center of the front elevation between the time of the tax photo and 1949 (as indicated by the building card sketch of that year.) The building card also indicates a rear expansion of the house between 1949 and 1968, unseen by photos provided. The changes are significant and diminish the site's original character.

Setting (The physical environment--natural or manmade--of a historic site. Describe the setting and how it has changed over time.): A deep and narrow building lot on fairly flat terrain. The structure is greatly recessed (roughly 30+ feet) from the city roadway, and its front elevation aligns behind even the rear facing of both of its neighbors. Overgrown but well maintained lilac shrubs are along the right length of the front elevation, and a darkened grass patch in the center indicates a previous entry sidewalk to the structure, now overgrown.

Workmanship (The physical evidence of the crafts of a particular culture or people during a given period in history. Describe the distinctive elements.): Though the distinctive elements that define the typical Park City mining era home- simple methods of construction, the use of non-beveled (drop-novelty) wood siding, the plan type (Hall-parlor), the simple roof form, the informal landscaping, the restrained ornamentation, and the plain finishes, have been altered, the building retains its essential historical form.

Feeling (Describe the property's historic character.): The physical elements of the site, in combination, convey a sense of life in a western mining town of the late nineteenth and early twentieth centuries.

Association (Describe the link between the important historic era or person and the property.): The Hall-Parlor house form is the earliest type to be built in Park City and one of the three most common house types built in Park City during the mining era; however, the extent of the alterations to the main building diminishes its association with the past.

The extent and cumulative effect of alterations to the site render it ineligible for listing in the National Register of Historic Places.

5 SIGNIFICANCE

Architect: Ø Not Known □ Known: (source:)

Date of Construction: c. 1895¹

¹ Structure appears on the 1907 and 1900 Sanborn Insurance Maps; Summit County Recorder indicates a construction date of 1901.

Builder: ☑ Not Known □ Known: (source:)

The site must represent an important part of the history or architecture of the community. A site need only be significant under one of the three areas listed below:

- 1. Historic Era:
 - □ Settlement & Mining Boom Era (1868-1893)
 - ☑ Mature Mining Era (1894-1930)
 - □ Mining Decline & Emergence of Recreation Industry (1931-1962)

Park City was the center of one of the top three metal mining districts in the state during Utah's mining boom period of the late nineteenth and early twentieth centuries, and it is one of only two major metal mining communities that have survived to the present. Park City's houses are the largest and best-preserved group of residential buildings in a metal mining town in Utah. As such, they provide the most complete documentation of the residential character of mining towns of that period, including their settlement patterns, building materials, construction techniques, and socio-economic make-up. The residences also represent the state's largest collection of nineteenth and early twentieth century frame houses. They contribute to our understanding of a significant aspect of Park City's economic growth and architectural development as a mining community.²

2. Persons (Describe how the site is associated with the lives of persons who were of historic importance to the community or those who were significant in the history of the state, region, or nation):

3. Architecture (Describe how the site exemplifies noteworthy methods of construction, materials or craftsmanship used during the historic period or is the work of a master craftsman or notable architect):

6 PHOTOS

Digital color photographs are on file with the Planning Department, Park City Municipal Corp.

Photo No. 1: East elevation (primary façade).Photo No. 2: East elevation (primary façade).Photo No. 3: East elevation (primary façade).

Camera facing west, 2006. Camera facing west, 1995. Camera facing west, tax photo.

² From "Residences of Mining Boom Era, Park City - Thematic Nomination" written by Roger Roper, 1984.

SERIAL NO.

Owner's Add	ress				
Location	1				
Kind of Buil	ding Res.		treet No		
Schedule	Class	Туре 1-2-3	4) Cost \$		_ x
Stories	Dimensions	Cu. Ft.	Sq. Ft.	Actual Factor	Totals
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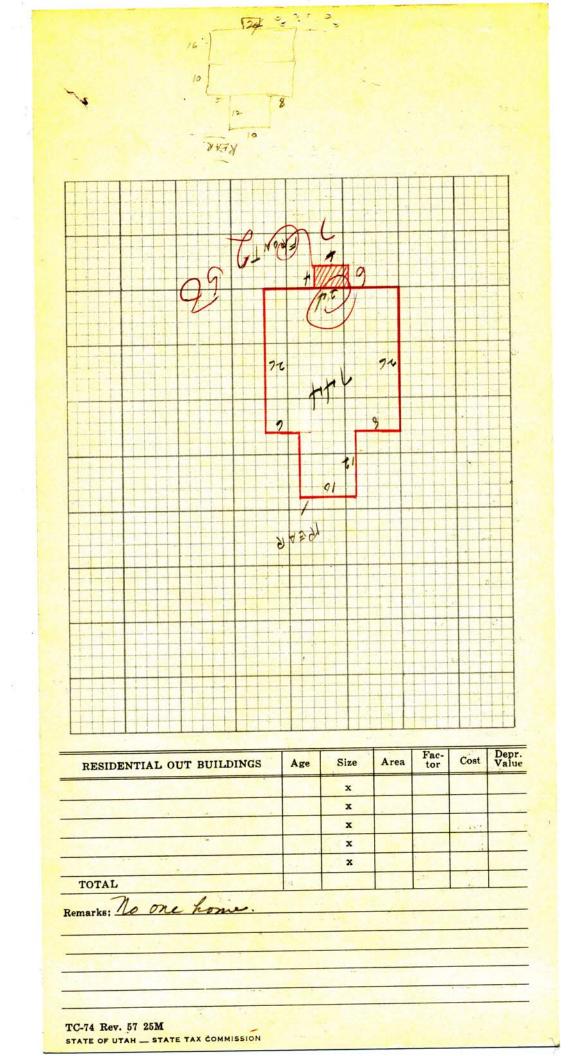
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Form T. C. 74 State of Utah____State Tax Commission 🏻 🍋

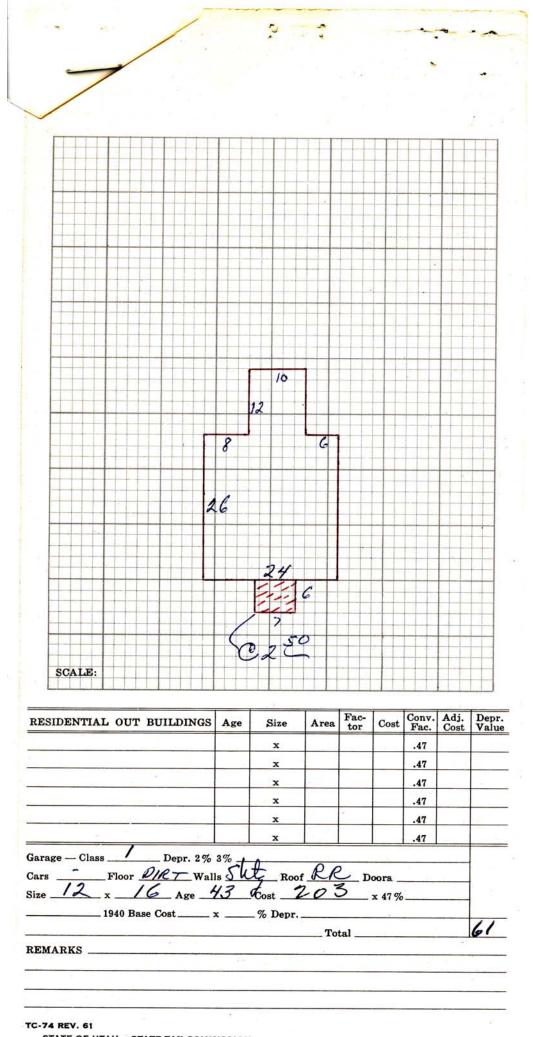
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D_

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