# **HISTORIC SITE FORM - HISTORIC SITES INVENTORY**

PARK CITY MUNICIPAL CORPORATION (10-08)

#### **1 IDENTIFICATION**

Name of Property:

Address: 115 MAIN ST

City, County: Park City, Summit County, Utah

AKA:

Tax Number: PC-210

Current Owner Name: SANTANGELO RALPH & NANCY (JT)

Current Owner Address: 51 HUNTER CT, ELMA, NY 14059-9221

Parent Parcel(s):

Legal Description (include acreage): LOTS 4 & 5 BLK 13 PARK CITYSURVEY EXCEPTING THEREFROM THAT PORTION OF LOTS 4 & 5 BLK 13 LYING WITHIN THEFOLLOWING: PARCEL A: BEG AT THE NW COR OF LOT 22, BLK 13 PARK CITY SURVEY, ACCORDING TO THE OFFICIAL PLAT THEREOF ON FILE & OF RECORD IN OFFICE OF SUMMITCOUNTY RECORDER SUMMIT COUNTY UTAH: & RUN TH N 66\*34'00" E 33.00 FT ALG THEN'LY PROPERTY LINE OF SD LOT 22 TO A PT ON W'LY WALL LINE OF AN EXISTING BLDG(NO 125 MAIN ST). TH S 6\*15'55" W 13.43 FT TO THE SW COR OF SD EXISTING BLDG THS 83\*20'10" E 5.78 FT ALG THE S'LY WALL LINE OF SD BLDG TO A PT ON THE E'LY LOTLINE LINE OF SD LOT 22, TH S 5\*39'57" E 4.97 FT TO THE SE COR OF SD LOT 22, THS 7\*25'44" W 35.66 FT ALG AN EXISTING RAILROAD TIE RETAINIG WALL, TH S 66\*06'00" W 11.13 TO A PT ON THE W'LY LINE OF SD BLK 13, TH N 23\*54'00" W 50.00 ALG SD W'LY BLK LINE TO THE PT OF BEG ALSO EXCEPTING PARCEL B: BEG AT A PT ONTHE W'LY LINE OF BLK 13 PARK CITY SURVEY S 23\*54'00" E 50.00 FT FR THE NW COR OF LOT 22, SD BLK 13 ACCORDING TO THE OFFICIAL PLAT THEREOF ON FILE & OFRECORD IN OFFICE OF SUMMIT COUNTY RECORDER, & RUN TH N 66\*06'00" E 11.13 TO A PT ON AN EXISTING RAILROAD TIE RETAINING WALL. TH S 7\*25'44" W 16.48 FT ALG SDRAILROAD TIE RETAINING WALL & AN EXISTING ROCK RETAINING WALL TO A PT ONTHE NW COR OF AN EXISTING BLDG (NO 109 MAIN ST) TH S 9\*04'34" W 4.70 FT ALG THE W'LY WALL LINE OF SD BLDG TO A PT ON THE W'LY LINE OF SD BLK 13, TH N 23\*54'00" W 18.02 ALG SD W'LY BLK LINE TO THE PT OF BEG; BAL 0.03 ACRES

## 2 STATUS/USE

Property Category Evaluation\* Reconstruction Use  $\Box$  building(s), main □ Landmark Site Original Use: Residential Date:  $\Box$  building(s), attached ☑ Significant Site Permit #: Current Use: Residential □ Not Historic □ Full □ Partial  $\Box$  building(s), detached  $\Box$  building(s), public □ building(s), accessory  $\Box$  structure(s) \*National Register of Historic Places: I ineligible □ eligible  $\Box$  listed (date: )

#### **3 DOCUMENTATION**

<u>Photos: Dates</u> ☑ tax photo: c. 1940 ☑ prints: 1995 & 2006 □ historic: c.

Drawings and Plans measured floor plans site sketch map Historic American Bldg. Survey original plans: other:

Research Sources (check all sources consulted, whether useful or not) □ abstract of title ☑ city/county histories □ personal interviews ☑ tax card □ original building permit Utah Hist, Research Center □ sewer permit □ USHS Preservation Files ☑ Sanborn Maps □ USHS Architects File □ obituarv index □ LDS Family History Library □ city directories/gazetteers □ Park City Hist. Soc/Museum □ university library(ies):  $\Box$  census records □ biographical encyclopedias □ other: □ newspapers

Bibliographical References (books, articles, interviews, etc.) Attach copies of all research notes and materials.

Researcher/Organization: Preservation Solutions/Park City Municipal Corporation Date: November, 08

Blaes, Dina & Beatrice Lufkin. "Final Report." Park City Historic Building Inventory. Salt Lake City: 2007. Carter, Thomas and Goss, Peter. *Utah's Historic Architecture, 1847-1940: a Guide.* Salt Lake City, Utah:

University of Utah Graduate School of Architecture and Utah State Historical Society, 1991.

McAlester, Virginia and Lee, A Field Guide to American Houses. New York: Alfred A. Knopf, 1998.

Roberts, Allen. "Final Report." Park City Reconnaissance Level Survey. Salt Lake City: 1995.

Roper, Roger & Deborah Randall. "Residences of Mining Boom Era, Park City - Thematic Nomination." National Register of Historic Places Inventory, Nomination Form. 1984.

#### **4 ARCHITECTURAL DESCRIPTION & INTEGRITY**

Building Type and/or Style: double house / Victorian eclectic-vernacular style No. Stories: 1

Additions: Inone I minor I major (describe below) Alterations: I none I minor I major (describe below)

Number of associated outbuildings and/or structures: 
accessory building(s), # \_\_\_\_; 
structure(s), # \_\_\_\_.

General Condition of Exterior Materials:

Good (Well maintained with no serious problems apparent.)

□ Fair (Some problems are apparent. Describe the problems.):

Describe the problems are apparent and constitute an imminent threat. Describe the problems.):

#### □ Uninhabitable/Ruin

Materials (The physical elements that were combined or deposited during a particular period of time in a particular pattern or configuration. Describe the materials.):

Site: A concrete retaining wall with concrete cap spans the frontage of the site that is broken by steps on the north end. A paved parking area is located adjacent to the house to the south.

Foundation: The foundation appears to be concrete.

Walls: The exterior walls are clad in non-beveled (drop-novelty) wood siding and corner boards. The front porch, with an extended shed roof, spans the full façade and is supported by turned posts with decorative brackets and a low balustrade. The porch skirt is made of a diamond lattice.

Roof: The roof is a gable form sheathed in metal material. The extended shed roof of the porch is also sheathed in metal material. The porch roof has a small pediment over the steps leading to the main entry. A brick chimney, visible in the tax photograph has been removed.

Windows: The windows are large vertically oriented openings with fixed casement units. The north end of the primary façade includes an aluminum side-slider.

Essential Historical Form: 🗹 Retains 🛛 🗆 Does Not Retain, due to:

Location: I Original Location I Moved (date \_\_\_\_\_) Original Location:

Design (The combination of physical elements that create the form, plan, space, structure, and style. Describe additions and/or alterations from the original design, including dates--known or estimated--when alterations were made): The one-story frame hall-parlor house appears to have been altered, but during the period of historic significance. The 1900 and 1907 Sanborn Insurance maps suggest a simple hall-parlor house without a full-width front porch, but by 1949 the tax card indicates to alterations were made; first, the house was extended to the north and a full-width front porch was constructed. Additional research should be conducted to determine when the alterations were made and to determine if the house ha been extensively rehabilitated or was reconstructed. If found to have undergone extensive rehabilitation, the site should be re-evaluated for designation as a Landmark Site.

Setting (The physical environment--natural or manmade--of a historic site. Describe the setting and how it has changed over time.): The setting has not been significantly altered from what is seen in early photographs.

Date of Construction: 1895<sup>1</sup>

Workmanship (The physical evidence of the crafts of a particular culture or people during a given period in history. Describe the distinctive elements.): Much of the physical evidence from the period that defines the typical Park City mining era home has been altered and, therefore, lost.

Feeling (Describe the property's historic character.): The physical elements of the site, in combination, convey a sense of life in a western mining town of the late nineteenth and early twentieth centuries.

Association (Describe the link between the important historic era or person and the property.): The Hall-Parlor house form is the earliest type to be built in Park City and one of the three most common house types built in Park City during the mining era; however, the extent of the alterations to the main building diminishes its association with the past.

The extent and cumulative effect of alterations to the site render it ineligible for listing in the National Register of Historic Places. The site, however, retains its essential historical form and meets the criteria set forth in LMC Chapter 15-11 for designation as a Significant Site. The site appears to have been reconstructed. If found to have been extensively rehabilitated rather than reconstructed, the site should be re-evaluated for designation as a Landmark Site.

### **5 SIGNIFICANCE**

Architect: ☑ Not Known □ Known: (source: )

Builder: ☑ Not Known □ Known: (source: )

The site must represent an important part of the history or architecture of the community. A site need only be significant under one of the three areas listed below:

1. Historic Era:

- □ Settlement & Mining Boom Era (1868-1893)
- ☑ Mature Mining Era (1894-1930)

□ Mining Decline & Emergence of Recreation Industry (1931-1962)

Park City was the center of one of the top three metal mining districts in the state during Utah's mining boom period of the late nineteenth and early twentieth centuries, and it is one of only two major metal mining communities that have survived to the present. Park City's houses are the largest and best-preserved group of residential buildings in a metal mining town in Utah. As such, they provide the most complete documentation of the residential character of mining towns of that period, including their settlement patterns, building materials, construction techniques, and socio-economic make-up. The residences also represent the state's largest collection of nineteenth and early twentieth century frame houses. They contribute to our understanding of a significant aspect of Park City's economic growth and architectural development as a mining community.<sup>2</sup>

2. Persons (Describe how the site is associated with the lives of persons who were of historic importance to the community or those who were significant in the history of the state, region, or nation):

3. Architecture (Describe how the site exemplifies noteworthy methods of construction, materials or craftsmanship used during the historic period or is the work of a master craftsman or notable architect):

#### 6 PHOTOS

Digital color photographs are on file with the Planning Department, Park City Municipal Corp.

Photo No. 1: East elevation. Camera facing west, 2006.

<sup>&</sup>lt;sup>1</sup> Structure appears on the 1900 Sanborn Insurance map.

<sup>&</sup>lt;sup>2</sup> From "Residences of Mining Boom Era, Park City - Thematic Nomination" written by Roger Roper, 1984.

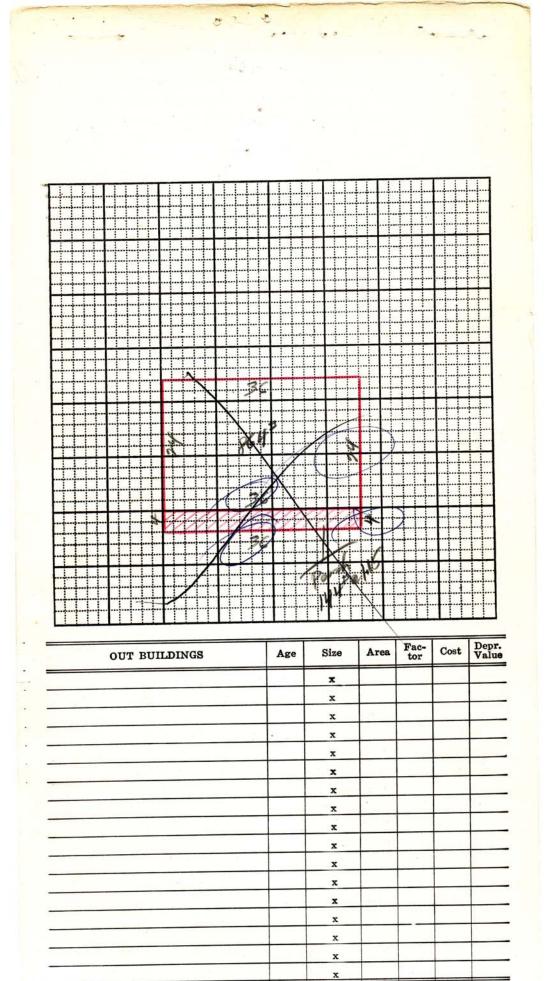
Photo No. 2: Southeast oblique. Camera facing northwest, 1995.

Photo No. 3: Southeast oblique. Camera facing northwest, tax photo.

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Owner's Add	ress				v
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Form T. C. 74 State of Utah\_\_\_\_State Tax Commission Serial No.\_

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OF ...... Card Number

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Floor-Fir. Hd. Wd					
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Tile—WallsWainsco	C2	Floors	60		
Storm Sash—Wood DS			60		
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