HISTORIC SITE FORM - HISTORIC SITES INVENTORY

PARK CITY MUNICIPAL CORPORATION (10-08)

1 IDENTIFICATION

Name of Property: Henry M. Hinsdill House

Address: 668 NORFOLK AVE

City, County: Park City, Summit County, Utah

Current Owner Name: KIMBALL GARY A TRUSTEE

AKA: 662 Norfolk, 662 Tramway

Tax Number: PC-338

Parent Parcel(s):

Current Owner Address: PO BOX 788, PARK CITY, UT 84060-0788 Legal Description (include acreage): ALL LOT 17 & 18 BLK 27 PARK CITY SURVEY; LESS THAT PORTION LYING IN CRESCENT WALKWAY DESC IN 516-124 CONT 3714 SQ FT; ALSO THAT PORTION LYING IN VACATED 7TH STREET DESC AS BEG AT THE NW COR OF BLK 27 PARK CITY SURVEY AMENDED PLAT; TH N 23*38' W 18.78 FT; TH N 32*43'25" E 20.25 FT; TH N 66*22' E 18.75 FT; TH S 69*51'19" E 43.36 FT; TH S 66*22' W 66.91 FT TO THE PT OF BEG CONT 1443 SQ FT; ALSO THAT PORTION OF THE S 1/2 VACATED STREET LYING N OF CRESCENT WALKWAY CONT 72 SQ FT; ALSO THAT PORTION LYING IN NORFOLK AVE DESC AS BEG AT A PT WH IS S 23*38' E 11.22 FT FROM THE SW COR OF BLK 26 PARK CITY SURVEY AMENDED PLAT; TH S 23*38' E 91.31 FT; TH N 45*11'38" W 54.42 FT; TH N 23*38' W 17.0 FT; TH N 14*07'38"

E 27.12 FT; TH N 32*43'25" E 4.08 FT TO PT OF BEG CONT 1100 SQ FT TOTAL 6329 SQ FT OR 0.15 AC

2 STATUS/USE

Property Category ☑ building(s), main □ building(s), attached □ building(s), detached □ building(s), public	<u>Evaluation*</u> □ Landmark Site ☑ Significant Site □ Not Historic	<u>Reconstruction</u> Date: Permit #: □ Full □ Partial	<u>Use</u> Original Use: Residential Current Use: Residential			
□ building(s), accessory □ structure(s)	*National Register of H	istoric Places: 🕅 ineligible	e 🗆 eligible			
	I structure(s) *National Register of Historic Places: ☑ ineligible □ eligible ☑ listed (date: 7/12/1984 - Mining Boom Era Residences Thematic District) This site no longer meets the criteria for listing in the National Register.					
3 DOCUMENTATION	Ŭ	Ŭ	5			
<u>Photos: Dates</u>		<u>Research Sources</u> (check all sources consulted, whether useful or not)				
☑ tax photo:	□ abstract of ti		☑ city/county histories			
☑ prints:	⊠ tax card		personal interviews			
🗆 historic: c.	🗆 original build	01	Utah Hist. Research Center			
	🗆 sewer permi		USHS Preservation Files			
Drawings and Plans	🗹 Sanborn Ma		USHS Architects File			
measured floor plans	🗆 obituary inde	ex	LDS Family History Library			
site sketch map	🗆 city directori		Park City Hist. Soc/Museum			
□ Historic American Bldg. Surve	ey 🛛 🗆 census reco	rds	university library(ies):			
original plans:	biographical	raphical encyclopedias				
□ other:	newspapers					

Bibliographical References (books, articles, interviews, etc.) Attach copies of all research notes and materials.

Blaes, Dina & Beatrice Lufkin. "Final Report." Park City Historic Building Inventory. Salt Lake City: 2007.

Carter, Thomas and Goss, Peter. Utah's Historic Architecture, 1847-1940: a Guide. Salt Lake City, Utah:

University of Utah Graduate School of Architecture and Utah State Historical Society, 1991.

McAlester, Virginia and Lee. A Field Guide to American Houses. New York: Alfred A. Knopf, 1998.

Roberts, Allen. "Final Report." Park City Reconnaissance Level Survey. Salt Lake City: 1995.

Roper, Roger & Deborah Randall. "Residences of Mining Boom Era, Park City - Thematic Nomination." National Register of Historic Places Inventory, Nomination Form. 1984.

4 ARCHITECTURAL DESCRIPTION & INTEGRITY

Building Type and/or Style: Hall-parlor type No. Stories: 1							
Additions: none minor Minor Minor Additions: none minor M	a major (describe below)						
Number of associated outbuildings and/or structures: ☑ accessory building(s), #2_; □ structure(s), #							
General Condition of Exterior Materials:							
A Good (Mall maintained with no serieus problems apparent)							

☑ GOOD (Well maintained with no serious problems apparent.)

 \Box Fair (Some problems are apparent. Describe the problems.):

Describe the problems are apparent and constitute an imminent threat. Describe the problems.):

□ Uninhabitable/Ruin

Materials (The physical elements that were combined or deposited during a particular period of time in a particular pattern or configuration. Describe the materials.):

Site: Two accessory buildings are seen in the rear of the house. One rectangular building beneath a tram tower and the other appears to be a frame dwelling.

Foundation: Railroad ties are seem under the porch on the north façade, but the foundation, in general was not verified.

Walls: Drop siding.

Roof: Gable roof form - wooden shingles. Also, low-pitched gable roof form of roof-top addition - wooden shingles.

Windows/Doors: Casement and double-hung sash type,

Essential Historical Form: ☑ Retains	Does Not Retain, due to:

Design (The combination of physical elements that create the form, plan, space, structure, and style. Describe additions and/or alterations from the original design, including dates--known or estimated--when alterations were made): The one-story frame hall-parlor house has been altered with a roof-top and rear addition (after 1968). The original house is generally described in the National Register nomination (see attached form). This alteration is significant and diminishes the site's original character.

Setting (The physical environment--natural or manmade--of a historic site. Describe the setting and how it has changed over time.): The setting is unchanged from what is seen in early photographs.

Workmanship (The physical evidence of the crafts of a particular culture or people during a given period in history. Describe the distinctive elements.): The physical evidence from the period that defines this as a typical Park City mining era house are the simple methods of construction, the use of non-beveled (drop-novelty) wood siding, the plan type, the simple roof form, the informal landscaping, the restrained ornamentation, and the plain finishes.

Feeling (Describe the property's historic character.): The physical elements of the site, in combination, convey a sense of life in a western mining town of the late nineteenth and early twentieth centuries, but the historic character is diminished due to the roof-top addition.

Association (Describe the link between the important historic era or person and the property.): The Hall-Parlor house form is the earliest type to be built in Park City and one of the three most common house types built in Park City during the mining era; however, the extent of the alterations to the main building diminishes its association with the past.

This site was listed on the National Register of Historic Places in 1984 as part of the *Park City Mining Boom Era Residences Thematic District*. However, the building has subsequently had major alterations and would no longer be considered eligible for the National Register as part of an updated or amended nomination. As a result, it does

not meet the criteria set forth in LMC Chapter 15-11 for designation as a Landmark Site. It, however, retains important local historic significance and meets the criteria set forth in LMC Chapter 15-11 for designation as a Significant Site.

5 SIGNIFICANCE

Architect: ☑ Not Known □ Known: (source:)

Date of Construction: c. 1893¹

Builder: ☑ Not Known □ Known: (source:)

The site must represent an important part of the history or architecture of the community. A site need only be significant under one of the three areas listed below:

1. Historic Era:

- Settlement & Mining Boom Era (1868-1893)
- □ Mature Mining Era (1894-1930)
- □ Mining Decline & Emergence of Recreation Industry (1931-1962)

Park City was the center of one of the top three metal mining districts in the state during Utah's mining boom period of the late nineteenth and early twentieth centuries, and it is one of only two major metal mining communities that have survived to the present. Park City's houses are the largest and best-preserved group of residential buildings in a metal mining town in Utah. As such, they provide the most complete documentation of the residential character of mining towns of that period, including their settlement patterns, building materials, construction techniques, and socio-economic make-up. The residences also represent the state's largest collection of nineteenth and early twentieth century frame houses. They contribute to our understanding of a significant aspect of Park City's economic growth and architectural development as a mining community.²

2. Persons (Describe how the site is associated with the lives of persons who were of historic importance to the community or those who were significant in the history of the state, region, or nation):

3. Architecture (Describe how the site exemplifies noteworthy methods of construction, materials or craftsmanship used during the historic period or is the work of a master craftsman or notable architect):

6 PHOTOS

Digital color photographs are on file with the Planning Department, Park City Municipal Corp.

Photo No. 1: North elevation. Camera facing south, 2006.

Photo No. 2: Northeast oblique. Camera facing southwest, 2006.

Photo No. 3: Accessory buildings, 2006.

Photo No. 4: East elevation. Camera facing west, 1983.

Photo No. 5: South elevation. Camera facing north, c. 1960.

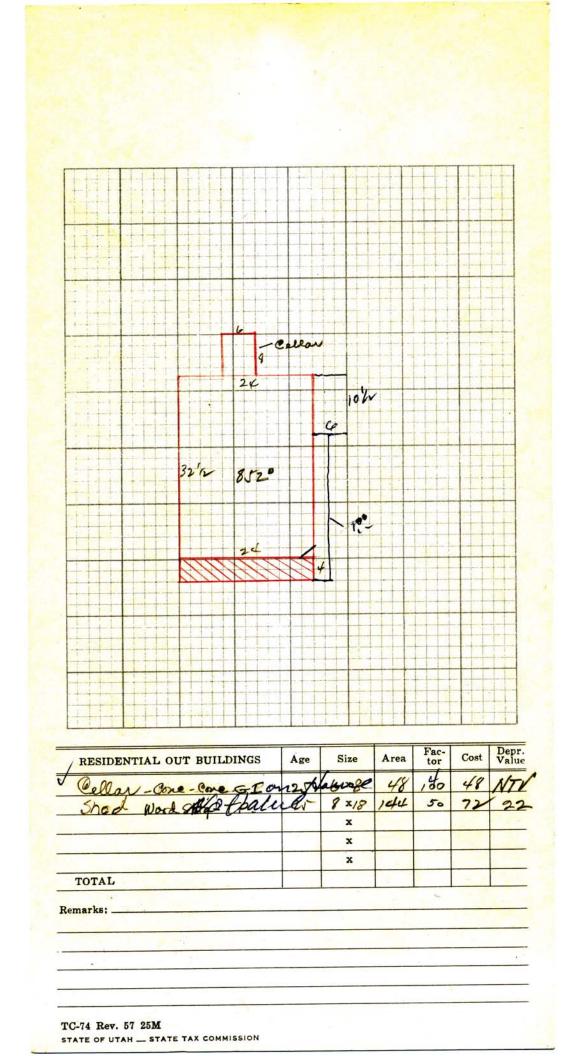
¹ National Register nomination.

² From "Residences of Mining Boom Era, Park City - Thematic Nomination" written by Roger Roper, 1984.

Serial No. Park City

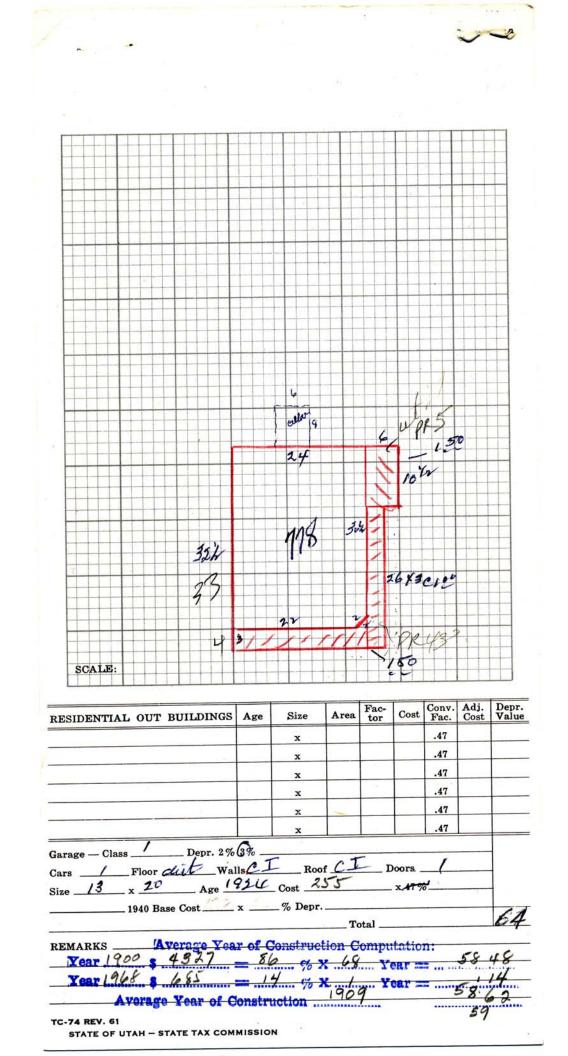
Caleb Cullen

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Property Type:

Utah State Historical Society

Historic Preservation Research Office

Site No._____

Structure/Site Information Form

Street Address:	662 Norfolk Borle City, Summit County, Utoh	UTM:	12	457830	4499370
Name of Structure:	Park City, Summit County, Utah e: Henry M. Hinsdill House	т.		R.	S.
Present Owner:	Gary A. and Jane J. Kimball				
Owner Address:	P.O. Box 788, Park City, Utah 84060				
Year Built(Tax Rec Legal Description	ord): Effective Age: Kind of Building:	Tax	<#:	PC 338	
All Lot 17 and L Less than one ac	ot 18 Block 27, Park City Survey cre.				

	Original Owner: probably Henry M. Hinsdill Construction Date: c.1893 Demolition Date:								
	Original Use: ^F	Residence	Present Use:						
	Building Condition: Int		Integrity:	Preliminary Evaluation:		Final Register Status:			
		Site Ruins	 □ Unaltered ☑ Minor Alterations □ Major Alterations 	Significant Contributory Not Contributory	Not of the Historic Period	🗆 Nati	onal Landmar onal Register e Register		
	Photography: Date of Slides: 1983 Views: Front Side Rear Other		Slide No.: Vi	Date of Photog		1983	Photo No.:		
	Research Sources:								
	Abstract of Title		orn Maps	Newspapers		U of U Library			
	Plat Records / Map	🗆 City D	irectories	🗆 Utah State Histo	prical Society	BYU L	ibrary		
	 Tax Card & Photo Biographical Encyclopedias Building Permit Obiturary Index 		aphical Encyclopedias	Personal Interv	iews	🗀 USU Library			
			rary Index	LDS Church Are	chives		ibrary		
	Sewer Permit	🗹 Count	ty & City Histories	LDS Genealogi	cal Society	Other -	Census	Records	

Bibliographical References (books, articles, records, interviews, old photographs and maps, etc.):

1900 Census Records, Summit County, Park City Precinct, p. 155-B.

STATUS/USE 2

Site No:

Architect/Builder: Unknown

Building Materials: Wood

Building Type/Style: Hall and Parlor House

Description of physical appearance & significant architectural features: (Include additions, alterations, ancillary structures, and landscaping if applicable)

This house is a one story variant of the hall and parlor house with a gable roof. The typical hall and parlor house has a generally symmetrical arrangement of openings on the facade. The facade openings of 663 Woodside, however, are asymmetrically arranged. There are two windows on one side of the door and a single window on the other. The single window is set at an angle in the northeast corner of the building. A porch spans the facade, wraps around the northeast corner, and terminates at a door into the shed The original porch piers and balustrade have been replaced, but extension. the change is unobtrusive and does not affect the building's original character. There is a rear shed extension which may be original. Whether original or not, in-period rear extensions are part of Park City's architectural vocabulary. Although in many cases an extension represents a major alteration of the original house, it usually contributes to the significance of a house because it documents the most common and acceptable method of expansion of the small mining town cottage. This house was originally built of single wall construction, having exterior walls ence approximately two to three inches thick, and interior partitions one inch thick. Sections of the interior walls have since been framed in to allow for insulation. The house is in good condition and retains its original integrity.

Statement of Historical Significance:

Construction Date: c.1893

Built c. 1893, the Henry M. Hinsdill house at 662 Norfolk is architecturally significant as one of 76 extant hall and parlor houses in Park City, 22 of which are included in this nomination. The hall and parlor house, the earliest house type to be built in Park City, and one of the three most common house types that were built during the early period of Park City's mining boom era, significantly contributes to the character of the residential area.

This house was built between 1889 and 1900, as indicated by the Sanborn Insurance Maps, having probably been constructed in 1893, the year Henry M. and Mary F. Hinsdill mortgaged this property for \$600. Nothing is known of the Hinsdills. The Hinsdills sold this property to G.H. and Lucretia Williams in 1901, although tax records indicate that a Lucretia Loftin (perhaps the same person as Lucretia Williams) was paying taxes on the property as early as 1895. Lucretia Williams was listed in the 1900 census records as living in a house on Woodside Avenue, possibly this one, since, though this house is addressed to Norfolk Avenue, it is actually oriented toward Woodside Avenue. Little is known of Lucretia Williams except that she was born in Utah c. 1861. Nothing is known of G.H. Williams.

Other owners of this house include James Richard (1911-14), David Buzza (1914-16), J.E. Weeter (1916-21), J.B. Gray (1921-24), Guy and Clarence Horton (1924-25), and Jack and Mae Bess (1925-c.1956).



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Henry M. Hinsdill House
662 Norfolk
Park City, Summit County, Utah
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Northeast corner

Photo by Debbie Temme, October 1983 Negative: Utah State Historical Society





