HISTORIC SITE FORM - HISTORIC SITES INVENTORY

PARK CITY MUNICIPAL CORPORATION (10-08)

1 IDENTIFICATION				
Name of Property:				
A <i>ddress:</i> 1323 Woodside Avenu	Ie.	AKA: 1321 Woodside Avenue		
City, County: Park City, Summit County, Utah		Tax Number: SA-277-278		
Current Owner Name: Elliott Wo	•			
Current Owner Address: PO Bo	•	` '		
Legal Description (include acrea BLOCK: 24BUILDING: 0.00BEG ADDITION; TH S 35*59' E 60 F (1323 WOODSIDE AVE); ALSC SNYDERS ADDITION TO PARI 9.22 FT TO BEG CONT 0.02 AC	ege): 0.12 acres; SNYDE S N 54*01' E 156 FT & S T; S 54*04' W 75 FT; N 3 D BEG N 54*01' E 150 F K CITY; TH S 54*01' W C; ALSO BEG AT A PT I S ADDITION TO PARK (ERS ADDITION BLK 24 3 35*59' E 332 FT FROI 35*59' W 60 FT; N 54*0 T; N 35*59' W 147.28 F 75 FT; N 35*59' W 9.22 N 54*01' E 150.0 FT & I CITY; TH S 54*01' W 69	SNYDERS ADDITION BLK 24 M NW COR BLK 24 SNYDERS 01' E 75 FT TO BEG CONT 0.10 AC T FROM SW COR BLK 24 P. FT; N 54*01' E 75 FT; S 35*59' E N 35*59' W 156.50 FT FROM THE 9.0 FT; TH N 35*59' W 1.5 FT; TH N	
2 STATUS/USE				
Property Category I building(s), main □ building(s), attached □ building(s), detached □ building(s), public □ building(s), accessory □ structure(s)	Evaluation* □ Landmark Site □ Significant Site □ Not Historic *National Register of Hi □ listed (date:)	Reconstruction Date: Permit #: □ Full □ Partial istoric Places: ☑ ineligi	<u>Use</u> Original Use: Residential Current Use: Residential ble □ eligible	
3 DOCUMENTATION				
Photos: Dates ☐ tax photo: ☑ prints: 1995 & 2006 ☐ historic: c. ☐ measured floor plans ☐ site sketch map ☐ Historic American Bldg. Surve ☐ original plans: ☐ other:	□ abstract of ti □ tax card □ original build □ sewer permi ☑ Sanborn Ma □ obituary inde	tle ling permit t ps ex es/gazetteers rds encyclopedias	consulted, whether useful or not) ☐ city/county histories ☐ personal interviews ☐ Utah Hist. Research Center ☐ USHS Preservation Files ☐ USHS Architects File ☐ LDS Family History Library ☐ Park City Hist. Soc/Museum ☐ university library(ies): ☐ other:	
Blaes, Dina & Beatrice Lufkin. "Fina Carter, Thomas and Goss, Peter. <i>U</i> University of Utah Graduate So McAlester, Virginia and Lee. <i>A Fiel</i> Roberts, Allen. "Final Report." Park	al Report." Park City Histori Utah's Historic Architecture chool of Architecture and U Id Guide to American Hous City Reconnaissance Leve "Residences of Mining Boo	c Building Inventory. Salt , 1847-1940: a Guide. Sa tah State Historical Societ es. New York: Alfred A. k el Survey. Salt Lake City:	ılt Lake City, Utah: ty, 1991. (nopf, 1998.	

Date: November, 08

4 ARCHITECTURAL DESCRIPTION & INTEGRITY

Building Type and/or Style: Foursquare	No. Stories: 1			
Additions: ☐ none ☑ minor ☐ major (describe below) Alterations: ☐ none ☐ minor ☑ major (describe below)				
Number of associated outbuildings and/or structures: □ accessory building(s), #; □ structure(s), #				
General Condition of Exterior Materials:				
☐ Good (Well maintained with no serious problems apparent.)				
☐ Fair (Some problems are apparent. Describe the problems.):				
☐ Poor (Major problems are apparent and constitute an imminent threat. Describe the problems.):				
☑ Uninhabitable/Ruin				
Materials (The physical elements that were combined or deposited during a particular period of time in a particular pattern or configuration. Describe the materials.): Site: Overgrown vegetation and two dilapidated accessory buildings.				
Foundation: None				
Walls: Brick-tex and vertical plank siding.				
Roof: Truncated pyramid sheathed in asphalt shingles.				
Windows: Casement and ribbons of center casement flanked by narrow casements.				
Essential Historical Form: ☑ Retains ☐ Does Not Retain, due to:				
Location: ☑ Original Location ☐ Moved (date) Original Location	ion:			
Design (The combination of physical elements that create the form, plan, space, structure, and style. Describe additions and/or alterations from the original design, including datesknown or estimatedwhen alterations were made): The site has been significantly altered. Not indicated by the 2006 photographs, but the roof has collapsed and the walls have begun to separate. The recessed porch has been enclosed and three of the four facades have been sheathed with brick-tex (seen in the tax photo). The rear façade is clad in vertical plank boards. The enclosed porch is partially glazed with aluminum casement windows. the changes are significant and substantially diminish the site's original character.				
Setting (The physical environmentnatural or manmadeof a historic site. Describe the setting and how it has changed over time.): The setting has not been significantly altered though the vegetation has not been controlled.				
Workmanship (The physical evidence of the crafts of a particular culture or people during a given period in history. Describe the distinctive elements.): Much of the physical evidence from the period that defines the typical Park City mining era home has been altered and, therefore, lost.				
Feeling (Describe the property's historic character.): The physical elements of the site, in combination, do not effectively convey a sense of life in a western mining town of the late nineteenth and early twentieth centuries.				
Association (Describe the link between the important historic era or person and the property.): The Pyramid house is one of the three most common house types built in Park City during the mining era; however, the extent of the alterations to the main building diminishes its association with the past.				
The extent and cumulative effect of alterations to the site render it ineligible for listing in the National Register of Historic Places.				
5 SIGNIFICANCE				
Architect: ☑ Not Known ☐ Known: (source:)	Date of Construction: c. 1925 ¹			

¹ Summit County Recorder.

Builder: ☑ Not Known	☐ Known:	(source:))
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The site must represent an important part of the history or architecture of the community. A site need only be significant under one of the three areas listed below:

1. Historic Era:

☐ Settlement & Mining Boom Era (1868-1893)

☑ Mature Mining Era (1894-1930)

☐ Mining Decline & Emergence of Recreation Industry (1931-1962)

Park City was the center of one of the top three metal mining districts in the state during Utah's mining boom period of the late nineteenth and early twentieth centuries, and it is one of only two major metal mining communities that have survived to the present. Park City's houses are the largest and best-preserved group of residential buildings in a metal mining town in Utah. As such, they provide the most complete documentation of the residential character of mining towns of that period, including their settlement patterns, building materials, construction techniques, and socio-economic make-up. The residences also represent the state's largest collection of nineteenth and early twentieth century frame houses. They contribute to our understanding of a significant aspect of Park City's economic growth and architectural development as a mining community.²

- 2. Persons (Describe how the site is associated with the lives of persons who were of historic importance to the community or those who were significant in the history of the state, region, or nation):
- 3. Architecture (Describe how the site exemplifies noteworthy methods of construction, materials or craftsmanship used during the historic period or is the work of a master craftsman or notable architect):

6 PHOTOS

Digital color photographs are on file with the Planning Department, Park City Municipal Corp.

Photo No. 1: East elevation. Camera facing west, 2006.

Photo No. 2: Northeast oblique. Camera facing southwest, 2006.

Photo No. 3: West elevation. Camera facing east, 2006.

Photo No. 4: South elevation. Camera facing north, 2006.

Photo No. 5: Accessory building, 2006.

Photo No. 6: Accessory building, 2006.

Photo No. 7: East elevation. Camera facing west, 1995.

Photo No. 8: Southeast oblique. Camera facing northwest, tax photo.

² From "Residences of Mining Boom Era, Park City - Thematic Nomination" written by Roger Roper, 1984.















