## HISTORIC SITE FORM - HISTORIC SITES INVENTORY

PARK CITY MUNICIPAL CORPORATION (10-08)

1 IDENTIFICATION								
Name of Property:								
Address: 1053 Woodside Avenue			AKA:					
City, County: Park City, Summit County, Utah			Tax Number: ROSOL-	Tax Number: ROSOL-1				
Current Owner Name: Genevieve M Rosol Parent Parcel(s): SA-91  Current Owner Address: PO Box 682463, Park City, UT 84068  Legal Description (include acreage): Lot 1, Rosol Subdivision; con 3750 sq ft or 0.09 acres.								
2 STATUS/USE								
Property Category  ☑ building(s), main ☐ building(s), attached ☐ building(s), detached ☐ building(s), public ☑ building(s), accessory ☐ structure(s)	☑ Signi □ Not F	mark Site ficant Site Historic	Reconstruction Date: 2006-07 Permit #: □ Full ☑ Partial Historic Places: ☑ ineligib	<u>Use</u> Original Use: Residential Current Use: Residential				
3 DOCUMENTATION								
Photos: Dates  ☑ tax photo: ☑ prints: ☐ historic: c.  Drawings and Plans ☐ measured floor plans ☐ site sketch map ☐ Historic American Bldg. Survey ☐ original plans: ☐ other:  Bibliographical References (books, article Blaes, Dina & Beatrice Lufkin. "Final Report." Carter, Thomas and Goss, Peter. Utah's Historic Thomas and Graduate School of A McAlester, Virginia and Lee. A Field Guide to Roberts, Allen. "Final Report." Park City Received Roper, Roger & Deborah Randall. "Residence Historic Places Inventory, Nomination Forester Places Inventory, Nomination Places In		"Park City Historic Building Inventory. Salt L storic Architecture, 1847-1940: a Guide. Sal rchitecture and Utah State Historical Society o American Houses. New York: Alfred A. Kr onnaissance Level Survey. Salt Lake City: 1 ces of Mining Boom Era, Park City - Themat		☑ city/county histories ☐ personal interviews ☐ Utah Hist. Research Center ☐ USHS Preservation Files ☐ USHS Architects File ☐ LDS Family History Library ☐ Park City Hist. Soc/Museum ☐ university library(ies): ☐ other:  /// research notes and materials.  Lake City: 2007.  It Lake City, Utah: y, 1991. nopf, 1998.				
4 ARCHITECTURAL DESCRIPTION & INTEGRITY								
4 ARCHITECTURAL DESCRI	FIIUN &	INTEGRITY						
Building Type and/or Style: T/L Cottage / Victorian Eclectic style No. Stories: 1 ½								
Additions: ☐ none ☐ minor ☑ major (describe below) Alterations: ☐ none ☐ minor ☑ major (describe below)								
Number of associated outbuilding	ngs and/o	or structures: ☑	1 accessory building(s), #	<sup>£</sup> 1; □ structure(s), #				
General Condition of Exterior Materials:								

Researcher/Organization: Preservation Solutions/Park City Municipal Corporation Date: 12-2008

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☑ Good (Well maintained with no serious problems apparent.)						
☐ Fair (Some problems are apparent. Describe the problems.):						
☐ Poor (Major problems are apparent and constitute an imminent threat. Describe the problems.):						
☐ Uninhabitable/Ruin						
Materials (The physical elements that were combined or deposited during a particular period of time in a particular pattern or configuration. Describe the materials.):  Site: Dry-stacked stone wall, driveway on south side of site leads to detached garage at rear of lot.						
Foundation: Concrete						
Walls: Wood drop siding, decorative shingles in gable end above projecting bay. Porch supports are slender square columns with decorative brackets.						
Roof: Cross-wing form sheathed in asphalt shingles.						
Windows/Doors: Paired double-hung sash type and small multi-pane casement in the addition.						
Essential Historical Form: ☑ Retains ☐ Does Not Retain, due to:						
Location: ☑ Original Location ☐ Moved (date) Original Location:						
Design (The combination of physical elements that create the form, plan, space, structure, and style. Describe additions and/or alterations from the original design, including datesknown or estimatedwhen alterations were made): Though this one-story frame T/L cottage has been significantly altered, much of the original house has been reconstructed and original elements restored. The only section of the house that remains from the original is the gable front section with projecting pay. The remaining house that forms the one-story cross-wing was reconstructed. An addition was constructed on the rear of the house in 2006 when the original form was partially reconstructed. Sanborn Insurance maps from 1907 indicate a T cottage with a porch that wrapped around the entire stem-wing, but the current configuration is altered from the original because of the addition. Porch elements have been reconstructed to reflect what is seen in the tax photo. Also, the window openings in the reconstructed section are not an accurate reconstruction, but compatible with the structure and do not detract from the overall design. The overall changes are significant and diminish the site's original character.						
Setting (The physical environmentnatural or manmadeof a historic site. Describe the setting and how it has changed over time.): The detached garage located at the rear of the lot (southwest corner) is seen in the tax photo. The setting has not been significantly altered, despite the large rear addition.						
Workmanship (The physical evidence of the crafts of a particular culture or people during a given period in history. Describe the distinctive elements.): Much of the physical evidence from the period that defines the typical Park City mining era home has been altered and, therefore, lost; even though much of the original T/L cottage was reconstructed.						
Feeling (Describe the property's historic character.): The physical elements of the site, in combination, convey a sense of life in a western mining town of the late nineteenth and early twentieth centuries.						
Association (Describe the link between the important historic era or person and the property.): The "T" or "L" cottage (also known as a "cross-wing") is one of the earliest and one of the three most common house types built in Park City during the mining era; however, the extent of the alterations to the main building diminishes its association with the past.						
The extent and cumulative effect of alterations to the site render it ineligible for listing in the National Register of Historic Places.						
5 SIGNIFICANCE						
Architect: ☑ Not Known ☐ Known: (source: ) Date of Construction: c. 1900						
Builder: ☑ Not Known ☐ Known: (source: )						

The site must represent an important part of the history or architecture of the community. A site need only be significant under one of the three areas listed below:

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	□ Settlement	: &	Mining	Boom	Era	(1868-1893
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☑ Mature Mining Era (1894-1930)

☐ Mining Decline & Emergence of Recreation Industry (1931-1962)

Park City was the center of one of the top three metal mining districts in the state during Utah's mining boom period of the late nineteenth and early twentieth centuries, and it is one of only two major metal mining communities that have survived to the present. Park City's houses are the largest and best-preserved group of residential buildings in a metal mining town in Utah. As such, they provide the most complete documentation of the residential character of mining towns of that period, including their settlement patterns, building materials, construction techniques, and socio-economic make-up. The residences also represent the state's largest collection of nineteenth and early twentieth century frame houses. They contribute to our understanding of a significant aspect of Park City's economic growth and architectural development as a mining community.<sup>1</sup>

- 2. Persons (Describe how the site is associated with the lives of persons who were of historic importance to the community or those who were significant in the history of the state, region, or nation):
- 3. Architecture (Describe how the site exemplifies noteworthy methods of construction, materials or craftsmanship used during the historic period or is the work of a master craftsman or notable architect):

## 6 PHOTOS

Digital color photographs are on file with the Planning Department, Park City Municipal Corp.

Photo No. 1: East elevation. Camera facing west, 2007.

Photo No. 2: Southeast oblique. Camera facing northwest, 2007.

Photo No. 3: Southeast oblique. Camera facing northwest, 2007.

Photo No. 4: East view of site with portion of structure. Camera facing west, 2006.

Photo No. 5: Northeast view of site with portion of structure. Camera facing southwest, 2006.

**Photo No. 6:** Southeast oblique. Camera facing northwest, tax photo.

<sup>&</sup>lt;sup>1</sup> From "Residences of Mining Boom Era, Park City - Thematic Nomination" written by Roger Roper, 1984.













