HISTORIC SITE FORM - HISTORIC SITES INVENTORY PARK CITY MUNICIPAL CORPORATION (10-08)

1 IDENTIFICATION	TARK OTT MONICIF	AL CORPORATION (10-00)								
Name of Property:										
Address: 133 Woodside Avenue	9	AKA:								
City, County: Park City, Summit	County, Utah	Tax Number: PC-401								
Current Owner Name: Alan Domonoske & Leigh Wright Parent Parcel(s): Current Owner Address: PO Box 918, Park City, UT 84060-0918 Legal Description (include acreage): 0.09 acres; ALL LOT 9 & LOT 8 BLK 32 PARK CITY SURVEY.										
2 STATUS/USE										
Property Category ☑ building(s), main □ building(s), attached □ building(s), detached □ building(s), public □ building(s), accessory □ structure(s)	Evaluation* □ Landmark Site ☑ Significant Site □ Not Historic *National Register of Hi □ listed (date:)	Reconstruction Date: Permit #: □ Full □ Partial istoric Places: ☑ ineligibl	<u>Use</u> Original Use: Residential Current Use: Residential le □ eligible							
3 DOCUMENTATION										
Historic Places Inventory, Nom	□ abstract of ti □ tax card □ original build □ sewer permi □ Sanborn Ma □ obituary inde □ city directorie ey □ census reco □ biographical □ newspapers oks, articles, interviews, et al Report." Park City Histori Utah's Historic Architecture and Uild Guide to American Hous City Reconnaissance Leve "Residences of Mining Boodination Form. 1984.	tle ling permit t ps ex es/gazetteers rds encyclopedias etc.) Attach copies of all c Building Inventory. Salt La, 1847-1940: a Guide. Salt tah State Historical Society, es. New York: Alfred A. Kn el Survey. Salt Lake City: 19	ake City: 2007. Lake City, Utah: , 1991. lopf, 1998.							
4 ARCHITECTURAL DESCRIP	PTION & INTEGRITY									
Building Type and/or Style:			No. Stories:							
Additions: ☐ none ☑ minor ☐	•		• •							
Number of associated outbuilding	_	accessory building(s), #	; □ structure(s), #							
General Condition of Exterior M		,								
☑ Good (Well maintained with no serious problems apparent.)										

Researcher/Organization: Preservation Solutions/Park City Municipal Corporation Date: 12-2008

☐ Fair (Some problems are apparent. Describe the problems.):								
☐ Poor (Major problems are apparent and constitute an imminent threat. Describe the problems.):								
☐ Uninhabitable/Ruin								
Materials (The physical elements that were combined or deposited during a particular period of time in a particular pattern or configuration. Describe the materials.): Site: House sits above finished road grade. Retaining wallconcreteruns the length of the east lot line, punctuated by stairs leading to the front and side porch.								
Foundation: Assumed to be concrete-unable to verify.								
Walls: Walls are clad in vertical wood sheet. Central gable dormer clad in drop siding. Front porch is simple dropped shed roof over the door, supported by simple square posts and with low rail.								
Roof: The side gable roof is sheathed in asphalt shingle with a metal strip along the front eave. The shed roof is sheathed in corrugated metal material.								
Windows/Doors: Windows are paired double-hung wood and vinyl units.								
Essential Historical Form: ☑ Retains ☐ Does Not Retain, due to:								
Location: ☑ Original Location ☐ Moved (date) Original Location:								
Design (The combination of physical elements that create the form, plan, space, structure, and style. Describe additions and/or alterations from the original design, including datesknown or estimatedwhen alterations were made): The simple side passage/side entry								

Design (The combination of physical elements that create the form, plan, space, structure, and style. Describe additions and/or alterations from the original design, including dates--known or estimated--when alterations were made): The simple side passage/side entry house sits above the finished road grade on a narrow building pad. The original porch (with simple posts and decorative brackets) has been replaced by a dropped shed roof porch supported by square posts. The original siding--drop siding as seen in the tax photo--has been replaced with vertical wood sheet. Also, the front door is atypical for Park City mining era houses. The windows on the main façade appear to be vinyl or vinyl clad. The windows in the dormer appear to be wood double-hung. The 1995 photograph shows a single large casement window on the main façade which has been restored to the paired double-hung configuration seen in the c. 1940 tax photo. Overall, the alterations are significant and diminish the building's original character.

Setting (The physical environment--natural or manmade--of a historic site. Describe the setting and how it has changed over time.): The house sits on approximately 0.09 acres on a lot that rises slightly from south to north. Landscaping is informal and includes planter boxes along the retaining wall, and perimeter of the house. A concrete retaining wall runs along the street edge. The wall appears in the c. 1940 tax photo and sections of it appear in the 1995 photograph, but it appears to have been faced with concrete and it is not known how much, if any is extant. A short wooden fence runs into the handrail of the front porch. The house is surrounded by homes of similar size and scale within close proximity.

Workmanship (The physical evidence of the crafts of a particular culture or people during a given period in history. Describe the distinctive elements.): Much of the physical evidence from the period that defines the typical Park City mining era home has been altered and, therefore, lost.

Feeling (Describe the property's historic character.): The physical elements of the site, in combination, do not effectively convey a sense of life in a western mining town of the late nineteenth and early twentieth centuries.

Association (Describe the link between the important historic era or person and the property.): The side passage/side entry was a common house type built in Utah in the late nineteenth and early twentieth centuries; however, the extent of the alterations to the main building diminishes its association with the past.

The extent and cumulative effect of alterations to the site render it ineligible for listing in the National Register of Historic Places.

5 SIGNIFICANCE

133 Woodside Avenue, Park City, UT Page 3 of 3

Architect: ☑ Not Known ☐ Known:	(source:)	Date of Construction: c. 1904							
Builder: ☑ Not Known ☐ Known:	(source:)								
The site must represent an important part of the history or architecture of the community. A site need only be significant under one of the three areas listed below:									
 Historic Era: Settlement & Mining Boom Era Mature Mining Era (1894-1930) Mining Decline & Emergence of 	,								
Doub City was the contain of a		the state division literal maining							

Park City was the center of one of the top three metal mining districts in the state during Utah's mining boom period of the late nineteenth and early twentieth centuries, and it is one of only two major metal mining communities that have survived to the present. Park City's houses are the largest and best-preserved group of residential buildings in a metal mining town in Utah. As such, they provide the most complete documentation of the residential character of mining towns of that period, including their settlement patterns, building materials, construction techniques, and socio-economic make-up. The residences also represent the state's largest collection of nineteenth and early twentieth century frame houses. They contribute to our understanding of a significant aspect of Park City's economic growth and architectural development as a mining community.²

- 2. Persons (Describe how the site is associated with the lives of persons who were of historic importance to the community or those who were significant in the history of the state, region, or nation):
- 3. Architecture (Describe how the site exemplifies noteworthy methods of construction, materials or craftsmanship used during the historic period or is the work of a master craftsman or notable architect):

6 PHOTOS

Digital color photographs are on file with the Planning Department, Park City Municipal Corp.

Photo No. 1: Southeast oblique. Camera facing northwest, 2006.

Photo No. 2: Southeast oblique. Camera facing northwest, 1995.

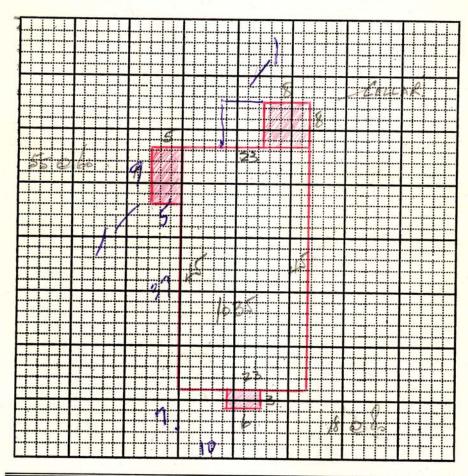
Photo No. 3: Southeast oblique. Camera facing northwest, tax photo.

¹ Summit County Tax Assessor.

² From "Residences of Mining Boom Era, Park City - Thematic Nomination" written by Roger Roper, 1984.

SERIAL NO. RE-APPRAISAL CARD (1940 APPR. BASE)

Owner's Na Owner's Ad	me				-
Location	idress				
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	x x			\$	\$
	x x			\$	\$
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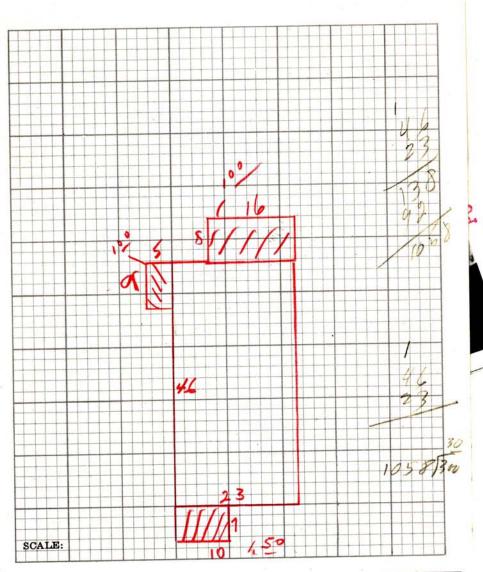


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Researcher: Philip F. Notarianni

Date:

July,1978

Utah State Historical Society Historic Preservation Research Office

Structure/Site Information Form

CONTRACTOR ACCORD	estenden mantatat en			an al carrier in material accordance to second district change since over 1986 in	of the street strategy are proved to the contract of the street of the s		Mark within 5
IDENTIFICATION EMAIL	Street Address:	133 Woodside Ave.			PlatPC B	9 1. 32 LotN8	
ATIC	Name of Structure:				T. R.	S.	
10/						<u> </u>	_
F.	Present Owner:	Theodore L. Jr. and	Rita Smith	,	UTM:		
DE	Owner Address:	Box Holder, Park Cit	v. Utah 8400	50	Tax #:	PC 401	
9	Original Owner:	and the second s	Construction		Demolition	Date:	
	Original Use:	residential					
ž	Present Use:				Occupai	nts:	
Ö	Single-Family	□ Park	□ Vacant				
107	☐ Multi-Family ☐ Public	☐ Industrial ☐ Agricultural	☐ Religious ☐ Other				
Ö	□ Commercial	D Agricultural	D Other			,	
ď	Building Condition:		Integrity:				
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DOCUMENTATION	Research Sources:						
N N	☐ Abstract of Title	City Directories		□ LDS Church Arc	hives		
M	Plat Records	☐ Biographical Encyclop	pedias	☐ LDS Genealogic	al Society		
ວ	Plat Map Tax Card & Photo	☑ Obituary Index ☐ County & City Historie	ie.				
8	☐ Building Permit	☐ Personal Interviews		☐ USU Library			
	☐ Sewer Permit	□ Newspapers		☐ SLC Library			
	W Sanborn Maps 1899,19 1907		ociety Library	□ Other			

Bibliographical References (books, articles, records, interviews, old photographs and maps, etc.):

Summit County Records.

Architect/Builder: unknown

Building Materials:

wood

Building Type/Style: residential

Description of physical appearance & significant architectural features:

(Include additions, alterations, ancillary structures, and landscaping if applicable)

One-story gable frame home, with attic. A roof dormer, with two side-by-side double hung windows, sets on the front portion of the roof. Major alterations have occurred in the following changes: horizontal wood siding (possibly redwood) now covers the original vertical wood siding; the original door and window framing have been removed, with the complete altering of the front window; and an apparent change in a window located to the south. In addition, a small canopied-type front porch has been removed. (See below).

A rock retaining wall in the front remains as it appeared in a 1940's tax photo.

6

Statement of Historical Significance:

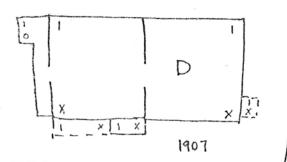
- □ Aboriginal Americans
- ☐ Agriculture
- ☐ Architecture
- The Arts
- □ Commerce

- ☐ Communication☐ Conservation
- □ Education
- L Education
- □ Exploration/Settlement
- □ Industry

- Military
- Mining
- □ Minority Groups
- ☐ Political ☐ Recreation
- ☐ Religion
- □ Science
- Socio-Humanitarian
- ☐ Transportation

Although altered, the structure, in age, remains as a contributory element. In 1884 the property went from Edward P. Ferry to Andrew A. Jackson, and to George W. Curtiss. Clyde D. Eastman was granted a deed of trust in 1891. Maggie Scarlan gained ownership in 1908, from Curtiss; and in 1924 Daniel Cunningham, et.al., received a warranty deed from Russell Williams et. al. In 1962 a waiver of lien was granted to Theodore L. Smith.

From Sanborn Maps:



Similar in 1900; but completely different in 1889.



