HISTORIC SITE FORM - HISTORIC SITES INVENTORY

PARK CITY MUNICIPAL CORPORATION (10-08)

1 IDENTIFICATION			,								
Name of Property:											
Address: 1266 PARK AVE		AKA: 1	AKA: ?1260 Park								
City, County: Park City, Summit	County, Utah	Tax Nu	Tax Number: ARPC-2								
Current Owner Name: ALPINE Current Owner Address: 1404 A	ANVIL DR, DRAPER, U	T 84020	Parent Parcel(s): SA-374 & SA-376								
Legal Description (include acreage): SUBD: ALPINE RETREAT @ PARK CITY CONDO UNIT: 2; 0.0 AC											
2 STATUS/USE											
Property Category ☑ building(s), main □ building(s), attached □ building(s), detached □ building(s), public □ building(s), accessory □ structure(s)	Evaluation* □ Landmark Site ☑ Significant Site □ Not Historic *National Register of H □ listed (date:)	Reconstruction Date: Permit #: □ Full □ Partial Historic Places: ☑ ine	<u>Use</u> Original Use: Residential Current Use: Residential eligible □ eligible								
3 DOCUMENTATION											
Blaes, Dina & Beatrice Lufkin. "Fina Carter, Thomas and Goss, Peter.	□ abstract of □ tax card □ original buil □ sewer perm □ Sanborn Ma □ obituary ind □ city director □ census reco □ biographica □ newspapers oks, articles, interviews, al Report." Park City Histo Utah's Historic Architecture	title Iding permit nit aps dex ries/gazetteers ords al encyclopedias s etc.) Attach copies of the copies of th	Salt Lake City, Utah:								
University of Utah Graduate So McAlester, Virginia and Lee. <i>A Fiel</i> Roberts, Allen. "Final Report." Park	chool of Architecture and land description of American Hour City Reconnaissance Leversteen Besidences of Mining Bo	Utah State Historical Sc ses. New York: Alfred vel Survey. Salt Lake C	ociety, 1991. A. Knopf, 1998.								
4 ARCHITECTURAL DESCRI	PTION & INTEGRITY										
Building Type and/or Style: T/L	cottage type		No. Stories: 1								
Additions: ☐ none ☐ minor ☑ major (describe below) Alterations: ☐ none ☐ minor ☑ major (describe below)											
Number of associated outbuildings and/or structures: □ accessory building(s), #; □ structure(s), #											
General Condition of Exterior M	aterials:										

Researcher/Organization: Preservation Solutions/Park City Municipal Corporation Date: 12-2008

☑ Good (Well maintained with no serious problems apparent.)						
☐ Fair (Some problems are apparent. Describe the problems.):						
☐ Poor (Major problems are apparent and constitute an imminent threat. Describe the problems.):						
☐ Uninhabitable/Ruin						
Materials (The physical elements that were combined or deposited during a particular period of time in a particular pattern or configuration. Describe the materials.): Site: Short concrete retaining wall runs the length of the frontage with a low wooden fence atop.						
Foundation: Not verified.						
Walls: Drop siding.						
Roof: Cross-wing roof form sheathed in asphalt shingles.						
Windows/Doors: Paired double-hung sash type.						
Essential Historical Form: ☑ Retains ☐ Does Not Retain, due to:						
Location: ☑ Original Location ☐ Moved (date) Original Location:						
Design (The combination of physical elements that create the form, plan, space, structure, and style. Describe additions and/or alterations from the original design, including datesknown or estimatedwhen alterations were made): The one-story frame T/L cottage has been significantly altered over time. The 1907 Sanborn Insurance map shows an L-shaped house with no inset porch with the address of 1266 Park Avenue. The house may have been reconstructed or the primary façade of the stem wing may have been expanded west toward the roadway (or the Sanborn map may be inaccurate on this account). However, 1260 Park in the Sanborn map reflects the footprint of the house currently with the address of 1266. The windows openings are not the typical vertically oriented and are different from what is seen in a c. 1945 photo, which suggests an inaccurate reconstruction. After 1907, the house appears to have been expanded to the south with an addition. The changes are significant and diminish the site's original design character.						
Setting (The physical environmentnatural or manmadeof a historic site. Describe the setting and how it has changed over time.): the setting has not been significantly altered from what is seen in the 1995 photograph or what is suggested in the 1907 Sanborn Insurance map.						
Workmanship (The physical evidence of the crafts of a particular culture or people during a given period in history. Describe the distinctive elements.): Much of the physical evidence from the period that defines the typical Park City mining era home has been altered and, therefore, lost.						
Feeling (Describe the property's historic character.): The physical elements of the site, in combination, convey a sense of life in a western mining town of the late nineteenth and early twentieth centuries.						
Association (Describe the link between the important historic era or person and the property.): The "T" or "L" cottage (also known as a "cross-wing") is one of the earliest and one of the three most common house types built in Park City during the mining era; however, the extent of the alterations to the main building diminishes its association with the past.						
The extent and cumulative effect of alterations to the site render it ineligible for listing in the National Register of Historic Places. The site, however, retains its essential historical form and meets the criteria set forth in LMC Chapter 15-11 for designation as a Significant Site.						
5 SIGNIFICANCE						
Architect: ☑ Not Known ☐ Known: (source:) Date of Construction: c. 1900						
Builder: ☑ Not Known ☐ Known: (source:)						

The site must represent an important part of the history or architecture of the community. A site need only be significant under one of the three areas listed below:

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☐ Settlement & Mining Boom Era (1868-1893)

☑ Mature Mining Era (1894-1930)

☐ Mining Decline & Emergence of Recreation Industry (1931-1962)

Park City was the center of one of the top three metal mining districts in the state during Utah's mining boom period of the late nineteenth and early twentieth centuries, and it is one of only two major metal mining communities that have survived to the present. Park City's houses are the largest and best-preserved group of residential buildings in a metal mining town in Utah. As such, they provide the most complete documentation of the residential character of mining towns of that period, including their settlement patterns, building materials, construction techniques, and socio-economic make-up. The residences also represent the state's largest collection of nineteenth and early twentieth century frame houses. They contribute to our understanding of a significant aspect of Park City's economic growth and architectural development as a mining community.¹

- 2. Persons (Describe how the site is associated with the lives of persons who were of historic importance to the community or those who were significant in the history of the state, region, or nation):
- 3. Architecture (Describe how the site exemplifies noteworthy methods of construction, materials or craftsmanship used during the historic period or is the work of a master craftsman or notable architect):

6 PHOTOS

Digital color photographs are on file with the Planning Department, Park City Municipal Corp.

Photo No. 1: West elevation. Camera facing east, 2006.Photo No. 2: West elevation. Camera facing east, 1995.Photo No. 3: West elevation. Camera facing east, c. 1945.

¹ From "Residences of Mining Boom Era, Park City - Thematic Nomination" written by Roger Roper, 1984.





