## **HISTORIC SITE FORM - HISTORIC SITES INVENTORY**

PARK CITY MUNICIPAL CORPORATION (10-08)

## **1 IDENTIFICATION**

Name of Property:

Address: 1043 Park Avenue

City, County: Park City, Summit County, Utah

Current Owner Name: Logan Woolley

AKA:

Tax Number: SA-34

Parent Parcel(s):

Current Owner Address: PO Box 680066, Park City, Utah 84068 Legal Description (include acreage): N1/2 lot 11, S 20 ft Lot 12; N1/2 Lot 22, Blk 4, Snyders Addition to Park City, 0.06 acres.

## 2 STATUS/USE

Property Category ☑ building(s), main □ building(s), attached □ building(s), detached □ building(s), public ☑ building(s), accessory □ structure(s)	Evaluation* □ Landmark Site ☑ Significant Site □ Not Historic *National Register of	<u>Reconstruction</u> Date: Permit #: □ Full □ Partial	<u>Use</u> Original Use: Residential Current Use: Residential			
	*National Register of Historic Places: ☑ ineligible   □ eligible □ listed (date: )					
<b>3 DOCUMENTATION</b>						
<ul> <li><u>Photos: Dates</u></li> <li>☐ tax photo:</li> <li>☑ prints: 1995 &amp; 2006</li> <li>☐ historic: c.</li> <li><u>Drawings and Plans</u></li> <li>☐ measured floor plans</li> <li>☐ site sketch map</li> <li>☐ Historic American Bldg. Surv</li> <li>☐ original plans:</li> <li>☐ other:</li> </ul>	□ abstract of □ tax card □ original bui □ sewer perr ☑ Sanborn M □ obituary in □ city directo ey □ census rec	title Iding permit nit laps dex ries/gazetteers cords al encyclopedias	<ul> <li>Insulted, whether useful or not)</li> <li>Icity/county histories</li> <li>personal interviews</li> <li>Utah Hist. Research Center</li> <li>USHS Preservation Files</li> <li>USHS Architects File</li> <li>LDS Family History Library</li> <li>Park City Hist. Soc/Museum</li> <li>university library(ies):</li> <li>other:</li> </ul>			

Bibliographical References (books, articles, interviews, etc.) Attach copies of all research notes and materials.

Blaes, Dina & Beatrice Lufkin. "Final Report." Park City Historic Building Inventory. Salt Lake City: 2007. Carter, Thomas and Goss, Peter. Utah's Historic Architecture, 1847-1940: a Guide. Salt Lake City, Utah:

University of Utah Graduate School of Architecture and Utah State Historical Society, 1991.

McAlester, Virginia and Lee. A Field Guide to American Houses. New York: Alfred A. Knopf, 1998.

Roberts, Allen. "Final Report." Park City Reconnaissance Level Survey. Salt Lake City: 1995.

Roper, Roger & Deborah Randall. "Residences of Mining Boom Era, Park City - Thematic Nomination." National Register of Historic Places Inventory, Nomination Form. 1984.

#### **4 ARCHITECTURAL DESCRIPTION & INTEGRITY**

Building Type and/or Style: "L" or "T" cottage	No. Stories: 1		
Additions: I none I minor I major (describe below) Alterations: I none I	minor 🛛 major (describe below)		
Number of associated outbuildings and/or structures: ☑ accessory building(s),	#1_;		
General Condition of Exterior Materials:			
Researcher/Organization: Dina Blaes/Park City Municipal Corporation	Date: <u>November, 08</u>		

Good (Well maintained with no serious problems apparent.)

□ Fair (Some problems are apparent. Describe the problems.):

Describe the problems are apparent and constitute an imminent threat. Describe the problems.):

□ Uninhabitable/Ruin

Materials (The physical elements that were combined or deposited during a particular period of time in a particular pattern or configuration. Describe the materials.):

Site: Wood frame and board single car garage with metal roofing on rear of property

Foundation: Not visible and therefore materials cannot be verified

Walls: Vertical wood board planking and trim (exact materials cannot be determined based on photo alone)

Roof: Metal

Windows/Doors: Double hung windows in wooden frames. Newer front door with upper panel of 9 glazed panes (door materials cannot be determined based on photo alone- likely wood, vinyl, or metal)

Design (The combination of physical elements that create the form, plan, space, structure, and style. Describe additions and/or alterations from the original design, including dates--known or estimated--when alterations were made): Form of structure appears to be fairly intact in appearance with the "L" cottage type. Likely replacements over time of the door, roofing, and porch support materials, although those changes do not drastically effect the character of the structure overall. Vertical wood siding is not original to the structure. The changes are significant and diminish the site's original character.

Setting (The physical environment--natural or manmade--of a historic site. Describe the setting and how it has changed over time.): Narrow building lot on fairly flat terrain. Arrangements of planted grasses, shrubs, decorative rocks, and other vegetation throughout the front elevation landscape. Neighboring properties are larger in scale than the historic structure in question.

Workmanship (The physical evidence of the crafts of a particular culture or people during a given period in history. Describe the distinctive elements.): Though the distinctive elements that define this as a typical Park City mining era house are the simple methods of construction, the use of non-beveled (drop-novelty) wood siding, the plan type ("L" cottage), the simple roof form, the informal landscaping, the restrained ornamentation, and the plain finishes- have been altered, the building retains its essential historical form.

Feeling (Describe the property's historic character.): The physical elements of the site, in combination, do not effectively convey a sense of life in a western mining town of the late nineteenth and early twentieth centuries.

Association (Describe the link between the important historic era or person and the property.): The "T" or "L" cottage (also known as a "cross-wing") is one of the earliest and one of the three most common house types built in Park City during the mining era; however, the extent of the alterations to the main building diminishes its association with the past.

The extent and cumulative effect of alterations to the site render it ineligible for listing in the National Register of Historic Places.

5 SIGNIFICAN	CE
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Architect: Ø Not Known □ Known: (source:)

Builder: ☑ Not Known □ Known: (source: )

Date of Construction: c. 1905<sup>1</sup>

<sup>1</sup> 1907 Sanborn Insurance Map.

The site must represent an important part of the history or architecture of the community. A site need only be significant under one of the three areas listed below:

1. Historic Era:

- □ Settlement & Mining Boom Era (1868-1893)
- ☑ Mature Mining Era (1894-1930)
- □ Mining Decline & Emergence of Recreation Industry (1931-1962)

Park City was the center of one of the top three metal mining districts in the state during Utah's mining boom period of the late nineteenth and early twentieth centuries, and it is one of only two major metal mining communities that have survived to the present. Park City's houses are the largest and best-preserved group of residential buildings in a metal mining town in Utah. As such, they provide the most complete documentation of the residential character of mining towns of that period, including their settlement patterns, building materials, construction techniques, and socio-economic make-up. The residences also represent the state's largest collection of nineteenth and early twentieth century frame houses. They contribute to our understanding of a significant aspect of Park City's economic growth and architectural development as a mining community.<sup>2</sup>

2. Persons (Describe how the site is associated with the lives of persons who were of historic importance to the community or those who were significant in the history of the state, region, or nation):

3. Architecture (Describe how the site exemplifies noteworthy methods of construction, materials or craftsmanship used during the historic period or is the work of a master craftsman or notable architect):

#### 6 PHOTOS

Digital color photographs are on file with the Planning Department, Park City Municipal Corp.

Photo No. 1: East elevation (primary façade). Camera facing west, 2006.
Photo No. 2: Accessory building at rear of lot. Camera facing east, 2006.
Photo No. 3: East elevation (primary façade). Camera facing west, 1995.

<sup>&</sup>lt;sup>2</sup> From "Residences of Mining Boom Era, Park City - Thematic Nomination" written by Roger Roper, 1984.

Researcher:	Philip F.	Notarianni
Date:	September	1978

# Utah State Historical Society Historic Preservation Research Office Structure/Site Information Form

	Street Address: Name of Structure:	10 <sup>39</sup> Park Avenue, P	ark City		Plat SABI. T. R.	4 Lot S.	10- S11
LIFIC	Present Owner:	Deyon G. Larsen			UTM:	0.	
DEN	Owner Address:	50 East 4500 South,	Bx. 11D, Salt	Lake City, UT84		4-33	
2	Original Owner:	unknown		Date: ca.1904	Demolition	Date:	
N/USE	Original Use:	residential			,		
	Present Use: Disingle-Family Multi-Family Public Commercial	□ Park □ Industrial □ Agricultural	⊠ Vacant □ Religious □ Other	-	Occupant	ts:	
AGE	Building Condition: Excellent Good Deteriorated	□ Site □ Ruins	Integrity: □ Unaltered ਬ Minor Alterations □ Major Alterations				
SIAIL	Preliminary Evaluati  Significant Contributory Not Contributory Intrusion	on:		0			Carlound a Science
	Photography: Date of Slides: June Views: Front Slide D R		Date of Pho Views: Fror	otographs: nt □ Side □ Rear □ C	Dther 🗆	- - - -	
	Research Sources:  Abstract of Title  Plat Records  Plat Map  Tax Card & Photo Building Permit Sewer Permit Sanborn Maps	<ul> <li>City Directories</li> <li>Biographical Encycle</li> <li>Obituary Index</li> <li>County &amp; City Histor</li> <li>Personal Interviews</li> <li>Newspapers</li> <li>Utah State Historical</li> </ul>	opedias ies	□ LDS Church Archive □ LDS Genealogical S	es		

Bibliographical References (books, articles, records, interviews, old photographs and maps, etc.):

Summit County records.

Sanborn Maps, Park City, Utah, 1889, 1900, 1907. Deseret News, October 24, 1960, p. B-11.

#### Architect/Builder: Unknown

Building Materials: Wood

Building Type/Style: Residential

Description of physical appearance & significant architectural features: (Include additions, alterations, ancillary structures, and landscaping if applicable)

One-story L home. The front consists of a gable end to the north with the porch area to the south. Double hung frame windows still exist with the frame (lap siding) exterior now covered with brown brick-tex siding.

Statement of Historical Significance: D Aboriginal Americans □ Communication □ Military Religion □ Agriculture Conservation 🔊 Mining D Science □ Architecture Education □ Minority Groups D Socio-Humanitarian The Arts □ Exploration/Settlement Political Transportation □ Commerce □ Industry Recreation

Contributory to the Park City residential district as a turn-of-the-century mining town cottage. Its basic design with gable roof and frame construction renders it as visibly compatible within the district.

George G. Snyder originally owned a large tract of land of which this property was a part. In 1883 Lot 11 to David C. McLaughlin, and Lot 12 to Hance O. Young. According to abstracts in 1910 the property up for tax sale, which had been assessed to H. J. Sweat. It was redeemed in 1928 by one LeRoy J. Sanger, and again by Sanger in 1934, with a Quit Claim transacted in 1939 and filed in 1945 to Gusty Sanger. To Ed J. and Anna R. McPolin in 1955 and in 1976 sold to the Deardens.

Hans (Hance) O. Young, early property owner, was a Norwegian business and mining man, having settled in Park City in 1860. LeRoy J. Sanger, a later owner of the home, was born in Bingham, Utah, in 1884. Sanger married Augusta J. Sweat in 1913 in Park City and resided there for thirty years, working as an electrician for the Silver King Coalition Mining Co.

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