HISTORIC SITE FORM - HISTORIC SITES INVENTORY

PARK CITY MUNICIPAL CORPORATION (10-08)

1 IDENTIFICATION							
Name of Property:							
Address: 929 PARK AVE		AKA:					
City, County: Park City, Summi	t County, Utah	Tax Numb	per: SA-14				
Current Owner Name: SULLIVA	AN WILLIAM R (JT)	Parent Pa	rcel(s):				
Current Owner Address: 175 V							
Legal Description (include acre AND:- LOT: 25 AND:- LOT: 26B	age): SUBD: SNYDER BUILDING; 0.12 AC	S ADDITION BLK 3 BLO	OCK: 3 LOT: 7 AND:- LOT: 8				
2 STATUS/USE							
Property Category ☑ building(s), main ☐ building(s), attached ☐ building(s), detached ☐ building(s), public ☐ building(s), accessory ☐ structure(s)	Evaluation* □ Landmark Site □ Significant Site □ Not Historic *National Register of □ listed (date:)	Reconstruction Date: Permit #: □ Full □ Partial Historic Places: ☑ ineligi	<u>Use</u> Original Use: Residential Current Use: Residential				
3 DOCUMENTATION							
☑ tax photo: ☐ abstr ☑ prints: 1995& 2006 ☑ tax c ☐ historic: c. ☐ origin ☐ sewe Drawings and Plans ☑ Sant ☐ measured floor plans ☐ obitu ☐ site sketch map ☐ city c ☐ Historic American Bldg. Survey ☐ cens		dititle ilding permit mit laps dex ries/gazetteers cords al encyclopedias	consulted, whether useful or not) ☑ city/county histories ☐ personal interviews ☐ Utah Hist. Research Center ☐ USHS Preservation Files ☐ USHS Architects File ☐ LDS Family History Library ☐ Park City Hist. Soc/Museum ☐ university library(ies): ☐ other:				
Bibliographical References (boo	oks, articles, interviews	, etc.) Attach copies of a	all research notes and materials.				
Blaes, Dina & Beatrice Lufkin. "Final Report." Park City Historic Building Inventory. Salt Lake City: 2007. Carter, Thomas and Goss, Peter. <i>Utah's Historic Architecture</i> , 1847-1940: a Guide. Salt Lake City, Utah: University of Utah Graduate School of Architecture and Utah State Historical Society, 1991. McAlester, Virginia and Lee. <i>A Field Guide to American Houses</i> . New York: Alfred A. Knopf, 1998. Roberts, Allen. "Final Report." Park City Reconnaissance Level Survey. Salt Lake City: 1995. Roper, Roger & Deborah Randall. "Residences of Mining Boom Era, Park City - Thematic Nomination." National Register of Historic Places Inventory, Nomination Form. 1984.							
4 ARCHITECTURAL DESCRI	PTION & INTEGRITY						
Building Type and/or Style: "L"	cottage or "T" cottage		No. Stories: 1				
Additions: ☐ none ☑ minor ☐		Alterations: □ none ☑ r	minor				
Number of associated outbuildings and/or structures: □ accessory building(s), #; □ structure(s), #							

Date: 12-2008

Researcher/Organization: Preservation Solutions/Park City Municipal Corporation

General Condition of Exterior Materials:
☑ Good (Well maintained with no serious problems apparent.)
☐ Fair (Some problems are apparent. Describe the problems.):
☐ Poor (Major problems are apparent and constitute an imminent threat. Describe the problems.):
□ Uninhabitable/Ruin
Materials (The physical elements that were combined or deposited during a particular period of time in a particular pattern or configuration. Describe the materials.): Foundation: Not visible and therefore its materials cannot be verified.
Walls: Drop-novelty wood siding and trim
Roof: Asphalt shingle
Windows/Doors: Unable to verify based on photo alone- windows likely a large picture window on gable front, with double hung windows along porch front. Front door appears to be a standard 6-panel of wood.
Improvements: Tool Shed: 96 SF Typical Quality
Essential Historical Form: ☑ Retains □ Does Not Retain, due to:
Location: ☑ Original Location ☐ Moved (date) Original Location:
Design (The combination of physical elements that create the form, plan, space, structure, and style. Describe additions and/or alteration

Design (The combination of physical elements that create the form, plan, space, structure, and style. Describe additions and/or alterations from the original design, including dates--known or estimated--when alterations were made): Building card indicates a rear addition to the structure between 1949-1968, not affecting the street-front appearance of the structure, which appears fairly intact in form. Material replacement of the two double hung windows in the gable face of front elevation for a large picture window instead (see discrepancies in tax photo and 1995 photo) are the most noticeable and detrimental change made to the historic context of the structure. 2006 photo also shows evidence of significant material wear to the porch roofing shingles. Driveway side (left) elevation also shows a change in siding material width from the front elevation siding width in 1995 photo. The changes diminish the site's original historic character.

Setting (The physical environment--natural or manmade--of a historic site. Describe the setting and how it has changed over time.): Narrow building lot on fairly flat terrain. House is recessed roughly 20-25 feet from city roadway, with an overgrown and unkempt lawn of grass and some maturing trees separating the house from the city dedication.

Workmanship (The physical evidence of the crafts of a particular culture or people during a given period in history. Describe the distinctive elements.): The distinctive elements that define the typical Park City mining era home are the simple methods of construction, the use of non-beveled (drop-novelty) wood siding, the plan type ("L" cottage), the simple roof form, the informal landscaping, the restrained ornamentation, and the plain finishes, but much of the workmanship from the mining era has been altered.

Feeling (Describe the property's historic character.): The physical elements of the site, in combination, convey a sense of life in a western mining town of the late nineteenth and early twentieth centuries, though the changes--window openings, and materials--diminish the historic character.

Association (Describe the link between the important historic era or person and the property.): The "T" or "L" cottage (also known as a "cross-wing") is one of the earliest and one of the three most common house types built in Park City during the mining era; however the changes to the main building render it ineligible for listing in the National Register of Historic Places.

5 SIGNIFICANCE	

Architect: ☑ Not Known	☐ Known:	(source:)	Date of Construction: c.	1904
		(000,001)	Bate of Contactaction of	

Builder: ☑ Not Known ☐ Known: (source:)

The site must represent an important part of the history or architecture of the community. A site need only be significant under one of the three areas listed below:

1. Historic Era:

☐ Settlement & Mining Boom Era (1868-1893)

☑ Mature Mining Era (1894-1930)

☐ Mining Decline & Emergence of Recreation Industry (1931-1962)

Park City was the center of one of the top three metal mining districts in the state during Utah's mining boom period of the late nineteenth and early twentieth centuries, and it is one of only two major metal mining communities that have survived to the present. Park City's houses are the largest and bestpreserved group of residential buildings in a metal mining town in Utah. As such, they provide the most complete documentation of the residential character of mining towns of that period, including their settlement patterns, building materials, construction techniques, and socio-economic make-up. The residences also represent the state's largest collection of nineteenth and early twentieth century frame houses. They contribute to our understanding of a significant aspect of Park City's economic growth and architectural development as a mining community.2

- 2. Persons (Describe how the site is associated with the lives of persons who were of historic importance to the community or those who were significant in the history of the state, region, or nation):
- 3. Architecture (Describe how the site exemplifies noteworthy methods of construction, materials or craftsmanship used during the historic period or is the work of a master craftsman or notable architect):

6 PHOTOS

Digital color photographs are on file with the Planning Department, Park City Municipal Corp.

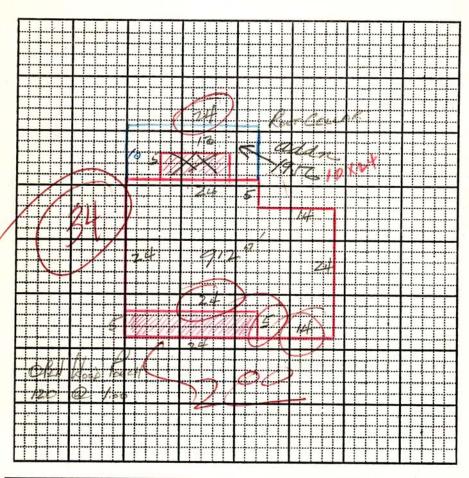
Camera facing west, 2006. **Photo No. 1:** East elevation (primary façade). Photo No. 2: East elevation (primary façade). Camera facing west, 1995. Photo No. 3: East elevation (primary facade). Camera facing west, tax photo.

Summit County Recorder.

² From "Residences of Mining Boom Era, Park City - Thematic Nomination" written by Roger Roper, 1984.

SERIAL NO. RE-APPRAISAL CARD (1940 APPR. BASE)

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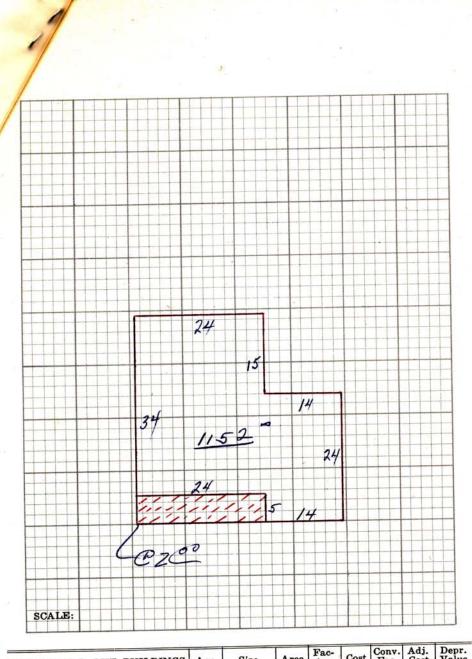
Form T. C. 74 State of Utah___State Tax Commission

Location Block 3	SA Lot	5-7+8-F	2+ Lots	25 + 26
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TC-74 REV. 61	,							

TC-74 REV. 61 STATE OF UTAH — STATE TAX COMMISSION



Site No. SU-10-586

Utah State Historical Society Historic Preservation Research Office Structure/Site Information Form

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IDENTIFICATION succh	Street Address:	929 Park Ave.		Sales comp (Sara) in grang policie in a trap promote month	Plat _{SA} E	31. ₃ Lc	7-8 tE25-26
CATIC	Name of Structure:				T. R		
TIFIC	Present Owner:	William P. Sulliva	ın. et.al.		UTM:		
IDEN	Owner Address:	P.O. Box, Park Cit			Tax #:	SA-14	
2	Original Owner: Charl	es W. Whitehead ?	Construction Date:	@1889	Demolitio	n Date:	
	Original Use:	residential					
AGE/CONDITION/USE	Present Use: Single-Family Multi-Family Public Commercial	□ Park □ Industrial □ Agricultural	□ Vacant □ Religious □ Other		Occupa	ints:	
AGE/C	Building Condition: Excellent Good Deteriorated	□ Site □ Ruins	Integrity: Unaltered Minor Alterations Major Alterations	Napi kelikunja 1,555h tunki v		lavi nepatri krigatini i n. 1000 km	nostragaturos arras albitosem
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DOCUMENTATION	Research Sources: D Abstract of Title Plat Records Plat Map Tax Card & Photo Building Permit Sewer Permit Sanborn Maps 1889,19 1907.	☐ City Directories ☐ Biographical Encycle ☐ Obituary Index ☐ County & City Histori ☐ Personal Interviews ☐ Newspapers ☐ Utah State Historical	pedias □ LDS U of the ses □ BYU □ USU □ SLC	LIbrary Library			

Bibliographical References (books, articles, records, interviews, old photographs and maps, etc.):

Summit County Records.

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Building Materials: wood

Building Type/Style: residential

Description of physical appearance & significant architectural features:

(Include additions, alterations, ancillary structures, and landscaping if applicable)

One-story frame residence, cross gable construction. The gable end, to the northeast, forms the front facade, with a porch to the south. Siding has been added with window openings and porch supports having been altered. On gable end, were two two-over-two double-hung windows.

6

Statement of Historical Significance:

- Aboriginal Americans
- ☐ Agriculture
- ☐ Architecture
- ☐ The Arts
- □ Commerce

- □ Communication
- ☐ Conservation
- ☐ Education
- □ Exploration/Settlement
- □ Industry

- □ Military
- Mining
- ☐ Minority Groups☐ Political
- ☐ Recreation

- ☐ Religion
- ☐ Science
- ☐ Socio-Humanitarian
- ☐ Transportation

Contributory as a dwelling to the residential district, built within the time period and of the same basic style in its frame construction, gable roof, and side porch elements.

Charles C. Whitehead, large property owner, deeded this land in 1883 from George G. Snyder, to W.S. Lockhart in 1889; and back to Whitehead, who mortgaged the property numerous times during the 1880's. In 1892 a Certificate of Tax Sale granted to Frederick G. Heggerman. It was apparently redeemed by Whitehead, who continued to mortgage the property, one in 1901 for \$600 to Western Loan & Savings (released in 1909). By 1917, property up for tax sale; however, in 1913 to Alfred Harding (not filed until 1928); and in 1928 to Reva Miller, In 1936 to Patrick J. Sullivan, and to William P. Sullivan in 1949.



