1 IDENTIFICATION

Name of Property:

Address: 255 DALY AVE

AKA:

City, County: Park City, Summit County, Utah

Tax Number: HENRY-1

Current Owner Name: HENRY DAVID RUSSELL TRUSTEE

Current Owner Address: PO BOX 1814; PARK CITY, UT 84060-1814

Legal Description (include acreage): LOT 1 HENRY REPLAT SUBDIVISION; 0.11 AC

2 STATUS/USE

<table>
<thead>
<tr>
<th>Property Category</th>
<th>Evaluation*</th>
<th>Reconstruction</th>
<th>Use</th>
</tr>
</thead>
<tbody>
<tr>
<td>☑ building(s), main</td>
<td>☑ Landmark Site</td>
<td>Date:</td>
<td>Original Use: Residential</td>
</tr>
<tr>
<td>☑ building(s), attached</td>
<td>☑ Significant Site</td>
<td>Permit #:</td>
<td>Current Use: Residential</td>
</tr>
<tr>
<td>☑ building(s), detached</td>
<td>☑ Not Historic</td>
<td>☑ Full ☐ Partial</td>
<td></td>
</tr>
<tr>
<td>☑ building(s), public</td>
<td>☑ Not Historic</td>
<td>☑ Full ☐ Partial</td>
<td></td>
</tr>
<tr>
<td>☑ structure(s)</td>
<td>☑ Not Historic</td>
<td>☑ Full ☐ Partial</td>
<td></td>
</tr>
</tbody>
</table>

*National Register of Historic Places: ☑ ineligible ☐ eligible

3 DOCUMENTATION

Photos: Dates

☑ tax photo: ☑ abstract of title ☑ city/county histories
☑ prints: 1995 & 2006 ☑ tax card ☐ personal interviews
☐ historic: c. ☑ original building permit ☑ Utah Hist. Research Center

Drawings and Plans

☑ Sanborn Maps ☑ sewer permit ☑ USHS Preservation Files

☑ measured floor plans ☑ city directories/gazetteers ☑ USHS Architects File

☐ site sketch map ☑ census records ☑ LDS Family History Library

☐ Historic American Bldg. Survey ☑ obituary index ☑ Park City Hist. Soc/Museum

☐ original plans: ☑ biographical encyclopedias ☑ university library(ies):

☐ other: ☑ newspapers

Bibliographical References (books, articles, interviews, etc.) Attach copies of all research notes and materials.


4 ARCHITECTURAL DESCRIPTION & INTEGRITY

Building Type and/or Style: Gable front

No. Stories: 2

Additions: ☐ none ☐ minor ☑ major (describe below) Alterations: ☐ none ☐ minor ☑ major (describe below)

Number of associated outbuildings and/or structures: ☐ accessory building(s), # _____; ☐ structure(s), # _____.

General Condition of Exterior Materials:

Researcher/Organization:___ Preservation Solutions/Park City Municipal Corporation ___ Date: ___ 12-2008
Good (Well maintained with no serious problems apparent.)

☐ Fair (Some problems are apparent. Describe the problems.): 

☐ Poor (Major problems are apparent and constitute an imminent threat. Describe the problems.): 

☐ Uninhabitable/Ruin

Materials (The physical elements that were combined or deposited during a particular period of time in a particular pattern or configuration. Describe the materials.):

Foundation: Not visible and therefore its material cannot be verified, though likely concrete.

Walls: Drop-novelty wood siding (cannot determine based on photo alone if siding is in any way original or a newer replication overall.)

Roof: Shingle (unable to verify as 2006 photo has roof structure covered in snow)

Windows/Doors: Grouping of three two-over-two double-hung and multi-pane casement in south addition and paired in the upper gable end. The door is a wooden frame-and-panel with upper light.

Essential Historical Form: ☑ Retains  ☐ Does Not Retain, due to:

Location: ☐ Original Location  ☑ Moved (date __unknown__) Original Location: Within site.

Design (The combination of physical elements that create the form, plan, space, structure, and style. Describe additions and/or alterations from the original design, including dates--known or estimated--when alterations were made): Drastic alterations have occurred to this structure. Little but material change is seen between tax photo and 1995 photo, but between 1995-2006, everything about the property changes. Very small and simple shotgun with extended porch, has now evolved to more of a cross-wing roof form and plan. Unable to determine what of the original structure remains. A 2-storey addition has been added to the back of the "original" structure, with portions of the 2nd storey dormers and upper roofline visible from the front elevation. Immediate front elevation is within scale of typical residential structures of this era, but all original elements of structure have been altered.

Setting (The physical environment--natural or manmade--of a historic site. Describe the setting and how it has changed over time.): Narrow building lot is on fairly flat terrain, with a steep hilly slope rising directly behind the property line. Some immediate planted vegetation and shrubs, but front yard property has transformed from 1995-2006 into a poured concrete parking face for residence, with a slight slope facing downward towards city roadway.

Workmanship (The physical evidence of the crafts of a particular culture or people during a given period in history. Describe the distinctive elements.): The physical evidence from the period that defines the typical Park City mining era home--simple methods of construction, the use of non-beveled (drop-novelty) wood siding, plan type, simple roof form, informal landscaping, restrained ornamentation, and plain finishes--have been altered and, therefore, lost.

Feeling (Describe the property's historic character.): The physical elements of the site, in combination, do not effectively convey a sense of life in a western mining town of the late nineteenth and early twentieth centuries.

Association (Describe the link between the important historic era or person and the property.): The shotgun house was not a common house type built in Park City during the mining era and was likely built on this site as the result of the physical site constraints; however, the extent of the alterations to the main building diminishes its association with the past.

The extent and cumulative effect of the alterations render this site ineligible for listing in the National Register of Historic Places.

5 SIGNIFICANCE

Architect: ☑ Not Known  ☐ Known: (source: )

Date of Construction: c. 1901¹

¹ Summit County Recorder.
Builder: ☐ Not Known  ☑ Known:  (source: )

The site must represent an important part of the history or architecture of the community. A site need only be significant under one of the three areas listed below:

1. Historic Era:
   ☐ Settlement & Mining Boom Era (1868-1893)
   ☑ Mature Mining Era (1894-1930)
   ☐ Mining Decline & Emergence of Recreation Industry (1931-1962)

   Park City was the center of one of the top three metal mining districts in the state during Utah's mining boom period of the late nineteenth and early twentieth centuries, and it is one of only two major metal mining communities that have survived to the present. Park City's houses are the largest and best-preserved group of residential buildings in a metal mining town in Utah. As such, they provide the most complete documentation of the residential character of mining towns of that period, including their settlement patterns, building materials, construction techniques, and socio-economic make-up. The residences also represent the state's largest collection of nineteenth and early twentieth century frame houses. They contribute to our understanding of a significant aspect of Park City's economic growth and architectural development as a mining community.²

2. Persons (Describe how the site is associated with the lives of persons who were of historic importance to the community or those who were significant in the history of the state, region, or nation):

3. Architecture (Describe how the site exemplifies noteworthy methods of construction, materials or craftsmanship used during the historic period or is the work of a master craftsman or notable architect):

6 PHOTOS

Digital color photographs are on file with the Planning Department, Park City Municipal Corp.

Photo No. 3: West elevation (primary façade).  Camera facing east, tax photo.

² From “Residences of Mining Boom Era, Park City - Thematic Nomination” written by Roger Roper, 1984.