1 IDENTIFICATION

Name of Property:

Address: 131 DALY AVE

AKA:

City, County: Park City, Summit County, Utah

Tax Number: PC-615

Current Owner Name: SHARON C HOLT

Parent Parcel(s):

Current Owner Address: 28 MACYS LN, NANTUCKET, MA 02554

Legal Description (include acreage): LOT 20 & N 2 FT LOT 21 BLOCK 73 MILLSITE PARK CITY SURVEY; 0.08 AC

2 STATUS/USE

<table>
<thead>
<tr>
<th>Property Category</th>
<th>Evaluation*</th>
<th>Reconstruction</th>
<th>Use</th>
</tr>
</thead>
<tbody>
<tr>
<td>☑ building(s), main</td>
<td>Landmark Site</td>
<td>Permit #:</td>
<td>Original Use: Residential</td>
</tr>
<tr>
<td>☐ building(s), attached</td>
<td>Significant Site</td>
<td>☑ Full</td>
<td>Current Use: Residential</td>
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<tr>
<td>☐ building(s), detached</td>
<td>Not Historic</td>
<td>☑ Partial</td>
<td></td>
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<tr>
<td>☐ building(s), public</td>
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<tr>
<td>☐ building(s), accessory</td>
<td></td>
<td></td>
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<tr>
<td>☐ structure(s)</td>
<td>*National Register of Historic Places: ☑ ineligible</td>
<td>☑ eligible</td>
<td></td>
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</tbody>
</table>

3 DOCUMENTATION

Photos: Dates

☑ tax photo:
☐ historic: c.

Research Sources (check all sources consulted, whether useful or not)

☐ abstract of title
☐ original building permit
☐ Sanborn Maps
☐ measured floor plans
☐ site sketch map
☐ Historic American Bldg. Survey
☐ original plans:
☐ other:
☐ city directories/gazetteers
☐ census records
☐ city/county histories
☐ personal interviews
☐ Utah Hist. Research Center
☐ USHS Preservation Files
☐ USHS Architects File
☐ LDS Family History Library
☐ biographical encyclopedias
☐ Park City Hist. Soc/Museum
☐ university library(ies):
☐ obituary index
☐ newspapers

Bibliographical References (books, articles, interviews, etc.) Attach copies of all research notes and materials.


4 ARCHITECTURAL DESCRIPTION & INTEGRITY

Building Type and/or Style: “L” Cottage or “T” Cottage

No. Stories: 1

Additions: ☑ none ☐ minor ☐ major (describe below) Alterations: ☑ none ☑ minor ☐ major (describe below)

Number of associated outbuildings and/or structures: ☐ accessory building(s), # _____; ☐ structure(s), # _____.

Researcher/Organization: Preservation Solutions/Park City Municipal Corporation Date: 12-2008
General Condition of Exterior Materials:

- ☑ Good (Well maintained with no serious problems apparent.)
- ❏ Fair (Some problems are apparent. Describe the problems.):
- ❏ Poor (Major problems are apparent and constitute an imminent threat. Describe the problems.):
- ❏ Uninhabitable/Ruin

Materials (The physical elements that were combined or deposited during a particular period of time in a particular pattern or configuration. Describe the materials.):

  Site: Wooden picket fence

  Foundation: Not visible and therefore its material cannot be verified

  Walls: Drop-novelty wood siding and trim. Untreated wooden floorboard porch and supports

  Roof: Metal

  Windows: Single hung

Essential Historical Form: ☑ Retains ❏ Does Not Retain, due to:

Location: ☑ Original Location ❏ Moved (date __________) Original Location:

Design (The combination of physical elements that create the form, plan, space, structure, and style. Describe additions and/or alterations from the original design, including dates—known or estimated—when alterations were made): Structure retains much of the original characteristics. Building card indicates that a lean-to room addition on the left of the front elevation, and an L-shaped front porch have since been removed or altered from structure. Building card also indicates that house was abandoned and unlivable in 1949, but was being occupied again by 1976. Alterations may have occurred within this time frame.

Setting (The physical environment—natural or manmade—of a historic site. Describe the setting and how it has changed over time.):

Narrow building lot on flat terrain and immediately backed by a steep hilly slope. House is fairly recessed from city roadway access on the lot. Some original trees from the date of the tax photo are still seen in photos up to 2007. Neighboring residential structures appear out of scale and historical context with this property.

Workmanship (The physical evidence of the crafts of a particular culture or people during a given period in history. Describe the distinctive elements.): The distinctive elements that define this as a typical Park City mining era house are the simple methods of construction, the use of non-beveled (drop-novelty) wood siding, the plan type ("L" Cottage), the simple roof form, the informal landscaping, the restrained ornamentation, and the plain finishes.

Feeling (Describe the property's historic character.): The physical elements of the site, in combination, convey a sense of life in a western mining town of the late nineteenth and early twentieth centuries.

Association (Describe the link between the important historic era or person and the property.): The "T" or "L" cottage (also known as a "cross-wing") is one of the earliest and one of the three most common house types built in Park City during the mining era.

5 SIGNIFICANCE

Architect: ☑ Not Known ❏ Known: (source: )

Builder: ☑ Not Known ❏ Known: (source: )

Date of Construction: c. 1900

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1 Summit County Recorder.
The site must represent an important part of the history or architecture of the community. A site need only be significant under one of the three areas listed below:

1. Historic Era:
   - Settlement & Mining Boom Era (1868-1893)
   - Mature Mining Era (1894-1930)
   - Mining Decline & Emergence of Recreation Industry (1931-1962)

   Park City was the center of one of the top three metal mining districts in the state during Utah's mining boom period of the late nineteenth and early twentieth centuries, and it is one of only two major metal mining communities that have survived to the present. Park City's houses are the largest and best-preserved group of residential buildings in a metal mining town in Utah. As such, they provide the most complete documentation of the residential character of mining towns of that period, including their settlement patterns, building materials, construction techniques, and socio-economic make-up. The residences also represent the state's largest collection of nineteenth and early twentieth century frame houses. They contribute to our understanding of a significant aspect of Park City's economic growth and architectural development as a mining community.²

2. Persons (Describe how the site is associated with the lives of persons who were of historic importance to the community or those who were significant in the history of the state, region, or nation):

3. Architecture (Describe how the site exemplifies noteworthy methods of construction, materials or craftsmanship used during the historic period or is the work of a master craftsman or notable architect):

   6 PHOTOS

Digital color photographs are on file with the Planning Department, Park City Municipal Corp.

Photo No. 4: East elevation (primary façade). Camera facing west, 1995.
Photo No. 5: East elevation (primary façade). Camera facing west, c. 1940 tax photo.

² From “Residences of Mining Boom Era, Park City - Thematic Nomination” written by Roger Roper, 1984.
## SERIAL NO.
#### RE-APPRaisal CARD (1940 APPR. BASE)

### Owner's Name

### Owner's Address

### Location

### Kind of Building

### Street No.

### Schedule 1

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<tr>
<th>Stories</th>
<th>Class</th>
<th>Type</th>
<th>1-2-3-4</th>
<th>Cost $</th>
<th>Actual Factor</th>
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### No. of Rooms

### Condition

#### Description of Building

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### Total Additions and Deductions

### Net Additions or Deductions

### Reproduction Value

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### Remodeled

### Est. Cost

### Remodeling Inc.

### Garage—S O. C. Depr. 2% 5%

### Cars—Walls

### Roof—Size x Age

### Floor—Cost

### Depreciated Value Garage

### Remarks

*1949 Recorded on Old Card, 45% (1941)*

*Abandoned, in Poor Condition Allow. 20% 0.85c.*

### Appraised

Oct. 1949 By CHO X 13
**Record of Assessment of Improvements**

Summit County

Serial No. #15

Owner's Name: Oren J. Anderson

Owner's Address: Park City, 131 Daily Ave.

Location: Pt. lot 20 & Pt. lot 21, Blk 73, Millsite

Res. Being Lived In: 1976

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<th>Size</th>
<th>Area</th>
<th>Factor</th>
<th>Cost</th>
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Form T.C. 74

State of Utah, State Tax Commission
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<th>Parcel No.</th>
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<th>Entrance</th>
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<th>Area</th>
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**Assessed Value**

**Total**