HISTORIC SITE FORM - HISTORIC SITES INVENTORY

PARK CITY MUNICIPAL CORPORATION (10-08)

1 IDENTIFICATION

Name of Property:

Address: 595 Deer Valley Loop Road

City, County: Park City, Summit County, Utah

Current Owner Name: Robert Martin

AKA: 650 Deer Valley Loop Road Tax Number: PRLW-2 Parent Parcel(s): PC-750-1-A

Current Owner Address: PO BOX 2158, Park City, Utah 84060 Legal Description (include acreage): Lot 2, Pearl West Subdivision; cont 5322.96 sq ft or 0.12 acres.

2 STATUS/USE

- Property Category ☑ building(s), main \Box building(s), attached \Box building(s), detached \Box building(s), public \Box building(s), accessory \Box structure(s)
- Evaluation* □ Landmark Site ☑ Significant Site □ Not Historic

Reconstruction Date: Permit #: □ Full □ Partial Use Original Use: Residential Current Use: Residential

*National Register of Historic Places:
ineligible □ eligible \Box listed (date:)

3 DOCUMENTATION

| Photos: Dates | <u>Research Sources</u> (check all sources consulted, whether useful or not) | |
|--------------------------------|--|------------------------------|
| □ tax photo: | □ abstract of title | ☑ city/county histories |
| ☑ prints: | □ tax card | personal interviews |
| ☐ historic: c. | original building permit | □ Utah Hist. Research Center |
| | □ sewer permit | USHS Preservation Files |
| Drawings and Plans | ☑ Sanborn Maps | USHS Architects File |
| measured floor plans | □ obituary index | LDS Family History Library |
| □ site sketch map | □ city directories/gazetteers | Park City Hist. Soc/Museum |
| Historic American Bldg. Survey | □ census records | □ university library(ies): |
| □ original plans: | biographical encyclopedias | □ other: |
| □ other: | | |

Bibliographical References (books, articles, interviews, etc.) Attach copies of all research notes and materials.

Blaes, Dina & Beatrice Lufkin. "Final Report." Park City Historic Building Inventory. Salt Lake City: 2007.

Carter, Thomas and Goss, Peter. Utah's Historic Architecture, 1847-1940: a Guide. Salt Lake City, Utah:

University of Utah Graduate School of Architecture and Utah State Historical Society, 1991.

McAlester, Virginia and Lee. A Field Guide to American Houses. New York: Alfred A. Knopf, 1998.

Roberts, Allen. "Final Report." Park City Reconnaissance Level Survey. Salt Lake City: 1995.

Roper, Roger & Deborah Randall. "Residences of Mining Boom Era, Park City - Thematic Nomination." National Register of Historic Places Inventory, Nomination Form. 1984.

4 ARCHITECTURAL DESCRIPTION & INTEGRITY

| Building Type and/or Style: Bungalow | No. Stories: c. 1915 | | |
|--|------------------------|--|--|
| Additions: none minor major (describe below) Alterations: none minor | Major (describe below) | | |
| Number of associated outbuildings and/or structures: □ accessory building(s), #; □ structure(s), # | | | |
| General Condition of Exterior Materials: | | | |

Researcher/Organization: Preservation Solutions/Park City Municipal Corporation Date: 12-2008

Good (Well maintained with no serious problems apparent.)

□ Fair (Some problems are apparent. Describe the problems.):

Describe the problems are apparent and constitute an imminent threat. Describe the problems.):

Uninhabitable/Ruin

Materials (The physical elements that were combined or deposited during a particular period of time in a particular pattern or configuration. Describe the materials.):

Foundation: Concrete.

Walls: Board & batten siding.

Roof: Hipped roof with cross-wing sheathed in metal.

Windows/Doors: Casement windows.

Essential Historical Form: ☑ Retains □ Does Not Retain, due to:

Design (The combination of physical elements that create the form, plan, space, structure, and style. Describe additions and/or alterations from the original design, including dates--known or estimated--when alterations were made): The one-story bungalow type house is clad in a vertical board & batten type siding. The general form suggests a construction period of early 1910s or 1920s, but there is no evidence to support an exact construction date. No tax photo was found, nor is the structure seen on the 1907 Sanborn Insurance map.

Setting (The physical environment--natural or manmade--of a historic site. Describe the setting and how it has changed over time.): The setting has likely changed with the development of the roadway, construction of the large accessory building, and the large-scale developments surrounding the subject house.

Workmanship (The physical evidence of the crafts of a particular culture or people during a given period in history. Describe the distinctive elements.): Though the basic form suggests a bungalow type house, much of the physical evidence from the period that defines the typical Park City mining era home has been altered and, therefore, lost.

Feeling (Describe the property's historic character.): The physical elements of the site, in combination, do not effectively convey a sense of life in a western mining town of the late nineteenth and early twentieth centuries.

Association (Describe the link between the important historic era or person and the property.): The bungalow was a common house type built in Park City during the mining era; however, the extent of the alterations to the main building diminishes its association with the past.

The site is not eligible for listing in the National Register of Historic Places, but may retain important local historic significance.

5 SIGNIFICANCE

Architect: ☑ Not Known □ Known: (source:)

Date of Construction: c. 1915¹

Builder: ☑ Not Known □ Known: (source:)

The site must represent an important part of the history or architecture of the community. A site need only be significant under one of the three areas listed below:

1. Historic Era:

□ Settlement & Mining Boom Era (1868-1893)☑ Mature Mining Era (1894-1930)

¹ This date is based on the general bungalow form; the Summit County Recorder states date of construction as 1941.

□ Mining Decline & Emergence of Recreation Industry (1931-1962)

Park City was the center of one of the top three metal mining districts in the state during Utah's mining boom period of the late nineteenth and early twentieth centuries, and it is one of only two major metal mining communities that have survived to the present. Park City's houses are the largest and best-preserved group of residential buildings in a metal mining town in Utah. As such, they provide the most complete documentation of the residential character of mining towns of that period, including their settlement patterns, building materials, construction techniques, and socio-economic make-up. The residences also represent the state's largest collection of nineteenth and early twentieth century frame houses. They contribute to our understanding of a significant aspect of Park City's economic growth and architectural development as a mining community.²

2. Persons (Describe how the site is associated with the lives of persons who were of historic importance to the community or those who were significant in the history of the state, region, or nation):

3. Architecture (Describe how the site exemplifies noteworthy methods of construction, materials or craftsmanship used during the historic period or is the work of a master craftsman or notable architect):

6 PHOTOS

Digital color photographs are on file with the Planning Department, Park City Municipal Corp.

Photo No. 1: East elevation. Camera facing west, 2006. Photo No. 2: Southeast oblique. Camera facing northwest, 1995.

² From "Residences of Mining Boom Era, Park City - Thematic Nomination" written by Roger Roper, 1984.



