HISTORIC SITE FORM - HISTORIC SITES INVENTORY
PARK CITY MUNICIPAL CORPORATION (10-08)

1 IDENTIFICATION

Name of Property: 1063 EMPIRE AVE
AKA:  AKA:
Address: 1063 EMPIRE AVE
City, County: Park City, Summit County, Utah  Tax Number: FLODEN-1
Current Owner Name: MURPHY RORY  Parent Parcel(s): SA-296; SA-297
Current Owner Address: 2440 IRON MOUNTAIN DR; PARK CITY, UT 84060-6559
Legal Description (include acreage): LOT 1 FLODEN SUBDIVISION CONT 2812 SQ FT OR 0.06 AC

2 STATUS/USE

<table>
<thead>
<tr>
<th>Property Category</th>
<th>Evaluation*</th>
<th>Reconstruction</th>
<th>Use</th>
<th>Date:</th>
<th>Permit #:</th>
<th>Current Use:</th>
</tr>
</thead>
<tbody>
<tr>
<td>building(s), main</td>
<td>☑ Landmark Site</td>
<td>Date:</td>
<td>Original Use:</td>
<td>Residential</td>
<td></td>
<td></td>
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<tr>
<td>building(s), attached</td>
<td>☑ Significant Site</td>
<td>Permit #:</td>
<td>Current Use:</td>
<td>Residential</td>
<td></td>
<td></td>
</tr>
<tr>
<td>building(s), detached</td>
<td>☑ Not Historic</td>
<td>☑ Full</td>
<td></td>
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<tr>
<td>building(s), public</td>
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<tr>
<td>structure(s)</td>
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</tr>
</tbody>
</table>

*National Register of Historic Places: ☑ ineligible  ☐ eligible
| Listed (date: ) |

3 DOCUMENTATION

Photos: Dates
☑ tax photo:  ☑ abstract of title  ☑ city/county histories
☑ prints:  ☑ tax card  ☑ personal interviews
☐ historic: c.  ☑ original building permit  ☑ Utah Hist. Research Center
☐ measured floor plans  ☑ sewer permit  ☑ USHS Preservation Files
☐ site sketch map  ☑ Sanborn Maps  ☑ USHS Architects File
☐ Historic American Bldg. Survey  ☑ city directories/gazetteers  ☑ LDS Family History Library
☐ original plans:  ☑ census records  ☑ Park City Hist. Soc/Museum
☐ other:  ☑ biographical encyclopedias  ☑ other:
☐ newspapers

Research Sources (check all sources consulted, whether useful or not)

Bibliographical References (books, articles, interviews, etc.) Attach copies of all research notes and materials.

4 ARCHITECTURAL DESCRIPTION & INTEGRITY

Building Type and/or Style: Hipped Roof of "Pyramid" House  No. Stories: 1 ½
Additions: ☐ none  ☑ minor  ☐ major (describe below) Alterations: ☐ none  ☐ minor  ☑ major (describe below)
Number of associated outbuildings and/or structures: ☐ accessory building(s), # _____; ☐ structure(s), # _____.
General Condition of Exterior Materials:

Researcher/Organization: Preservation Solutions/Park City Municipal Corporation  Date: 12-2008
☑ Good (Well maintained with no serious problems apparent.)
☐ Fair (Some problems are apparent. Describe the problems.):
☐ Poor (Major problems are apparent and constitute an imminent threat. Describe the problems.):
☐ Uninhabitable/Ruin

Materials (The physical elements that were combined or deposited during a particular period of time in a particular pattern or configuration. Describe the materials.):

Site: Cement retaining wall and entry stairway

Foundation: Appears to be cement, but unable to verify based on photo alone

Walls: Drop-novelty wood siding and tri; unable to verify if any of the exterior siding is original. Wooden porch supports and railings

Roof: Metal shingle material.

Windows: Sliding vinyl windows

Essential Historical Form: ☑ Retains ☐ Does Not Retain, due to:

Location: ☑ Original Location ☐ Moved (date __________) Original Location:

Design (The combination of physical elements that create the form, plan, space, structure, and style. Describe additions and/or alterations from the original design, including dates--known or estimated--when alterations were made): Full front porch in tax photo has been altered by 1995 photo as half of porch has been built out onto for interior purposes. This shift has altered the front door entrance from front-facing to side-facing, yet it is still oriented towards porch access. Essence of historical character of form remains, despite significant changes in window shape and style, roofing material, and porch railing detail. Large deck has been constructed to the south of the main building.

Setting (The physical environment--natural or manmade--of a historic site. Describe the setting and how it has changed over time.): Narrow building lot exhibits a slight slope downwards towards the front elevation of property. Wooden beam retaining wall seen in tax photo has been altered to a cement retaining wall by 1995 photo. House is recessed at least 20 feet from street edge of property, with planted natural shrubs and grasses throughout the landscape. The lilac bush on corner of front elevation appears in all photos available. The 1907 Sanborn map indicates a large accessory building to the rear of the house. Its current condition--if extant--was not assessed for the purposes of this site form.

Workmanship (The physical evidence of the crafts of a particular culture or people during a given period in history. Describe the distinctive elements.): The physical evidence from the period that defines the typical Park City mining era home--simple methods of construction, the use of non-beveled (drop-novelty) wood siding, plan type, simple roof form, informal landscaping, restrained ornamentation, and plain finishes--have been altered and, therefore, lost.

Feeling (Describe the property's historic character.): The physical elements of the site, in combination, do not effectively convey a sense of life in a western mining town of the late nineteenth and early twentieth centuries.

Association (Describe the link between the important historic era or person and the property.): The Pyramid house is one of the three most common house types built in Park City during the mining era; however, the extent of the alterations to the main building diminishes its association with the past.

The extent of and cumulative effect of alterations to the site render it ineligible for listing in the National Register of Historic Places.

5 SIGNIFICANCE
Architect: ☑ Not Known  ☐ Known: (source: )  Date of Construction: c. 1904¹

Builder: ☑ Not Known  ☐ Known: (source: )

The site must represent an important part of the history or architecture of the community. A site need only be significant under one of the three areas listed below:

1. Historic Era:
   ☑ Settlement & Mining Boom Era (1868-1893)
   ☑ Mature Mining Era (1894-1930)
   ☑ Mining Decline & Emergence of Recreation Industry (1931-1962)

   Park City was the center of one of the top three metal mining districts in the state during Utah's mining boom period of the late nineteenth and early twentieth centuries, and it is one of only two major metal mining communities that have survived to the present. Park City's houses are the largest and best-preserved group of residential buildings in a metal mining town in Utah. As such, they provide the most complete documentation of the residential character of mining towns of that period, including their settlement patterns, building materials, construction techniques, and socio-economic make-up. The residences also represent the state's largest collection of nineteenth and early twentieth century frame houses. They contribute to our understanding of a significant aspect of Park City's economic growth and architectural development as a mining community.²

2. Persons (Describe how the site is associated with the lives of persons who were of historic importance to the community or those who were significant in the history of the state, region, or nation):

3. Architecture (Describe how the site exemplifies noteworthy methods of construction, materials or craftsmanship used during the historic period or is the work of a master craftsman or notable architect):

6 PHOTOS

Digital color photographs are on file with the Planning Department, Park City Municipal Corp.

Photo No. 3: East elevation (primary façade). Camera facing west, c. 1940 tax photo.

¹ Summit County Recorder.
² From “Residences of Mining Boom Era, Park City - Thematic Nomination” written by Roger Roper, 1984.