HISTORIC SITE FORM - HISTORIC SITES INVENTORY

PARK CITY MUNICIPAL CORPORATION (10-08)

1 IDENTIFICATION

Name of Property:Address: 558 Main StreetAKA:City, County: Park City, Summit County, UtahTax Number: PC-308Current Owner Name: 558 Main, LLCParent Parcel(s):Current Owner Address: PO BOX 3313, Park City, Utah 84060Legal Description (include acreage): LOTS 14 & 15, BLK 24, PARK CITY SURVEY; 0.09 ACRES

2 STATUS/USE

Property Category ✓ building(s), main □ building(s), attached □ building(s), detached □ building(s), public □ building(s), accessory	Evaluation* □ Landmark Site ☑ Significant Site □ Not Historic	<u>Reconstruction</u> Date: Permit #: □ Full □ Partial	<u>Use</u> Original Use: Commercial Current Use: Commercial						
□ structure(s)		listoric Places: ☑ ineligibl 1979 - Park City Main Stre							
	The site no longer meets the criteria for listing in the National Register.								
3 DOCUMENTATION									
<u>Photos: Dates</u>	<u>Research Sou</u>	i <u>rces</u> (check all sources c	onsulted, whether useful or not)						
☑ tax photo:	□ abstract of t	title	☑ city/county histories						
☑ prints:	⊠ tax card		personal interviews						
□ historic: c.	🗆 original buil	• •	Utah Hist. Research Center						
	□ sewer perm		USHS Preservation Files						
Drawings and Plans	☑ Sanborn Ma	•	USHS Architects File						
measured floor plans	obituary ind		LDS Family History Library						
□ site sketch map	city director		Park City Hist. Soc/Museum						
□ Historic American Bldg. Surv	· _ · · · · · · · · · · · · · · · · · ·		university library(ies):						
□ original plans:	.	l encyclopedias	□ other:						
□ other:	newspapers	8							

Bibliographical References (books, articles, interviews, etc.) Attach copies of all research notes and materials.

Blaes, Dina & Beatrice Lufkin. "Final Report." Park City Historic Building Inventory. Salt Lake City: 2007. Carter, Thomas and Goss, Peter. *Utah's Historic Architecture*, 1847-1940: a Guide. Salt Lake City, Utah:

University of Utah Graduate School of Architecture and Utah State Historical Society, 1991.

Longstreth, Richard. *The Buildings of Main Street; A Guide to Commercial Architecture*. Updated edition. Walnut Creek, CA: Alta Mira Press, a division of Rowman & Littlefield Publishers, Inc., 2000.

Notarianni, Philip F., "Park City Main Street Historic District." National Register of Historic Places Inventory, Nomination Form. 1979.

Roberts, Allen. "Final Report." Park City Reconnaissance Level Survey. Salt Lake City: 1995.

4 ARCHITECTURAL DESCRIPTION & INTEGRITY

Building Type and/or Style: Foursquare lodging house.	No. Stories: 2								
Additions: Inone I minor major (describe below) Alterations: I none minor	Major (describe below)								
Number of associated outbuildings and/or structures: accessory building(s), #; structure(s), #									
General Condition of Exterior Materials:									
Researcher/Organization: Preservation Solutions/Park City Municipal Corporation	Date: <u>12-2008</u>								

Good (Well maintained with no serious problems apparent.)

□ Fair (Some problems are apparent. Describe the problems.):

Describe the problems are apparent and constitute an imminent threat. Describe the problems.):

□ Uninhabitable/Ruin

Materials (The physical elements that were combined or deposited during a particular period of time in a particular pattern or configuration. Describe the materials.):

Foundation: Concrete.

Walls: Drop siding.

Roof: Hipped roof from sheathed in metal.

Windows/Doors: Large single-pane casement with decorative transoms flanking the center glazed door. Upper level has two double-hung sash type windows flanking a center glazed door.

Essential Historical Form: I Retains Does Not Retain, due to:

Design (The combination of physical elements that create the form, plan, space, structure, and style. Describe additions and/or alterations from the original design, including dates--known or estimated--when alterations were made): The two-story frame lodging house ha been altered from what is noted in the National Register nomination and what is seen in early photographs. The tax photograph shows the structure with a full-width front porch with a flat roof--the outline of the hipped roof is seen on the front siding. By 1978 when the photograph was taken for the National Register nomination, the porch roof was a shed form with a center pediment. Currently, the front porch is a deck for the upper level and the porch structure itself includes corner brackets. The changes are significant and diminish the site's original design character.

Setting (The physical environment--natural or manmade--of a historic site. Describe the setting and how it has changed over time.): The setting is atypical of a mining era commercial core with buildings located adjacent to one another and abut the sidewalk or street edge. This structure, with a more residential character, is set back from the street edge as most residential structures are in the older neighborhoods of Park City.

Workmanship (The physical evidence of the crafts of a particular culture or people during a given period in history. Describe the distinctive elements.): though the building has been significantly altered, much of the physical evidence from the period that defines this as a typical Park City mining era lodging house are the simple methods of construction, the use of non-beveled (drop-novelty) wood siding, full-width front porch, the roof form, the restrained ornamentation, and the plain finishes.

Feeling (Describe the property's historic character.): The physical elements of the site, in combination, do not effectively convey a sense of the commercial activity in a western mining town of the late nineteenth and early twentieth centuries.

Association (Describe the link between the important historic era or person and the property.): The structure was used as a lodging house which is a common building type in early mining towns.

This site was listed as a contributing building on the National Register of Historic Places in 1979 as part of the *Park City Main Street Historic District*. It was built within the historic period (1868-1929) and is associated with the mining era, but has subsequently had major alterations and would no longer be considered eligible for the National Register as part of an updated or amended nomination. As a result, it does not meet the criteria set forth in LMC Chapter 15-11 for designation as a Landmark Site. It, however, retains important local historic significance and meets the criteria set forth in LMC Chapter 15-11 for designation as a Significant Site.

5 SIGNIFICANCE

Architect: ☑ Not Known □ Known: (source:)

Date of Construction: c. 1898¹

Builder: ☑ Not Known □ Known: (source:)

The site must represent an important part of the history or architecture of the community. A site need only be significant under one of the three areas listed below:

1. Historic Era:

□ Settlement & Mining Boom Era (1868-1893)

☑ Mature Mining Era (1894-1930)

□ Mining Decline & Emergence of Recreation Industry (1931-1962)

Park City was the center of one of the top three metal mining districts in the state during Utah's mining boom period of the late nineteenth and early twentieth centuries, and it is one of only two major metal mining communities that have survived to the present. Park City's commercial buildings represent the best remaining metal mining town business district in the state. The buildings along Main Street, in particular, provide important documentation of the commercial character of mining towns of that period, including the range of building materials, building types, and architectural styles. They contribute to our understanding of a significant aspect of Park City's economic growth and architectural development as a mining business district².

2. Persons (Describe how the site is associated with the lives of persons who were of historic importance to the community or those who were significant in the history of the state, region, or nation):

3. Architecture (Describe how the site exemplifies noteworthy methods of construction, materials or craftsmanship used during the historic period or is the work of a master craftsman or notable architect):

6 PHOTOS

Digital color photographs are on file with the Planning Department, Park City Municipal Corp.

Photo No. 1: West elevation. Camera facing east, 2006.Photo No. 2: West elevation. Camera facing east, 1995.Photo No. 3: Southwest oblique. Camera facing northeast, tax photo.

¹ Notarianni, page 128.

² From "Park City Main Street Historic District" written by Philip Notarianni, 1979 and "Residences of Mining Boom Era, Park City - Thematic Nomination" written by Roger Roper, 1984.

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