HISTORIC SITE FORM - HISTORIC SITES INVENTORY

PARK CITY MUNICIPAL CORPORATION (10-08)

1 IDENTIFICATION

Name of Property: The Oak Saloon

Address: 419 MAIN ST

City, County: Park City, Summit County, Utah

AKA:

Tax Number: PC-148-B

Current Owner Name: CROSBY EDMOND F JR & VICKIE D TRUSTEES Parent Parcel(s):

Current Owner Address: PO BOX 3297, PARK CITY, UT 84060-3297

Legal Description (include acreage): BEG AT THE NE COR OF LOT 5 BLK 10 OF THE PARK CITY SURVEY & RUN TH S 66*22' W 75 FT; TH S 23*38' E 15.3 FT TO A PT ON THE REAR LOT LINE OF SD LOT 5 WH PT IS THE INT/SEC OF SD REAR LOT LINE & THE LINEWH IS THE EXTENSION OF THE S FACE OF THES'LY MOST WALL OF THE BLDG LOCATED UPONSD LOT 5 THE BEARINGS OF WH EXTENDED LINE ARE THE SAME AS THOSE FIXED BY THES FACE OF THE S'LY MOST WALL OF SD BLDG; RUN TH ALONG SD EXTENDED LINE FIXED BYTHE S FACE OF SD BLDG; FROM THE REAR LOT LINE OF LOT 5 TO THE E'LY LINE OF LOT 5; RUN TH N 23*38' W 15.3 FT M/L TO THE PT OF BEG CONT 1,147 SQ FT APPROXIMATELY 0.026 AC

2 STATUS/USE

Property Category ☑ building(s), main \Box building(s), attached \Box building(s), detached \Box building(s), public \Box building(s), accessory \Box structure(s)

Evaluation* ☑ Landmark Site □ Significant Site □ Not Historic

Reconstruction Date: Permit #: Full
 Partial Use Original Use: Commercial Current Use: Commercial

*National Register of Historic Places:
ineligible ☑ eligible ☑ listed (date: 03/07/1979 - Park City Main Street Historic District)

3 DOCUMENTATION

Research Sources (check all sources consulted, whether useful or not) Photos: Dates \Box tax photo: □ abstract of title ☑ city/county histories Ø prints: □ tax card □ personal interviews □ historic: c. □ original building permit □ Utah Hist. Research Center □ sewer permit □ USHS Preservation Files ☑ Sanborn Maps □ USHS Architects File Drawings and Plans measured floor plans □ obituarv index □ LDS Family History Library \Box site sketch map □ city directories/gazetteers □ Park City Hist. Soc/Museum □ Historic American Bldg. Survey □ census records □ university library(ies): □ original plans: □ biographical encyclopedias □ other: □ other: □ newspapers

Bibliographical References (books, articles, interviews, etc.) Attach copies of all research notes and materials.

Blaes, Dina & Beatrice Lufkin. "Final Report." Park City Historic Building Inventory. Salt Lake City: 2007.

Carter, Thomas and Goss, Peter, Utah's Historic Architecture, 1847-1940; a Guide, Salt Lake City, Utah:

University of Utah Graduate School of Architecture and Utah State Historical Society, 1991.

Longstreth, Richard. The Buildings of Main Street; A Guide to Commercial Architecture. Updated edition. Walnut Creek, CA: Alta Mira Press, a division of Rowman & Littlefield Publishers, Inc., 2000.

Notarianni, Philip F., "Park City Main Street Historic District." National Register of Historic Places Inventory, Nomination Form. 1979.

Roberts, Allen. "Final Report." Park City Reconnaissance Level Survey. Salt Lake City: 1995.

4 ARCHITECTURAL DESCRIPTION & INTEGRITY

Building Type and/or Style: 2-Part Block No. Stories: 2	
Additions: 🗹 none 🛛 minor 🗇 major (describe below) Alterations: 🗹 none 🗇 minor 🗇 major (describe below)	
Number of associated outbuildings and/or structures: accessory building(s), #; structure(s), #;	
General Condition of Exterior Materials:	
Good (Well maintained with no serious problems apparent.)	
\Box Fair (Some problems are apparent. Describe the problems.):	
□ Poor (Major problems are apparent and constitute an imminent threat. Describe the problems.):	
□ Uninhabitable/Ruin	
Materials (The physical elements that were combined or deposited during a particular period of time in a particular pattern or configuration Describe the materials.): Foundation: Concrete.	٦.
Walls: Brick.	
Roof: Not verified.	
Windows/Doors: Double-hung sash type, large display windows adjacent to a recessed entry way, and transom windows.	
Essential Historical Form: 🗹 Retains 🛛 🗆 Does Not Retain, due to:	

Location: Original Location Over (date _____) Original Location:

Design (The combination of physical elements that create the form, plan, space, structure, and style. Describe additions and/or alterations from the original design, including dates--known or estimated--when alterations were made): The two-story brick 2-part block remains as it is described in the NR nomination and as seen in early photographs. According to the NR nomination, this structure was added to and then replaced a frame two-story structure. The site retains its original design character.

Setting (The physical environment--natural or manmade--of a historic site. Describe the setting and how it has changed over time.): The setting is typical of a mining era commercial core; buildings are located adjacent to one another and abut the sidewalk or street edge.

Workmanship (The physical evidence of the crafts of a particular culture or people during a given period in history. Describe the distinctive elements.): The physical evidence from the period that defines this as a typical Park City mining era commercial building are the simple methods of construction, the use of brick and concrete, the recessed entrance and display windows, transom windows, the restrained ornamentation, and the plain finishes.

Feeling (Describe the property's historic character.): The physical elements of the site, in combination, convey a sense of the commercial activity in a western mining town of the late nineteenth and early twentieth centuries.

Association (Describe the link between the important historic era or person and the property.): The two-part block is one of the most common commercial building types constructed in Park City during the mining era.

This site was listed as a contributing building on the National Register of Historic Places in 1979 as part of the *Park City Main Street Historic District*. It was built within the historic period (1868-1929), is associated with the mining era, and retains its historic integrity. As a result, it meets the criteria set forth in LMC Chapter 15-11 for designation as a Landmark Site.

5 SIGNIFICANCE

Architect: ☑ Not Known □ Known: (source:)

Date of Construction: c. 1922¹

Builder: ☑ Not Known □ Known: (source:)

The site must represent an important part of the history or architecture of the community. A site need only be significant under one of the three areas listed below:

1. Historic Era:

□ Settlement & Mining Boom Era (1868-1893)

☑ Mature Mining Era (1894-1930)

□ Mining Decline & Emergence of Recreation Industry (1931-1962)

Park City was the center of one of the top three metal mining districts in the state during Utah's mining boom period of the late nineteenth and early twentieth centuries, and it is one of only two major metal mining communities that have survived to the present. Park City's commercial buildings represent the best remaining metal mining town business district in the state. The buildings along Main Street, in particular, provide important documentation of the commercial character of mining towns of that period, including the range of building materials, building types, and architectural styles. They contribute to our understanding of a significant aspect of Park City's economic growth and architectural development as a mining business district².

2. Persons (Describe how the site is associated with the lives of persons who were of historic importance to the community or those who were significant in the history of the state, region, or nation):

3. Architecture (Describe how the site exemplifies noteworthy methods of construction, materials or craftsmanship used during the historic period or is the work of a master craftsman or notable architect):

6 PHOTOS

Digital color photographs are on file with the Planning Department, Park City Municipal Corp.

Photo No. 1: East elevation. Camera facing west, 2006.

Photo No. 2: Southeast oblique. Camera facing northwest, 1995.

Photo No. 3: East elevation. Camera facing west, 1978 (online at NPS site 7 on file at PCHS&M).

¹ Notarianni, page 74.

² From "Park City Main Street Historic District" written by Philip Notarianni, 1979 and "Residences of Mining Boom Era, Park City - Thematic Nomination" written by Roger Roper, 1984.



