**Identification**

Name of Property: 243 MCHENRY AVE  
Address: AKA: 253 McHenry Avenue  
City, County: Park City, Summit County, Utah  
Current Owner Name: BAER DAVID C MD FBO  
Current Owner Address: PO BOX 2219, PARK CITY, UT 84060-2219  
Legal Description (include acreage): LOT 1 BAER SUBDIVISION, 0.15 AC

**Status/Use**

<table>
<thead>
<tr>
<th>Property Category</th>
<th>Evaluation*</th>
<th>Reconstruction</th>
<th>Use</th>
</tr>
</thead>
<tbody>
<tr>
<td>☑ building(s), main</td>
<td>☑ Landmark Site</td>
<td>☑ Partial</td>
<td>Original Use: Residential</td>
</tr>
<tr>
<td>☑ building(s), attached</td>
<td>☑ Significant Site</td>
<td>☑ Permit #:</td>
<td>Current Use: Residential</td>
</tr>
<tr>
<td>☑ building(s), detached</td>
<td>☑ Not Historic</td>
<td>☑ Full</td>
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<tr>
<td>☑ building(s), public</td>
<td>☑</td>
<td>☑</td>
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<tr>
<td>☑ building(s), accessory</td>
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<tr>
<td>☑ structure(s)</td>
<td>☑</td>
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*National Register of Historic Places: ☑ ineligible ☑ eligible

**Documentation**

- Photos: Dates
  - ☑ tax photo:
  - ☑ prints:
  - ☑ historic: c.

- Research Sources (check all sources consulted, whether useful or not)
  - ☑ abstract of title
  - ☑ city/county histories
  - ☑ personal interviews
  - ☑ original building permit
  - ☑ Utah Hist. Research Center
  - ☑ sewer permit
  - ☑ USHS Preservation Files
  - ☑ Sanborn Maps
  - ☑ USHS Architects File
  - ☑ city directories/gazetteers
  - ☑ Park City Hist. Soc/Museum
  - ☑ census records
  - ☑ university library(ies):
  - ☑ biographical encyclopedias
  - ☑ other:
  - ☑ newspapers

- Bibliographical References (books, articles, interviews, etc.) Attach copies of all research notes and materials.


**Architectural Description & Integrity**

- Building Type and/or Style: Hall-parlor
- No. Stories: 1
- Additions: ☑ none ☑ minor ☑ major (describe below)
- Alterations: ☑ none ☑ minor ☑ major (describe below)
- Number of associated outbuildings and/or structures: ☑ accessory building(s), # _1___; ☑ structure(s), # _____.
- General Condition of Exterior Materials:

  **Researcher/Organization:** Preservation Solutions/Park City Municipal Corporation  
  **Date:** 12-2008
☐ Good (Well maintained with no serious problems apparent.)
☐ Fair (Some problems are apparent. Describe the problems.): General disrepair
☐ Poor (Major problems are apparent and constitute an imminent threat. Describe the problems.):
☐ Uninhabitable/Ruin

Materials (The physical elements that were combined or deposited during a particular period of time in a particular pattern or configuration. Describe the materials.):
- Site: Thickly overgrown around house. House sits up on hill off of roadway - accessory building located southeast of main building.
- Foundation: No foundation - wooden sills.
- Walls: Drop siding.
- Roof: Gable roof form - corrugated metal.

Essential Historical Form: ☑ Retains ☐ Does Not Retain, due to:

Location: ☑ Original Location ☐ Moved (date __________) Original Location:

Design (The combination of physical elements that create the form, plan, space, structure, and style. Describe additions and/or alterations from the original design, including dates—known or estimated—when alterations were made): The one-story frame hall-parlor house appears to have had minor alterations over the years. Siding on the southwest elevation suggests the casement window there is not original. A small low-pitched addition was constructed perpendicular off the rear of the house. The house is in general disrepair. The changes are minor and do not affect the site's original character.

Setting (The physical environment—natural or manmade—of a historic site. Describe the setting and how it has changed over time.): The setting does not appear to have been altered. A small frame gable roof one-car garage/accessory building sits just southwest of the house.

Workmanship (The physical evidence of the crafts of a particular culture or people during a given period in history. Describe the distinctive elements.): The physical evidence from the period that defines this as a typical Park City mining era house are the simple methods of construction, the use of non-beveled (drop-novelty) wood siding, the plan type, the simple roof form, the informal landscaping, the restrained ornamentation, and the plain finishes.

Feeling (Describe the property's historic character.): The physical elements of the site, in combination, convey a sense of life in a western mining town of the late nineteenth and early twentieth centuries.

Association (Describe the link between the important historic era or person and the property.): The Hall-Parlor house form is the earliest type to be built in Park City and one of the three most common house types built in Park City during the mining era.

5 SIGNIFICANCE

Architect: ☑ Not Known ☐ Known: (source: ) Date of Construction: c. 1910

Builder: ☑ Not Known ☐ Known: (source: )

The site must represent an important part of the history or architecture of the community. A site need only be significant under one of the three areas listed below:

1. Historic Era:
   ☑ Settlement & Mining Boom Era (1868-1893)
   ☐ Mature Mining Era (1894-1930)
   ☐ Mining Decline & Emergence of Recreation Industry (1931-1962)
Park City was the center of one of the top three metal mining districts in the state during Utah's mining boom period of the late nineteenth and early twentieth centuries, and it is one of only two major metal mining communities that have survived to the present. Park City's houses are the largest and best-preserved group of residential buildings in a metal mining town in Utah. As such, they provide the most complete documentation of the residential character of mining towns of that period, including their settlement patterns, building materials, construction techniques, and socio-economic make-up. The residences also represent the state's largest collection of nineteenth and early twentieth century frame houses. They contribute to our understanding of a significant aspect of Park City's economic growth and architectural development as a mining community.¹

2. Persons (Describe how the site is associated with the lives of persons who were of historic importance to the community or those who were significant in the history of the state, region, or nation):

3. Architecture (Describe how the site exemplifies noteworthy methods of construction, materials or craftsmanship used during the historic period or is the work of a master craftsman or notable architect):

6 PHOTOS

Digital color photographs are on file with the Planning Department, Park City Municipal Corp.


¹ From “Residences of Mining Boom Era, Park City - Thematic Nomination” written by Roger Roper, 1984.