HISTORIC SITE FORM - HISTORIC SITES INVENTORY

PARK CITY MUNICIPAL CORPORATION (10-08)

1 IDENTIFICATION

Name of Property: Charles Barnes House

Address: 413 ONTARIO AVE

City, County: Park City, Summit County, Utah

Tax Number: PC-468

AKA:

Current Owner Name: EVERSON EXEMPTION TRUST UNDER DECL OF TR Parent Parcel(s): Current Owner Address: 2001 LUCKY JOHN DR, PARK CITY, UT 84060 Legal Description (include acreage): S 20 1/2 FT LOT 29 & LOT 30 BLK 55 PARK CITY SURVEY, 0.09 AC

2 STATUS/USE

□ other:

Reconstruction Property Category Evaluation* Use ☑ Landmark Site **Original Use: Residential** \square building(s), main Date: Current Use: Residential \Box building(s), attached □ Significant Site Permit #: \Box building(s), detached □ Not Historic □ Full □ Partial \Box building(s), public \Box building(s), accessory \Box structure(s) *National Register of Historic Places:
ineligible ☑ eligible ☑ listed (date: 7/12/84 - Mining Boom Era Residences Thematic District) **3 DOCUMENTATION** Photos: Dates Research Sources (check all sources consulted, whether useful or not) ☑ city/county histories ☑ tax photo: c. 1940 □ abstract of title □ personal interviews ☑ prints: 1983, 1995 & 2006 □ tax card □ historic: c. □ original building permit Utah Hist. Research Center □ sewer permit □ USHS Preservation Files **Drawings and Plans** ☑ Sanborn Maps □ USHS Architects File □ measured floor plans □ obituary index □ LDS Family History Library \Box site sketch map □ citv directories/gazetteers □ Park Citv Hist. Soc/Museum □ Historic American Bldg. Survey □ census records □ university library(ies): □ original plans: □ biographical encyclopedias □ other:

Bibliographical References (books, articles, interviews, etc.) Attach copies of all research notes and materials.

Blaes, Dina & Beatrice Lufkin. "Final Report." Park City Historic Building Inventory. Salt Lake City: 2007. Carter, Thomas and Goss, Peter. *Utah's Historic Architecture, 1847-1940: a Guide*. Salt Lake City, Utah:

□ newspapers

University of Utah Graduate School of Architecture and Utah State Historical Society, 1991.

McAlester, Virginia and Lee. A Field Guide to American Houses. New York: Alfred A. Knopf, 1998.

Roberts, Allen. "Final Report." Park City Reconnaissance Level Survey. Salt Lake City: 1995.

Roper, Roger & Deborah Randall. "Residences of Mining Boom Era, Park City - Thematic Nomination." National Register of Historic Places Inventory, Nomination Form. 1984.

4 ARCHITECTURAL DESCRIPTION & INTEGRITY

Building Type and/or Style: Shotgun type / Victorian Eclectic style	No. Stories: 1 1/2			
Additions: none minor none minor height	□ major (describe below)			
Number of associated outbuildings and/or structures:	; □ structure(s), #			
General Condition of Exterior Materials:				

Researcher/Organization: Preservation Solutions/Park City Municipal Corporation Date: Dec. 2008

Good (Well maintained with no serious problems apparent.)

□ Fair (Some problems are apparent. Describe the problems.):

Describe the problems are apparent and constitute an imminent threat. Describe the problems.):

□ Uninhabitable/Ruin

Materials (The physical elements that were combined or deposited during a particular period of time in a particular pattern or configuration. Describe the materials.):

Foundation: The building cards indicate a wooden sill foundation, but it is not clear if the foundation has been upgraded.

Walls: the exterior walls are clad in a non-beveled (drop-novelty) wood siding and corner boards. The fullwidth hip-roofed front porch is supported by turned posts and has decorative spindle friezes and balustrade. The front gable also has a decorative truss.

Roof: The roof is a gable form sheathed in a standing-seam metal material. The eave on the south side of the house is interrupted by a brick chimney. The porch roof is sheathed in wood shingles.

Windows/Doors: The windows, which appear to be original, are two-over-two double-hung sash units with simple trim casings. The casing on the front gable window has a slight pediment header. The entry door appears to be a frame-and-panel door and has a complementary screen door.

Essential Historical Form: 🗹 Retains 🛛 Does Not Retain, due to:

Location: I Original Location I Moved (date _____) Original Location:

Design (The combination of physical elements that create the form, plan, space, structure, and style. Describe additions and/or alterations from the original design, including dates--known or estimated--when alterations were made): The house remains largely unchanged from the NR nomination from (see Structure/Site Form, 1984).

Alterations include the addition of the decorative porch friezes and truss. In addition, the chimney was moved from the center of the house to the south side at some point after 1983. A second brick chimney has been removed, also after 1983.

Setting (The physical environment--natural or manmade--of a historic site. Describe the setting and how it has changed over time.): The house sits on approximately .09 acres on a lot that drops severely from east to west. The house sits well below the finished road grade (Ontario Avenue) on a narrow building pad. The landscaping is informal and includes grasses and deciduous trees. The house is surrounded by homes of similar size and scale.

Workmanship (The physical evidence of the crafts of a particular culture or people during a given period in history. Describe the distinctive elements.): The physical evidence from the period that defines this as a typical Park City mining era house are the simple methods of construction, the use of non-beveled (drop-novelty) wood siding, the plan type, the simple roof form, the informal landscaping, the restrained ornamentation, and the plain finishes.

Feeling (Describe the property's historic character.): The physical elements of the site, in combination, convey a sense of life in a western mining town of the late nineteenth and early twentieth centuries.

Association (Describe the link between the important historic era or person and the property.): The shotgun house was not a common house type built in Park City during the mining era, but was likely the result of the physical site constraints.

This site was listed on the National Register of Historic Places in 1984 as part of the *Park City Mining Boom Era Residences Thematic District*. It was built within the historic period, defined as 1872 to1929 in the district nomination, and retains its historic integrity. As a result, it meets the criteria set forth in LMC Chapter 15-11 for designation as a Landmark Site.

5 SIGNIFICANCE

Architect: ☑ Not Known □ Known: (source:) Builder: ☑ Not Known □ Known: (source:) Date of Construction: c. 1900¹

The site must represent an important part of the history or architecture of the community. A site need only be significant under one of the three areas listed below:

1. Historic Era:

□ Settlement & Mining Boom Era (1868-1893)
 ☑ Mature Mining Era (1894-1930)
 □ Mining Decline & Emergence of Recreation Industry (1931-1962)

Park City was the center of one of the top three metal mining districts in the state during Utah's mining boom period of the late nineteenth and early twentieth centuries, and it is one of only two major metal mining communities that have survived to the present. Park City's houses are the largest and best-preserved group of residential buildings in a metal mining town in Utah. As such, they provide the most complete documentation of the residential character of mining towns of that period, including their settlement patterns, building materials, construction techniques, and socio-economic make-up. The residences also represent the state's largest collection of nineteenth and early twentieth century frame houses. They contribute to our understanding of a significant aspect of Park City's economic growth and architectural development as a mining community.²

2. Persons (Describe how the site is associated with the lives of persons who were of historic importance to the community or those who were significant in the history of the state, region, or nation):

3. Architecture (Describe how the site exemplifies noteworthy methods of construction, materials or craftsmanship used during the historic period or is the work of a master craftsman or notable architect):

6 PHOTOS

Digital color photographs are on file with the Planning Department, Park City Municipal Corp.

Photo No. 1: West elevation (primary façade).Camera facing east, 2006.Photo No. 2: South elevation.Camera facing north, 2006.Photo No. 3: Southwest oblique.Camera facing north, 2006.Photo No. 4: South elevation.Camera facing north, 1983.Photo No. 5: Northwest oblique.Camera facing southeast, 1983.Photo No. 6: South elevation.Camera facing north, c. 1940 tax photo.

¹ Utah State Historical Society, Structure/Site Form, 1984.

² From "Residences of Mining Boom Era, Park City - Thematic Nomination" written by Roger Roper, 1984.

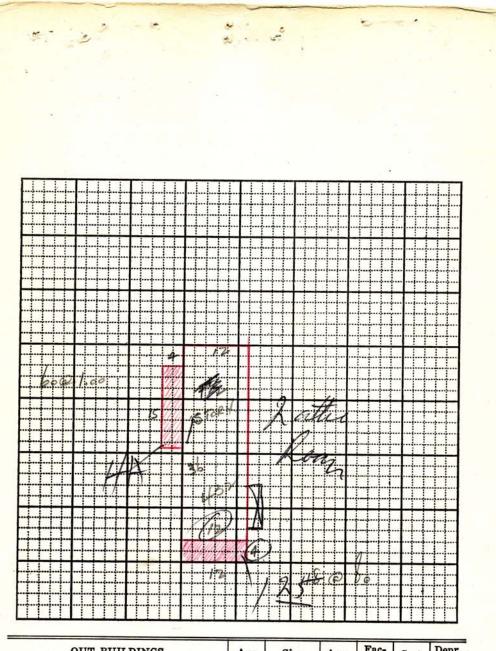
SERIAL NO. 2 - - - 0

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Form T. C. 74 State of Utah____State Tax Commission

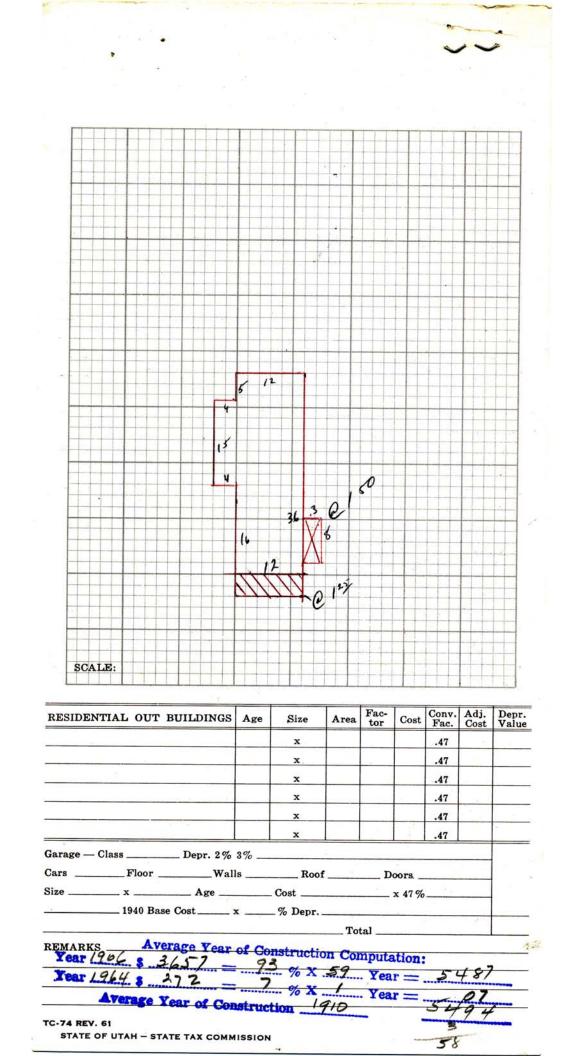
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Awnings — Metal Fiberglass		
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Property Type:

Utah State Historical Society

Historic Preservation Research Office

Site No._____

Structure/Site Information Form

Street Address:	413 Ontario	UT	M : 12	458330	4499130
Name of Structure	Park City, Summit County, Utah Charles Barnes House	T.		R.	S.
Present Owner:	Lula Collins				
Owner Address:	c/o K. W. Everson 314 Narcissus Street, Corona Del Mar, CA	92625			
Year Built(Tax Re Legal Description			Tax #:	PC 468	5
South 20½ feet Less than one a	Lot 29 and Lot 30 Block 55 acre.				

Original Owner: probably Charles Barnes Construction Date: c. 1900 **Demolition Date: Original Use:** Residence Present Use: **Building Condition:** Preliminary Evaluation: Integrity: Final Register Status: E-Significant Excellent 🗆 Site Unaltered □ Not of the National Landmark L District □ Good Historic Period National Register □ Multi-Resource □ Ruins Minor Alterations □ Contributory Deteriorated □ Major Alterations □ Not Contributory State Register L Thematic Photography: Date of Slides: 1983 Slide No.: Date of Photographs: 1983 Photo No.: Views: C Front C Side Rear C Other Views: 🗆 Front 🗆 Side 🖾 Rear 🗆 Other **Research Sources:** Abstract of Title 🗆 U of U Library Sanborn Maps L-Newspapers Plat Records / Map □ City Directories Utah State Historical Society □ BYU Library G-Tax Card & Photo Biographical Encyclopedias Personal Interviews USU Library SLC Library Building Permit Obiturary Index LDS Church Archives Sewer Permit Vother Census Records E-County & City Histories LDS Genealogical Society

Bibliographical References (books, articles, records, interviews, old photographs and maps, etc.):

1900 Census Records. Summit County, Park City Precinct, p. 189-B. Salt Lake Tribune. March 14, 1936, p. 27. Charles Barnes obituary.

STATUS/USE **D**

DOCUMENTATION S

Street Address:	413 Ontario	Site No:
Architect/Builder:	Unknown	
Building Materials	: Wood	
Building Type/Sty	e: Shotgun	

Description of physical appearance & significant architectural features: (Include additions, alterations, ancillary structures, and landscaping if applicable)

This house is a one and one half story frame shotgun building with a gable roof. Having been built deep onto the lot with the gable end to the street, it is possible that the plan is one room wide with rooms aligned one directly behind the other, typical of a shotgun house. There is a door with a single two over two double hung sash window centered directly above it on the facade. A porch, which is probably not original, spans the facade. It was designed to complement the building, and to resemble the type of porch that might have been built. It has appropriately scaled lathe-turned porch piers, balusters and spindles. There are also spindles in the fan-like stickwork of the gable. That decorative element is also an addition. Windows on the sides of the house are irregularly spaced, most being the two over two double hung sash type. Several new windows were added to the north wall. They, however, are unobtrusive additions. There are two one story shed roof extensions on the north and south sides which may not be original. The north extension has a door in the west facade, and is stuccoed. The south extension is made of the same drop siding as the rest of the house, which may indicate that it was built as part of the original structure. In-period rear extensions are part of Park City's architectural vocabulary. Although in many cases an extension represents a major alteration of the original house, it ususally contributes (See continuation sheet)

Statement of Historical Significance:

Construction Date: c. 1900

Built c. 1900, the Charles Barnes House at 413 Ontario is architecturally significant as one of three well preserved, extant examples in Park City of a house that has the exterior configuration of a shotgun. The shotgun was a common house type in other mining towns across the country. It, however, was never one of the preferred house types in Park City. Less than ten examples of this type are extant in Park City, and the three included in the nomination are especially significant because they document the existence of the shotgun type among Park City houses, and because they are the only examples which have maintained their integrity to the present.

Sanborn Insurance Maps indicate that this house was built between 1900 and 1907, although the 1907 map was the first to fully cover this area of town. It was probably constructed after the fire of 1898 which destroyed many of the houses in this area and throughout the town. The first recorded transaction involving this property was in 1903, when Charles Barnes sold it to Mettie Hubbard for \$600. According to the census records in 1900, Barnes was living in a house which he and his brother owned on Daly Avenue, so it is likely that he had this house built between 1900 and 1903. It is unclear whether or not he ever lived here.

Charles Barnes was born in Rhode Island in 1855 and came to Park City in 1890. He worked at various occupations including mining, blacksmithing, and jigging. The latter proved to be fairly profitable for him and his brother/partner, Marcus. Charles, who never married, died in Park City in 1936.

Other owners of this house include J.R. and Metta Hubbard Conway (1903-14), Mr. and Mrs. D.H. Bertle (1914-17), Ida Hansen (1917-20), and Emma Johnson (1920-40). 413 Ontario Description continued:

to the significance of a house because it documents the most common and acceptable method of expansion of the small Park City house. The effect of the extension and the new windows on the integrity of the building is minor. The house is in excellent condition, and maintains its original integrity.

