HISTORIC SITE FORM - HISTORIC SITES INVENTORY

PARK CITY MUNICIPAL CORPORATION (10-08)

1 IDENTIFICATION			
Name of Property: Address: 68 Prospect Street City, County: Park City, Summit C Current Owner Name: Kim & Mary Current Owner Address: 1341 Bu	garet Marks	AKA: Tax Number: PC-234 Parent Parcel(s): Imo. CA 94960	
Legal Description (include acreag			CITY SURVEY.
2 STATUS/USE			
 ☑ building(s), main ☐ building(s), attached ☐ building(s), detached ☐ building(s), public ☐ building(s), accessory ☐ structure(s) 	Evaluation* ☑ Landmark Site ☑ Significant Site ☑ Not Historic □ National Register of Hi □ listed (date:)	Reconstruction Date: Permit #: □ Full □ Partial istoric Places: □ ineligib	<u>Use</u> Original Use: Residential Current Use: Residential le ☑ eligible
3 DOCUMENTATION			
Photos: Dates ☑ tax photo: ☑ prints: 1995, 2006 & 2008 ☐ historic: c. Drawings and Plans ☐ measured floor plans ☐ site sketch map ☐ Historic American Bldg. Survey ☐ original plans: ☐ other:	□ abstract of ti □ tax card □ original build □ sewer permi □ Sanborn Ma □ obituary inde	tle ling permit t ps ex es/gazetteers rds encyclopedias	onsulted, whether useful or not) ☑ city/county histories ☐ personal interviews ☐ Utah Hist. Research Center ☐ USHS Preservation Files ☐ USHS Architects File ☐ LDS Family History Library ☐ Park City Hist. Soc/Museum ☐ university library(ies): ☐ other:
Bibliographical References (books) Blaes, Dina & Beatrice Lufkin. "Final It Carter, Thomas and Goss, Peter. Uta University of Utah Graduate Schot McAlester, Virginia and Lee. A Field Roberts, Allen. "Final Report." Park CRoper, Roger & Deborah Randall. "Reference of the Historic Places Inventory, Nominal Research (books)."	Report." Park City Historicah's Historic Architecture and Under to American House City Reconnaissance Lever Residences of Mining Boo	c Building Inventory. Salt L., 1847-1940: a Guide. Salt tah State Historical Society es. New York: Alfred A. Krel Survey. Salt Lake City: 19	ake City: 2007. : Lake City, Utah: ·, 1991. nopf, 1998. 995.
4 ARCHITECTURAL DESCRIPT	TION & INTEGRITY		
Building Type and/or Style: T/L co Additions: ☑ none ☐ minor ☐ r Number of associated outbuilding General Condition of Exterior Mat	major (describe below) Algs and/or structures: □	terations: □ none ☑ m	• •

Researcher/Organization: Dina Blaes/Park City Municipal Corporation Date: November, 08

☐ Good (Well maintained with no serious problems apparent.)	
☑ Fair (Some problems are apparent. Describe the problems.): Significant disrepair, vacant in preparation for rehab.	
☐ Poor (Major problems are apparent and constitute an imminent threat. Describe the problems.):	
□ Uninhabitable/Ruin	
Materials (The physical elements that were combined or deposited during a particular period of time in a particular pattern or configuration. Describe the materials.): Site: House sits perpendicular to the street on a slightly below road grade level building pad formed by an L shaped dry-stacked retaining wall. It is not clear if the retaining wall is part of this site (legally) or if it is part of the uphill lot.	
Foundation: Tax cards indicate no foundation other than wooden sills, no upgrade in foundation indicated based on photographs.	
Walls: Drop siding.	
Roof: Cross-wing roof form sheathed in asphalt shingles & metal sheeting.	
Windows/Doors: Paired double-hung sash type.	
Essential Historical Form: ☑ Retains □ Does Not Retain, due to:	
Location: ☑ Original Location ☐ Moved (date) Original Location:	
Design (The combination of physical elements that create the form, plan, space, structure, and style. Describe additions and/or alterations from the original design, including datesknown or estimatedwhen alterations were made): The one-story frame T/L cottage remains unchanged from what is seen in early photographs. A small addition (visible in the tax photographs) constructed perpendicular to the side elevation and running toward the street was removed after 1995.	3
Setting (The physical environmentnatural or manmadeof a historic site. Describe the setting and how it has changed over time.): The setting remains unchanged from what is seen in the early photographs and in Sanborn Insurance maps.	
Workmanship (The physical evidence of the crafts of a particular culture or people during a given period in history. Describe the distinctive elements.): The physical evidence from the period that defines this as a typical Park City mining era house are the simple methods of construction, the use of non-beveled (drop-novelty) wood siding, the plan type, the simple roof form, the informal landscaping, the restrained ornamentation, and the plain finishes.	
Feeling (Describe the property's historic character.): The physical elements of the site, in combination, convey a sense of life in a western mining town of the late nineteenth and early twentieth centuries.	
Association (Describe the link between the important historic era or person and the property.): The "T" or "L" cottage (also known as a "cross-wing") is one of the earliest and one of the three most common house types built in Park City during the mining era.	3
In 2008, plans were approved to move the house to a new location on the lot, raise the house to accommodate a basement addition, rehabilitate the historic main building, and construct an addition. Once the rehabilitation and additions are complete, the site should be re-evaluated for designation as a Landmark Site or Significant Site.	
5 SIGNIFICANCE	
Architect: ☑ Not Known ☐ Known: (source:) Date of Construction: c. 1900 ¹	
Builder: ☑ Not Known ☐ Known: (source:)	

¹ Summit County Tax Assessor.

The site must represent an important part of the history or architecture of the community. A site need only be significant under one of the three areas listed below:

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☑ Mature Mining Era (1894-1930)

☐ Mining Decline & Emergence of Recreation Industry (1931-1962)

Park City was the center of one of the top three metal mining districts in the state during Utah's mining boom period of the late nineteenth and early twentieth centuries, and it is one of only two major metal mining communities that have survived to the present. Park City's houses are the largest and best-preserved group of residential buildings in a metal mining town in Utah. As such, they provide the most complete documentation of the residential character of mining towns of that period, including their settlement patterns, building materials, construction techniques, and socio-economic make-up. The residences also represent the state's largest collection of nineteenth and early twentieth century frame houses. They contribute to our understanding of a significant aspect of Park City's economic growth and architectural development as a mining community.²

- 2. Persons (Describe how the site is associated with the lives of persons who were of historic importance to the community or those who were significant in the history of the state, region, or nation):
- 3. Architecture (Describe how the site exemplifies noteworthy methods of construction, materials or craftsmanship used during the historic period or is the work of a master craftsman or notable architect):

6 PHOTOS

Digital color photographs are on file with the Planning Department, Park City Municipal Corp.

Photo No. 1: East elevation. Camera facing west, 2008.

Photo No. 2: North elevation (primary façade). Camera facing south, 2008.

Photo No. 3: Northeast oblique. Camera facing southwest, 2006.

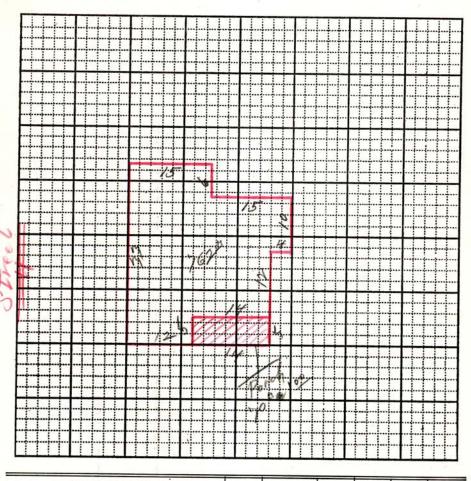
Photo No. 4: East elevation. Camera facing west, 1995.

Photo No. 5: North elevation (primary façade). Camera facing south, tax photo.

² From "Residences of Mining Boom Era, Park City - Thematic Nomination" written by Roger Roper, 1984.

SERIAL NO. RE-APPRAISAL CARD (1940 APPR. BASE)

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	x x			\$	\$
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