



PRESS RELEASE

FOR MORE INFORMATION, CONTACT:

Elizabeth Quinn Fregulia

415.203.5779 mobile; 435.615.5201 office

PARK CITY'S PUBLIC ART ENHANCED BY NEW INSTALLATIONS

Quinn's Junction and Mural on Poison Creek Trail Engage Public.

A third installation, by Kimball Art Center, playfully educates students and public on water use and management.

PARK CITY – Park City Municipal Corporation is pleased to announce the completion of two permanent commissions and one temporary installation: *A Sacred Community*, by Danny Stephens; *Symphony of Movement*, by Joshua Wiener; and *Rainworks*, a joint project by Rainworks and the Kimball Arts Center.

"We are so excited to have A Sacred Community and Symphony of Movement join our city's collection," said Jenny Diersen, administrator of the City's Public Art Advisory Board (PAAB). *"Both installations support our mission of bringing art directly to the public and allowing the community to engage with them on a personal level."*

A Sacred Community/University of Utah Students Danny Stephens, Miguel Galaz, and Jessika Jeppson
Under direction of Professors Rosi Hayes and Lindsay Larsen
Installed at the Tunnel on the Poison Creek Trail

Danny Stephens and two of his University of Utah classmates helped curate an interactive experience for over 1,000 Park City residents and visitors. As they installed their piece in a tunnel on the Poison Creek Trail—one of the City's most well-traveled bike/walk arteries—they recruited cyclists and pedestrians to contribute to the completion of the mural. The mural was created using only spray paint and markers, and was finished with an outdoor urethane to repel water.

"My fellow artists and I wanted to highlight the artist in everyone. Moving to Park City was a transformative experience for me, and I wanted to leave the City with a token of my appreciation. By bringing citizens into the art-making process, we hoped to instill ownership of the mural into the very people who walk by it every day. This experience was meant to awaken, revive, and educate."

Stephens and his classmates approached the PAAB in April of 2015, while taking a class on engaging community through art. The students contributed their time and imagination to the project and, in keeping with the mural's role as a community endeavor, the materials were donated by several institutions and individuals, including Home Depot, the University of Utah, the artists, and those passing by as the mural was created.

The PAAB is thrilled with the completion of *A Sacred Community* and encourages passersby to take photographs of the mural and post to social media using the hashtag *#poisoncreekmural*.

Symphony of Movement
By Joshua Wiener
Installed at Quinn's Junction

The PAAB also commissioned Joshua Wiener to create and install *Symphony of Movement* in August of 2014. Though delayed due to the approach of winter, the PAAB is excited to unveil *Symphony of Movement* at its Quinn's Junction home and appreciates how it enhances the landscape and interacts with viewers.

Symphony of Movement is something of an optical illusion: it is intended to appear kinetic without actually moving. “The viewer’s own movement—and their interaction with the piece—are what animates it,” Wiener explained. “The piece remains stationary, but as the viewer moves toward and around it, it seems to move of its own accord: by having the viewer as an active force in the experience, the viewer becomes part of the artwork.”

Wiener achieved the kinetic aspects through his choice of material (aluminum, whose reflective surface creates a rich interplay with sunlight) and its elemental form (slender, vertical rods). “The casual observer will notice that some of the pipes lean forward to reflect the ground, while others lean back to reflect the sky, bringing lines of light to the ground. As the viewer circles the piece, the rods reverse in direction,” Wiener said. “The piece conducts everything around it, and appears to the naked eye to be dancing in place. The observer, the ground, and the sky all engage in a dialogue curated by the piece at the center.”

To learn more about the artist, visit <http://www.joshuawiener.com>.

Rainworks Activate Art Just Add Water

By RainWorks

Installed on the Patio of and Sidewalk in front of 638 Park Avenue and the Sidewalk in front of 1401 Kearns Boulevard

In addition to the two most recent installations, the City also welcomes a unique water-activated artwork commissioned by the Kimball Art Center. *Rainworks Activate Art Just Add Water*, appears in two locations: on the deck and sidewalks of the Kimball’s longtime home on Park Avenue and in front of their new location in Bonanza Park.

“We thought it would be fun to have a two-location installation during our move—one that bids farewell to our home for 39 years and one that welcomes us to our new temporary location,” said Mathias Sanyer, A.R.T.S. tour coordinator for the Kimball Art Center. “It is a gesture to the community that lets them know we remain dedicated to cultivating a vibrant arts culture in Park City. And we are so grateful to the City for allowing us to use the sidewalk for part of the installation.”

According to their website, *Rainworks* are “positive messages and art that appear when it rains.” The Seattle-based artists use an invisible hydrophobic material that appears only when wet, and apply the design to the surface using stencils. The Park City installation also calls attention to how water is used in our mountain community. The *Rainworks* commissions will remain through October 31, 2015.

Learn more about the artists at <http://rain.works/>

###

About Park City

Park City Municipal Corporation is the government seat for Park City, Utah. A former silver mining town, Park City is now home to two world-class ski resorts and was the mountain host for the 2002 Salt Lake City Winter Olympics. The town of 7,500 also hosts many special events, including the Sundance Film Festival and the final stage of the Tour of Utah.

www.parkcity.org

About the Public Art Advisory Board

The Public Art Advisory Board was established by City Council in 2003 to curate the public art inventory. The PAAB issues and enforces policies to ensure that all public art is safe, accessible, durable, and compatible with community standards. Visit the [Public Art Advisory board](#) page on the city’s website.

About the Kimball Art Center

The Kimball Art Center is a non-profit center for the arts, committed to engaging individuals of all ages in diverse and inspiring experiences through education, exhibitions, and events.

www.kimballartcenter.org